

THE NUMISMATIST



BENJAMIN FRANKLIN ISSUE

DECEMBER 1956

CANADIAN FRANCO-AMERICAN JETONS

1751 Indian in lilies; no alligator. Breton 510 ; W. W. C. Wilson obv. "H."	
Bronze original, silvered. EF. Rare so.....	\$20.00
Similar. Mostly red Unc. 17.50 . Ex. fine.....	14.50
Same. F-VF. 9.50 . Another, reverse damaged	4.75
Indian, lilies rev. Obv. like Wilson obv. "D." Silver restrike. Perfect.....	9.50
Same. Bronze restrike. Perfect	4.50
1752 Arms and Mercury. B-511 . Silver restrike. Perfect. See 1925	
Wilson cat., lot 390	13.50
Same. Bronze restrike. Records to 22.00.....	9.50
1752 King and Mercury. B-512 ; obv. like Wilson obv. "S." Silver restrike. Perfect. Seldom offered. 16.50 Bronze restrike. Perfect.....	11.50
1753 Two Hemispheres. B-513 . Obv. resembles Wilson obv. "M"; initial M below bust, left of claw. Silver restrike. Perfect. 15.75 .	
Bronze res. Perfect	10.50
1754 Beavers building dam. B-514 ; Wilson obv. "C." Silver original, reeded edge. Ex. fine. 23.50 Very Fine. 17.50 VF, Flan defects in obv. field	15.00
Similar. Obv. Like Wilson obv. "D." Silver restrike. Perfect.....	8.50
Same. Bronze restrike. Perfect	5.75
1755 Galley. B-515 ; Wilson obv. "J." Bronze original. Cf. Wilson lot 421. Ex. Fine 22.50 VF plus. 19.50 VF. 15.75 VG. 8.50 G-VG, impaired....	6.75
Similar. Obv. like Wilson "X." Silver restrike. Perfect 17.50 Record of 53.00 for a silver restrike, BU, in Charleton's CNA sale, 9/21/56. Bronze restrike. Perfect	6.50
1757 Neptune and Warrior. B-518 . Uniface pewter impression of rev. Plain edge, *CUIVRE. RR early 19th Century restrike impression. AU. First seen	15.00
1758 Eagles in flight. B-519 ; see Wilson obv. "F." Early impression in Yellowish-Bronze. Very Fine plus	18.50
Similar. Obv. with naked bust right, R. FILIUS below. Silver restrike. Perfect. Not often seen. 15.85 Same. Bronze restrike. Perfect.....	10.75

Miscellaneous Canadians

"Robert Dickson Indian Co." token. Obv. Indian canoe. Rev. RDI Co. Brass, silvered. 20 mm. Abt. VF; few minor flaws. RRR. See Caldecott sale, 1912; British Numismatic Journal, Third Series, Vol. II; Numismatist, Aug. 1953.....	37.50
"GR 5 ORD" counterstamped on obv. of 1769 Mexican Pillar Dollar. VF plus. Minor rev. corrosion spot. Ex Caldecott, Raymond colls. Only 5 or 6 known.....	167.50
"GR 5" only counterstamped on obv. of 1767 Mexican Pillar Dollar. F-VF. Caldecott, 1812, lot 389; Peltzer, 1927, lot 2; Seaby, 1945, No. 254; Rumbel coll. Even rarer than last, but not as well known	135.00
1937 George VI. Specimen set, 1c to \$1. In red cardboard case of issue...	65.00

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THE NUMISMATIST

Registered U. S. and Canadian Patent Offices

Founded 1888 by Dr. George F. Heath

OFFICIAL PUBLICATION OF THE

AMERICAN NUMISMATIC ASSOCIATION

ORGANIZED 1891, INCORPORATED UNDER THE LAWS OF THE UNITED STATES 1912

Vol. 69

December, 1956

No. 12

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Members of the Association receive the magazine without additional cost beyond their annual dues of \$5.00.

Yearly subscription \$5.00. Single copy \$1.00.

Entered as Second Class Matter at the Wichita, Kansas, Post Office January 13, 1948,
under the Act of March 3, 1879.

TO BENJAMIN FRANKLIN

American numismatists are pleased to dedicate this special number of their magazine to Benjamin Franklin on the 250th anniversary of his birth.

Last winter the Editor, thinking that recognition should be accorded this great American, asked a few A.N.A. members if they would accept assignments to write on Franklin and his numismatic contributions. They readily accepted, several others volunteered later when they learned of the project, and all worked throughout the year to bring the program to completion. Coordination was challenging and difficult but was made possible through the cooperation of all concerned. Twice the deadline had to be extended but at last we are "to press."

The thanks of the Editor are offered to those whose labors have brought this tribute into being. The following contributors merit every appreciation, and their assistance is gratefully acknowledged: Alphaeus H. Albert, American Numismatic Association, American Numismatic Society, American Philosophical Society, D. O. Barrett, Julian Blanchard, Brig. Gen. George L. Bliss, Mrs. Elston G. Bradfield, the British Museum, Columbia University's Romance Languages Department, Arch Crawford, James J. Curto, Michael M. Dolnick, Charles W. Foster, the Franklin Institute, Mr. and Mrs. George Fuld, Melvin Fuld, Paul Ginther, the Library of the Great Lodge of Free and Accepted Masons of Philadelphia, Donald L. Gutelius, Historical Society of Pennsylvania, Richard T. Hooper, William Hoppe, International Benjamin Franklin Society, Ernest Jonas, C. L. Jordan, Howard H. Kurth, the Library of Congress, Magazine Publishers Association, VirDen Mayo, New York Employing Printers Association, Eric P. Newman, Leonel C. Panosh, C. Wilson Peck, Philadelphia Bureau of Public Information, Mrs. Shepard Pond, Poor Richard Club, Lewis M. Reagan, J. Henri Ripstra, Burton H. Saxton, Matt H. Rothert, Lionel Rudduck, B. A. Seaby, Ltd., Max M. Schwartz, Mr. and Mrs. M. Vernon Sheldon, Arthur S. Sipe, Glenn B. Smedley, Smithsonian Institution, Stack's, U. S. Bureau of Engraving and Printing, U. S. Patent Office, Chief of the U. S. Secret Service, U. S. Treasury, Louis S. Werner and Raymond H. Williamson.

—ELSTON G. BRADFIELD
Editor

THE GENERAL SECRETARY

AND HIS STAFF

EXTEND BEST WISHES FOR

A MERRY CHRISTMAS

AND A

HAPPY NEW YEAR

"They say in short that there is no such man as I am . . . I make this public and serious declaration, which I desire may be believed, to wit: That what I have written heretofore, and do now write, neither was, nor is written by any other man or men, person or persons, whatsoever."

BENJAMIN FRANKLIN: A NUMISMATIC SUMMARY

By

ELSTON G. BRADFIELD, LM 266, EDITOR

BOSTONIAN by birth, Philadelphian by choice, resident of London for 16 years and Paris for nine, Benjamin Franklin "was equally at home in three countries, knew Europe better than any American, America better than any European, England better than any Frenchman, France better than most Englishmen, and was acquainted personally or through correspondence with more men of eminence in letters, science, and politics than any other man of his time."¹

The man who is now remembered as printer, scientist, inventor, statesman, patriot and philosopher received limited schooling in his native city. By the time he was 20 he had spent a year and a half in London and was back in Philadelphia. When 23, he issued his first separate publication, an anonymous pamphlet of 36 pages entitled *A Modest Inquiry into the Nature and Necessity of a Paper Currency*, which crystallized public opinion in favor of a Pennsylvania issue of paper money.² As a by-product, he obtained the contract for printing not only the paper currency of Pennsylvania but also that of New Jersey.³

Soon Franklin had his own printing firm and was publishing *The Pennsylvania Gazette* which gave him great prestige throughout the

colonies. His election to the position of clerk of the Pennsylvania General Assembly and his appointment later as a deputy-postmaster general of all the colonies made his name a by-word in colonial America.⁴ Both Oxford and St. Andrews universities conferred honorary doctorates on the American and the Royal Society of Arts and Sciences awarded him the Copley gold medal for scientific achievements.

When 42 Franklin retired from active business. He entered into a successful partnership with David Hall, his foreman, under the firm name of Franklin & Hall. This lasted for 18 years when Franklin sold his entire interest to Hall. The latter then took William Sellers into partnership and operated the printing establishment under the name of Hall & Sellers. Between them these two firms printed much of the paper currency of colonial and Revolutionary days.⁵

After 1754 Franklin was increasingly occupied with public business. In that year he attended the Albany Congress as a delegate from Pennsylvania and proposed his plan for union of the American colonies. From 1757 to 1762 he was again in England as representative of the Pennsylvania Assembly in its struggle with the proprietors. At the same time he acted as agent

1. Carl L. Becker's biography of Franklin in the *Dictionary of American Biography*, Chas. Scribner's & Sons, New York, N. Y., 1931, VI, 596.

2. Matt H. Rothert, "Franklin on the Necessity of a Paper Currency," this issue of *The Numismatist*.

3. Richard T. Hooper, "Franklin's Influence on Colonial and Continental Paper Money," this issue of *The Numismatist*.

4. Webster's *Biographical Dictionary*.

5. Hooper, *op.cit.*

for several other colonies. He was back home for four years and then returned to London where he stayed until the outbreak of the Revolution.

As an acceptable substitute for the Stamp Act, Franklin suggested anonymously⁶ that England should issue paper currency for all the colonies. This "Paper Money Scheme," as he called it, was first published in Thomas Pownall's *The Administration of the Colonies*, fourth edition, 1768, but with no mention of Franklin's part in drawing it up. Franklin had sent it to Gov. Pownall, a long time friend, in time for the second edition of the work (1765) but it was not used then. The plan, however, was presented to the British ministers in 1764, 1765 and 1766, but as Franklin said, Grenville "paid little Attention to it, being besotted with his Stamp-Scheme, which he rather chose to carry through." Grenville's successors appeared to like it better, but by 1766 it was clear that neither this plan nor any other would be welcomed by the Americans. Franklin's association with the idea was kept secret.

This substitute plan called for an official issue of paper money by act of Parliament to take the place of that printed by acts of the colonial assemblies. Bills of credit were to be printed in England and issued for 10 years at six per cent interest. The bills were to be legal tender and were to be distributed by loan offices established in the colonies, with "double security for a Mortgage of real clear Estate."

Dr. Franklin returned to America on May 6, 1775, in time to be selected as a delegate to the Second Continental Congress, where he served until he sailed for France Oct. 27, 1776. He was a member of many Congressional committees, one of the notable ones being that which drew up the Declaration of Independence. Franklin is easily identified in John Trumbull's paint-

ing of the signing of that document which has been reproduced on a national bank note and also on a medal.

On the very day of the Declaration of Independence, July 4, 1776, Franklin, Thomas Jefferson and John Adams were appointed a committee to prepare a device for the great seal.⁷ According to a letter John Adams wrote to his wife, each man had his own idea:

Dr. Franklin proposed Moses lifting up his wand, and dividing the Red Sea, and Pharaoh in his chariot overwhelmed with the waters. This motto, "Rebellion to Tyrants is obedience to God." Mr. Jefferson has proposed, the children of Israel in the wilderness; led by a cloud by day, and a pillar of fire by night; and on the other side, Hengist and Horsa, the Saxon Chiefs, from whom we claim the honor of being descended, and whose political principles and form of government we have assumed. I proposed, The choice of Hercules, as engraved by Gribelin, in some editions of Shaftesbury's works. The hero resting on his club; Virtus pointing to her rugged mountains on one hand, and persuading him to ascend; Sloth, glancing at her flowery paths of pleasure, wantonly reclining on the ground, displaying the charms both of her eloquence and person, to seduce him into vice.

The motto advocated by Franklin was that used by Cromwell's party in England and originally referred to Charles I. Jefferson later adopted it for his personal seal.

After six weeks, the committee recommended the great seal should have on one side the national arms, the latter containing something emblematic of each of the nations from which America had been peopled: a rose for England, a thistle for Scotland, a harp for Ireland, a *fleur de lis* for France, a black eagle for Germany, a lion for the Low Countries. The border should consist of the arms and initials of each of the states. Supporters were the goddess of Liberty in armor, in her right

6. Verner W. Crane, Editor, *Benjamin Franklin's Letters to the Press 1758-1775*, University of North Carolina Press, Chapel Hill, N. C., 1950, 25-30, and W. R. Riddell, "Benjamin Franklin and Colonial Money," *Pennsylvania Magazine of History and Biography*, LIV, 1930.

7. James Parton, *Life and Times of Benjamin Franklin*, Houghton, Mifflin and Co., Boston and New York, 1864, 1892, II, 131-132.

hand the spear and cap, her left supporting a shield; also a figure of Justice with sword and balance. The crest would be the eye of Providence in a radiant triangle, whose glory extended over the shield and beyond the figures. The motto was E PLURIBUS UNUM. Legend

manuscript in his own handwriting now in the Library of Congress, "Moses ('in the dress of a High Priest' had been inserted and then deleted) standing on the Shore, and extending his Hand over the Sea, thereby causing the same to overwhelm Pharaoh who is sitting in an



This is the famous medallion made by Nini in 1777. It is found in both bronze and terra cotta in general sizes and was fairly common in the France of Franklin's day. A detailed description (FR.ME.NL.3) is on page 1399 of this magazine

around the whole was SEAL OF THE UNITED STATES OF AMERICA, MDCCLXXVI.

The other side was Franklin's proposal which was, according to a

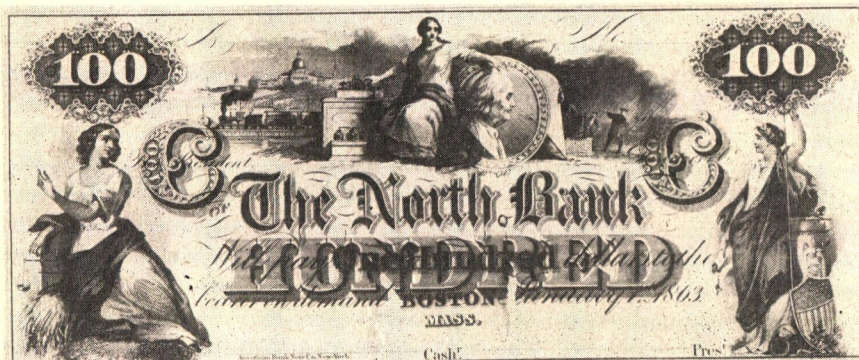
open Chariot, a Crown on his Head and a Sword in his Hand. Rays from a Pillar of Fire in the Clouds, reaching to Moses, to express that he acts by Command of the Deity.

Motto, Rebellion to Tyrants is Obedience to God."⁸

Congress did not approve this elaborate design but allowed the committee to remain in existence for the next three years, although inactive. In the meantime, Franklin had gone to France and took no further part in preparing a great seal. Subsequent committees worked on the problem but it was not until 1782 that an acceptable design was approved by Congress.⁹

Dr. Franklin was one of the three American commissioners to the French court until 1778 and after

tencies are apparent when Franklin's monetary views in different periods are compared. Generally he held that paper money was a good thing, but occasionally he did change his mind on certain phases of it. In 1729 he said an overissue was impossible, but in 1781 he laid the depreciation of the Continental currency to an oversupply. In 1765 he favored making paper money a legal tender but in 1788 he objected, saying "it is unjust to pay strangers with such money against their will." In his "Remarks and Facts relative to the American Paper Money" of



A crude likeness of Franklin, together with illustrations of the kite experiment, the Leyden jar and telegraph transmitter

that the sole ambassador. While there he maintained his interest in American financial matters. As an example, he proposed a coinage that would have eliminated individual portraits and used mottoes instead.¹⁰

"In an age where great flexibility of mind and action was called for, he was without peer in moving with the course of events. His inconsistencies were many, but they were the inevitable accompaniments of his diverse loyalties and his journalistic habits," Samuel Dorfman says of Dr. Franklin (*The Economic Mind in American Civilization*, I, 178). And some of these inconsis-

1765, Franklin opposed interest-bearing paper money, but in a letter to Samuel Cooper in 1779 he said "I took all the pains I could in Congress to prevent the depreciation, by proposing first, that the bills should bear interest; this was rejected, and they were struck as you see them."¹¹

Congress had authorized medals for M. Louis de Fleury, Gen. Anthony Wayne and Col. John Stewart and directed Dr. Franklin to have them struck in France. The latter procured the services of Pierre Simon Duvivier for the Fleury medal at a cost of 1,000 livres for each die, a price that he thought too high. Nicolas Marie Gatteaux did the

8. Julian P. Boyd, Editor, *The Papers of Thomas Jefferson*, Princeton University Press, Princeton, N. J., 1950, I, 494.

9. Charles A. L. Totten, *The Seal of History*, 2 vols., New Haven, 1897.

10. Eric P. Newman, "Poor Richard's Mottoes for Coins," this issue of *The Numismatist*.

11. Albert Henry Smyth, Editor, *The Writings of Benjamin Franklin*, Macmillan Co., New York, N. Y., 1907, I, 139-141.

Wayne and Stewart medals. Loubat describes these pieces in detail and quotes extensively from Franklin's letters on the subject.¹²

That Franklin was the father of the renowned *Libertas Americana* medal is evident in a letter of March 4, 1782, which he wrote to Robert R. Livingston:

This puts me in mind of a medal I have had a mind to strike, since the late great event you gave me an account of [the Battle of Yorktown], representing the United States by the figure of an infant Hercules in his cradle, strangling the two serpents; and France by that of Minerva, sitting by as a nurse, with her spear and helmet, and her robe specked with a few *fleurs de lis*. The extinguishing of two entire armies in one war is what has rarely happened, and it gives a presage of the future force of our growing empire.¹³

Livingston, then Secretary of Foreign Affairs for the Confederation, approved the suggestion with "the thought is simple, elegant, and strikingly expressive of the subject."¹⁴ Thus encouraged, Franklin went ahead with his plans and on April 15, 1783, could write Livingston again, enclosing one of the medals in silver for the President of the Congress and that in copper for the Secretary. He liked the appearance of one in copper best and said he would soon send specimens for others of Congress. "I have presented one to the King, and another to the Queen, both in gold, and one in silver to each of the ministers, as a monumental acknowledgement . . . of the obligations we are under to this nation [France]. It is mighty well received, and gives general pleasure. If the Congress approve of it, as I hope they will, I may add something on the die (for those to be struck hereafter) to show that it was done by their order, which I could not venture to do until I had authority for it."¹⁵

The medal had been executed by Augustin Dupre'. That it influenced

the designs of our subsequent coinage is evident from a comparison of the Liberty head, cap and pole symbols used on the medal and on the coins. Loubat illustrates and describes the *Libertas Americana* in detail.

Dr. Franklin's ideas on coins and medals are very clearly expressed in a letter he wrote John Jay from Passy, France, May 10, 1785.¹⁶ Under a heading of "A thought concerning the medals that are to be struck by order of Congress," he said:

The forming of dies in steel to strike medals or money, is generally with the intention of making a great number of the same form.

The engraving those dies in steel is, from the hardness of the substance, very difficult and expensive, but, once engraved, the great number to be easily produced afterward by stamping justifies the expense, it being but small when divided among a number.

Where only one medal of a kind is wanted, it seems an unthrifty way to form dies for it in steel to strike the two sides of it, the whole expense of the dies resting on that medal.

It was by this means that the medal voted by Congress for M. de Fleury cost one hundred guineas, when an engraving of the same figures and inscriptions might have been beautifully done on a plate of silver of the same size for two guineas.

The ancients, when they ordained a medal to record the memory of any laudable action, and do honour to the performer of that action, struck a vast number and used them as money. By this means the honour was extended through their own and neighboring nations, every man who received or paid a piece of such money was reminded of the virtuous action, the person who performed it, and the reward attending it, and the number gave such security to this kind of monuments against perishing and being forgotten, that some of each of them exist to this day, though more than two thousand years old, and, being now copied in books by the arts of engraving and painting, are not only exceedingly multiplied but likely

12. Joseph F. Loubat, *The Medallic History of the United States of America*, 2 vols., 1878.

13. Franklin to Livingston, Passy, Mar. 4, 1782, in Wharton's *Diplomatic Correspondence of the Revolution*, V. 214.

14. Livingston to Franklin, Philadelphia, Pa., May 30, 1782, in Wharton, *op.cit.*, V, 462.

15. Franklin to Livingston, Passy, April 15, 1783, in Wharton, *op.cit.*, V, 379.

16. Franklin to John Jay, Passy, May 10, 1785, Loubat, *op.cit.*, I, xv.

to remain some thousands of years longer.

The man who is honoured only by a single medal is obliged to show it to enjoy the honour, which can be done only to a few and often awkwardly. I therefore wish the medals of Congress were ordered to be money, and so continued as to be convenient money, by being in value aliquot parts of a dollar.

Copper coins are wanting in America for small change. We have none but those of the King of England. After one silver or gold medal is struck from the dies, for the person to be honoured, they may be usefully employed in striking copper money, or in some cases small silver.

buried in Christ Church Burial Ground, Philadelphia. His will, among other benefactions, provided for a perpetual award of medals to Boston school boys, the first of which was given in 1792.¹⁹

Over the years the name of Benjamin Franklin has been perpetuated by many commemorative devices, in paintings, sculptures, medals, tokens, buttons, on snuff boxes, bank notes, postage stamps, in gold, silver, bronze, in metal and pottery, and in countless other forms. Many 18th century artists were his friends and he was on close terms with them. He was of great assistance to



Franklin half dollar

The nominal value of the pieces might be a little more than the real, to prevent their being melted down, but not so much more as to be an encouragement of counterfeiting. I am, etc.,

B. FRANKLIN

By September, 1785, Franklin had concluded his work as one of the three commissioners who negotiated the peace treaty with England and returned to his native land. He continued his active interest in public affairs, serving as president of the Pennsylvania council and in the federal constitutional convention. He threw his influence to the side of restoration of the charter of the Bank of North America¹⁷ and suggested the issuance of small bank notes by that institution.¹⁸ But his health was failing and in 1790, at the age of 84, he died and was

Patience Wright and later, her son, Joseph Wright, when the latter went to Paris trying to establish himself as an artist. Many of these artists were pleased to portray Franklin in their own particular media. John Flaxman, for instance, executed medallions of Franklin's son, William, then governor of New Jersey, and of his grandson, William Temple Franklin.²⁰

Josiah Wedgwood did several portrait medallions of Dr. Franklin, one in white jasper which depicts Franklin wearing his fur cap. This was copied from the terra cotta made by Jean Baptiste Nini about 1777. Later ones were more life-like. In three basalt medallions which show variations in Franklin's profile may be seen Wedgwood's attention to detail.²¹ In the Falcke collection, British Museum, may be

17. Carl Van Doren, *Benjamin Franklin*, the Viking Press, New York, N. Y., 1938, 738-739.

18. Eric P. Newman, "Franklin and the Bank of North America," this issue of *The Numismatist*.

19. Mrs. June Pond, "Boston School Medals," this issue of *The Numismatist*.

20. Paul Leicester Ford, *The Many-Sided Franklin*, The Century Co., New York, N. Y., 1898, 1899, 1926, 22, 27, 324-325.

21. Wedgwood and Ormsbee, *Staffordshire Pottery* 72, 147.

found a white jasper relief of Franklin on a light blue jasper plaque, by Wedgewood; height, 10 inches, width, seven and a quarter inches.²² There is also a plaque printed in dark purple with a portrait of Franklin copied from an engraving by G. Cooke after a painting by Charles Nicolas Cochin, *fils*, in a metal frame, bust right, wearing spectacles, and a fur cap, DR. FRANKLIN above, size one and three-quarters inches high and one and three-eighths wide.²³



Franklin button

A long list of tokens and medals struck in his honor is given in an article made possible only by the unselfish cooperation of many numismatists and groups.²⁴ A token struck in 1794 has since been known as the Franklin press token but without much being known as to its origin and background.²⁵

Another type of commemorative is a black and white Franklin lithograph under glass, encased in a metal rim with a back metal loop shank. The button is size 22 and was made by H. G. Wessel of Pittsburgh for the Pennsylvania Button Society, according to Alphaeus Albert.

Franklin has been honored countless times by having his portrait or some event in his life reproduced on American state or federal bank notes.²⁶ During the Civil War encased postage stamps bearing the Franklin portrait circulated in one cent and 30¢ denominations.²⁷ Of special interest is the beautiful medallion designed by Louis and Augustus Saint-Gaudens in 1906,²⁸ and the Franklin half dollar of 1948.²⁹

In future there will certainly be a continuation of Franklin tributes, including numismatic items. That some of Franklin's contributions to American financial and medallic history or some commemorative pieces have been overlooked in this special Franklin number is possible. For such omissions or other mistakes we apologize but we hope our efforts stimulate interest in a great American and our national heritage. If so, our main purpose shall have been accomplished.

22. William Burton, *Josiah Wedgewood and His Pottery*, 126.

23. Schreiber, *Collection of Enamels and Glass*, 71.

24. Melvin and George Fuld, "Medallic Memorials to Franklin," this issue of *The Numismatist*.

25. Raymond H. Williamson, "The Franklin Press Token," this issue of *The Numismatist*.

26. Glenn B. Smedley, "Franklin's Portraits of Our Paper Money," in this issue of *The Numismatist*.

27. Robert Friedberg, *Paper Money of the United States*, Coin and Currency Publishing Institute, New York, N. Y., 1955, 19. *Postage Stamps of the United States, 1847-1950*, U. S. Post Office Dept., Government Printing Office, Washington, D. C., 1950.

28. Burton H. Saxton, "The Franklin Bicentennial Medallion," in this issue of *The Numismatist*.

29. Michael M. Dolnick, "The Franklin Half Dollar," in this issue of *The Numismatist*.

Dr. A. S. W. Rosenbach, rare book dealer, has acquired from Thomas Elder in Philadelphia a collection of 126 medals commemorating the various events in the life of Benjamin Franklin. Mr. Elder spent more than 20 years in assembling the group with some of the rare pieces requiring a hunt of several years. One of the medals, showing a profile of Franklin wearing an ample wig, is the work of the English engraver Mossop and was made about the time Oxford University conferred the degree of LL.D. upon Franklin in honor of his scientific and philosophical studies. Another rarity is the Nini plaque, dated 1777 and made in France while Franklin was there as commissioner during the Revolutionary War. It portrays him in the large fur cap so characteristic of his early likenesses. There are also several medals of him by Dupre' and Duvivier, his close friends during his stay in Paris. *Art Digest*, Oct. 1, 1929, 23. 4:20.

*"As bills issued upon money security are money, so
bills issued upon land are, in effect, coined land"*

FRANKLIN ON THE NECESSITY OF A PAPER CURRENCY

By

MATT H. ROTHERT, L.M.219

BENJAMIN Franklin once wrote, at the age of 23, a very small anonymous pamphlet about paper money. It is a most interesting tract, as a few excerpts from it will show.

The first paper money in the American colonies was printed in 1690 in Massachusetts, 16 years before Franklin's birth. This issue was to pay the cost of King William's war against the French and Indians. Soon after it ended, Queen Anne's war broke out. Indians came down from Canada and laid waste to the towns of Massachusetts while Franklin was a child. Again the colonies sent troops against them and to help pay for this war Massachusetts, New York, and others also issued paper money.

The amounts were small but soon some of the colonies argued that it was a part of the duty of the colonies to provide a medium of circulation to help increase their trade. The balance of trade was against them. Their hard money went over to England, and unable to bring it back, they clamored for a currency of their own.

Then the colonies set up loan offices and issued "banks of paper money," as they were called. Whoever held a mortgage or owned a deed to an acre of land or some silver plate, might, if he chose, carry it to the loan office and take away in exchange paper bills.

Massachusetts led the way in this, and in 1714 had a bank of £50,000.

Other states followed—the people in New Jersey traded with New York; New York had a paper currency and paid in paper for their wood, their potatoes, and other items that came over the bay. These paper bills of New York, passing among the farmers of New Jersey, soon drove out of circulation every piece of hard money the colony contained.

So, when 1723 came, the settlers of New Jersey asked their assembly to produce a legal tender, to prohibit the exportation of coins, and to add one more shilling to the Spanish dollar. The merchants of Philadelphia sent up petitions for a paper currency. A bank was formed, limited to £15,000; £4,000 to pay the debts of the province, and £11,000 to be loaned to the people. As the law distinctly stated that the new money was to relieve the distress of the poor, no man was allowed to borrow more than £100. He must deposit plate of three times the value, or mortgaged land of twice the value, and agree to pay five percent interest and one-eighth of the principal each year. The bills were taken up quickly, and they were so popular that another bank of £30,000 was issued. Then the Lords of Trade heard of these proceedings and hastened to send back a disapproval and a warning that, should any more acts emitting paper money be passed, they would be disallowed. On March 1, 1731, the bills were to

Matt H. Rothert, Camden, Ark., furniture manufacturer, is widely known as the originator of the idea of placing "In God We Trust" on our paper money. He led the campaign which resulted in the passage last year of the Congressional act to include the motto on all future note and coin issues.

become irredeemable and would all be called in. As that day approached, the traders and merchants became more and more uneasy.

The wealthy inhabitants favored only specie, fearing disastrous results of a new paper issue. Franklin, however, took the other side, and in his own words said, "being persuaded that the first small sum struck in 1723 had done much good by increasing the trade, employment, and number of inhabitants in the province; since I now saw all the old houses inhabited, and many new ones building; whereas, I remember well, when I first walked about the streets of Philadelphia, eating my roll, I saw many of the houses in Walnut Street, with bills on their door, 'To be Let'; and many likewise in other streets; which made me think the inhabitants of the city were one after another deserting it."

So, Franklin decided to issue a little pamphlet which he called *A Modest Inquiry Into the Nature and Necessity of a Paper Currency*. In this pamphlet, printed April 3, 1729, he says in part as follows:

There is a certain quantity of money needed to carry on trade. More than this sum can be productive of no real use. Less than this quantity is always productive of serious evils. Lack of money in a country puts up the rate of interest, and puts down the price of that part of produce used in trade. It keeps skilled workmen from coming in; it induces many already in to go out; it causes in a country like America a far greater use of English goods than there otherwise would be. These facts being understood, it is easy to see what kind of men will, in the face of these facts, be for, and what kind of men will be against a further issue of paper bills. On the side of the enemies to the bills will be the lawyers, the money lenders, the speculators in land, and the men who, in any way, are dependent upon them. On the side of the friends to the issue of bills will be the lovers of trade, the supporters of manufacturers, and the men who have the interest of the proprietors of the province truly at heart . . .

The enemies of paper money cry out, that, if any more be issued, the

value of the whole of it will sink . . . Money is a medium of exchange; and whatever men agree to make the medium is, to those who have it, the very things they want, because it will buy for them the very things they want. It is cloth to him who wants cloth. It is corn to him who wants corn. Custom has made gold and silver the materials for this medium of exchange. But the measure of value for this medium is not gold and silver, but labor. Labor is as much a measure of the value of silver as of anything else. Suppose one man employed to raise corn, while another man is busy refining silver. At the end of a year the complete produce of corn and the complete produce of silver are the natural price of each other. If the one be twenty bushels and the other twenty ounces, then one ounce of silver is worth the labor of raising one bushel of corn. The riches of a country are to be valued by the quantity of labor its inhabitants are able to purchase, and not by the quantity of silver or gold they possess. Trade in general being nothing but the exchange of labor for labor, the value of things is most justly measured by labor. Money, therefore, as bullion, is valuable by so much labor as it costs to produce that bullion . . .

But this bullion, when coined into money, is heavy, consumes time in the counting, cannot be easily hidden. Hence it is that at Hamburgh, at Amsterdam, at London, at Venice, the centers of vast trade, men have resorted, for the sake of convenience, to banks of deposit and bills of credit. Into the banks they put their gold and silver, and take out bills to the value of what they put in. Thus the money in the country is doubled, the banks loaning out the gold at interest, the people making their payments in bills . . .

As the men of Europe put in money for the security of the bills, so men in Pennsylvania, not having money, pledge their land. Gold and silver may become so plentiful that a coin which at one time purchased the labor of a man for twenty days, will not at another time purchase the same man's labor for fifteen days. Every credit bill issued on that coin as security must therefore depreciate. But in Pennsylvania the people are rapidly increasing, land is always in demand, its value is always rising, and bills of credit issued on it as security must of necessity grow more

and more valuable every day. . .

As bills issued upon money security are money, so bills issued upon land are, in effect coined land.

With this phrase, "coined land," Franklin successfully argued for the need of a more plentiful medium

of exchange to benefit land, labor, and trade. Influenced by the pamphlet, the general assembly passed a bill setting up a land bank for the issuance of paper money. For his services, Franklin received the job of printing the money.

1957 PROOF SETS

Orders for 1957 U. S. proof sets may now be placed and should be accompanied with remittance in full at \$2.10 per set in the form of U. S. postal money order, certified personal check, or bank cashier's check, drawn to the order of Superintendent, U. S. Mint, Philadelphia. Personal checks that are not certified, and/or remittance in incorrect amount, or form, as specified, will necessarily be returned. Please do not send cash. Send orders to the Superintendent U. S. Mint, Philadelphia 30, Pa. To meet the dedicated purpose of proof coins for collectors, and to permit more widespread distribution, shipments in the early part of 1957 will be limited to a maximum of one hundred (100) sets per person, coin club, or organization. Acceptance of all orders is contingent upon the Mint's ability, with limited trained personnel, to meet the unpredictable demand. If the quantity of orders received exceed the Mint's ability to produce, the policy of shipping limited quantities on large orders and favoring the individual collector on small orders will be resumed. Shipments will start approximately the first week of February, 1957.

Price and terms are subject to change without notice. U. S. proof coins of prior years are not avail-

able at the Mint. The Mint does not maintain a mailing list.

U. S. proof coins are coins of regular design issued by the Mint. They are made from planchets (blanks) that have been carefully selected and specially processed. Highly polished dies are made solely for the purpose of striking proof coin. Each planchet is hand-fed into a press, and the proper tonnage applied to assure a sharp, even impression. The result is a coin with a mirror-like finish, a coin as perfect in every detail as the Mint can make it.

U. S. proof coins are sold only in sets. Each set consists of one each — half dollar, quarter, dime, nickel and cent (five coins). The price, \$2.10 per set, which includes postage and insurance, is the same whether the coins are purchased over the counter, or shipped by mail or express to any place within the United States. No silver dollars have been coined since 1935, and the large supply on hand indicates no prospect for additional coinage of dollars in the foreseeable future, including proof silver dollars. Mint policy has precluded the coinage of special collectors' items in any coin which is not currently being struck.

(The above information is taken from a press release of the Mint.)

The clay medallion you say you gave to Mr. Hopkinson was the first of the kind made in France. A variety of others have been made since of different sizes; some to be set in the lids of snuff boxes, and some so small as to be worn in rings, and the numbers sold are incredible. These, with the pictures, busts, and prints (of which copies upon copies are spread everywhere) have made your father's face as well known as that of the moon, so that he durst not do anything that would oblige him to run away, as his phiz would discover him wherever he should venture to show it. It is said by learned etymologists that the name *doll*, for the images children play with, is derived from the word *idol*. From the number of dolls now being made of him, he be may truly said, *in that sense*, to be i-doll-ized in this country. — Letter from Franklin to his daughter Sarah.

"My friends there {in the House} who conceiv'd I had been of some service thought fit to reward me by employing me in printing the money; a very profitable jobb {sic} and a great help to me. This was another advantage gain'd by my being able to write"

FRANKLIN'S INFLUENCE ON COLONIAL AND CONTINENTAL PAPER MONEY

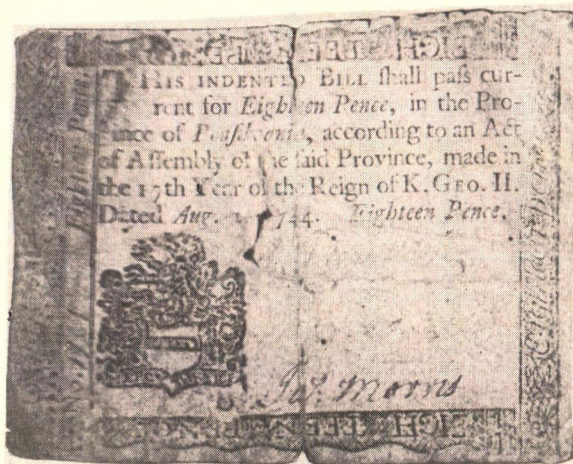
By

RICHARD T. HOOBER, A.N.A. No. 9302

NOTABLE among the men of influence in the American colonies who were associated with the issuance of paper money, in their attempts to establish credit, increase trade both at home and abroad, and devise a

sylvania, began shortly after that colony's earliest emission. The critical situation is reflected in his own words from his *Autobiography*:

About this time there was a cry among the people for more paper money, only fifteen thousand pounds



Pennsylvania note of 1744

monetary system, was Benjamin Franklin. He had worked as an apprentice printer to his brother James in Boston and emigrated to Philadelphia at an early age, where he continued as a printer for Samuel Keimer.

Franklin's association with the issuance of paper bills of credit in the colonies, and especially in Penn-

being extant in the province, and that soon to be sunk [redeemed]. The wealthy inhabitants opposed any addition, being against all paper currency, from the apprehension that it would depreciate as it had done in New England, to the injury of all creditors. We had discussed this point in our Junto, where I was on the side of an addition, being persuaded that the first small sum, struck in 1723, had done much good by increas-

Richard T. Hooper, Philadelphia, Pa., has written numerous studies on the currencies of colonial America, a subject on which he is a specialist.

ing the trade, employment and number of inhabitants in the province.

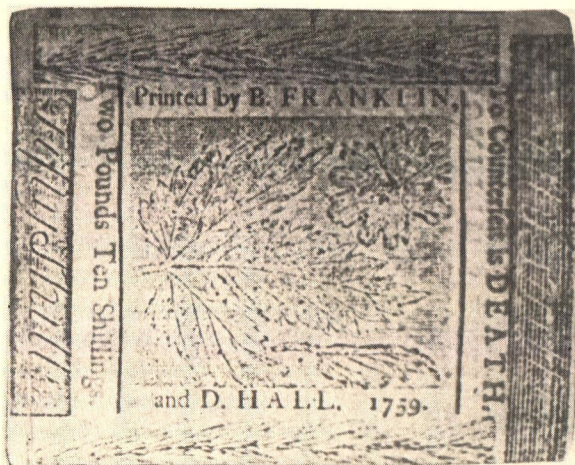
Later, following numerous debates, he wrote and printed an anonymous pamphlet, *The Nature and Necessity of a Paper Currency*, which became the subject of further lengthy controversy. As a result, Franklin stated, "My friend there [in the House assembly], who considered I had been of some service, thought fit to reward me by employing me in printing the money; a very profitable jobb and a great help to me."

Following a trip to England, his employment by Keimer began, interrupted by a disagreement. Soon

ner, that is by loading the presses, inks, etc., into a wagon, thence by ferry to the Jersey shore. In the *Pennsylvania Gazette* in 1736, Franklin had inserted this notice:

The Printer hopes the irregular Publication of the Paper will be excused a few times by his Town Readers, on consideration of his being at Burlington with the Press, laboring for the publick Good, to make Money more plentiful.

Charles Read, Sr., of Burlington, was the one who probably had sufficient influence to get the printing of these later Jersey notes awarded to Franklin's shop, for by this time Franklin had detached himself from Keimer. Subsequently they were



Reverse of Pennsylvania note of 1759

after, Keimer had the opportunity to get the job for printing the early New Jersey issue of 1728. Keimer had induced Franklin to return to work for him, as the young man knew how to make certain cuts and types, and for that job, Franklin made the first copper plate press to be seen in America, indicating his acute observation of such equipment while in England. He also cut several ornaments and checks (designs to protect against counterfeiting). Franklin and Keimer travelled together to Burlington, N. J., "where I executed the whole to satisfaction."

Subsequent issues of New Jersey were also printed in the same man-

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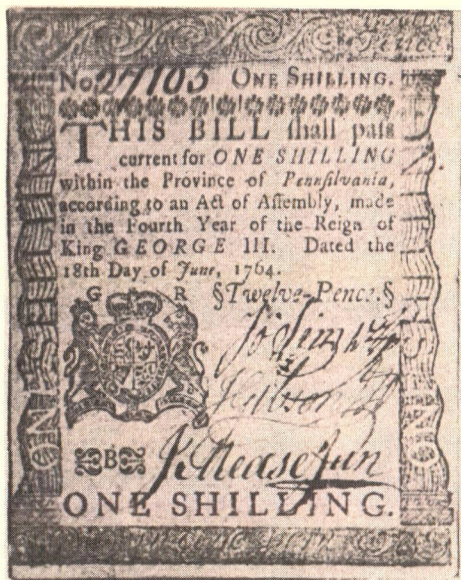
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natural change after witnessing the floods of bills of credit that eventually brought widespread ruin to the colonists who were forced to accept the notes in their shops and in trade. Due to the scarcity of specie and the dearth of small change, Joseph Gray, in June, 1746, employed Franklin to print for him two-penny, three-penny, and six-penny notes, totaling 27 pounds 10 shillings, to be used as "running Change." Because of several experiments in printing, Franklin had the ingenuity to make his letters of lead, engraved the printing orna-

also printed the New Jersey issues of 1735 and 1746, and the Delaware issues of 1735-1760. Later, during the Revolution, the succeeding firm of Hall & Sellers, printed other notes for a number of colonies and the government itself.

Franklin and Robert Charles, acting as agents for the colony some years later, in London, were instrumental in gaining permission from the crown for the issues of Pennsylvania of 1758 and 1759. Considerable discussion over some objectionable features raised by the Lords of Trade were removed for



Last series printed by Franklin and Hall

ments, cut his own woodcuts, made his own ink, and engraved the copper plate vignettes, for use in the gradually expanding business of printing the colonial emissions of Pennsylvania and her neighboring colonies.

Through another friend, Andrew Hamilton, he secured the job of printing the "Newcastle" or Delaware notes, as well as printing the laws and votes of that nearby government. Altogether, the firm of Franklin & Hall printed the notes of Pennsylvania up to and including the issue of June 18, 1764. They

the 1758 emission. The act for the 1759 issue was refused approval, but the notes were printed before the repeal was known in Pennsylvania. The Lords of Trade continually opposed paper money in the colonies, due to the lack of security for the notes and insistence by the merchants in England in being paid for their goods in specie.

Following the defeat of Braddock's army, the alarm felt in the province of Pennsylvania caused 60,000 pounds sterling to be voted upon for the king's use, of which 55,000 pounds were to be struck in

bills of credit dated Jan. 1, 1756, to be redeemed by taxation, and in August, after considerable contention, 30,000 pounds were issued to be current for 10 years. Following passage of this act, Col. Henry Bouquet wrote to Franklin, thanking him for his services in getting the bill put through.

In a letter to Joseph Galloway, dated London, August 8, 1767, Franklin wrote:

I am glad you have made a trial of paper money, not a legal tender. The quantity being small may perhaps be kept in full credit notwithstanding; and if that can be avoided, I am not for applying again very soon for a repeal of the restraining act. I am afraid an ill use will be made of it. The plan of our adversaries is to render Assemblies in America useless, and to have a revenue, independent of their grants, for all the purposes of their defence and supporting governments among them. It is our interest to prevent this. And, that they may not lay hold of our necessities for paper money, to draw a revenue from that article whenever they grant us the liberty we want, of making it a legal tender. I wish some other method may be fallen upon of supporting its credit. What think you of getting all the merchants, traders, and principal people of all sorts, to join in petitions being accompanied with a mutual engagement to take it in all dealings at the rates fixed by law? Such an engagement had a great effect in fixing the value and rates of our gold and silver. Or, perhaps, a bank might be established that would answer all purposes. Indeed I think with you, that those merchants here, who have made difficulties of the subject of the legal tender, have not understood their own interest. For there can be no doubt, that, should a scarcity of money continue among us, we shall take off less of their merchandise, and attend more to manufacturing, and raising the necessaries and superficialities of life among ourselves, which we now receive from them. And perhaps this consequence would attend our making no paper money at all of any sort, that, being thus by want of cash driven to industry and frugality, we should gradually become more rich without their trade, than we can possibly be with it, and, by keeping in the country the real cash that comes into it, have in time a

quantity sufficient for all our occasions. But I suppose our people will scarce have patience to wait for this.

A thorough discussion and criticism of the foregoing statement would necessarily involve considerable time and space, but suffice it to say, Franklin, throughout all his active years here and serving abroad, was actively interested in trying to stabilize the financial condition of the colonies, and while abroad was influenced somewhat by the discussions and arguments of the leading merchants and traders to understanding their point of view, even though he continued to argue for the colonists in their efforts to expand their circulating media of exchange.

The English position regarding paper emissions in the colonies was reflected in a conversation Franklin had with Lord Hillsborough in 1768, the latter contending that it was for the benefit of the colonists themselves to have no such fiat money; and it was his opinion, that after the experience of being without it a few years, the colonists would be convinced of the truth of it, and believed that the New England colonies already concurred in that belief, as they had already petitioned the Lords of Trade to retain the restraining laws against emitting paper money. Hillsborough stated, however, that, if applications were to be made by Pennsylvania, New Jersey, and New York, as Franklin had proposed, such applications may well be granted. Hillsborough also admitted to him that he had read Franklin's paper in favor of such colonial currency and that he would not oppose such as he had done the previous year! Truly, the effects of Dr. Franklin's writings had a wide audience, and other than such few brief comments written to friends, and spoken, few bits of evidence remain to enable us to evaluate fully his tremendously effective sway over the thoughts of his fellow colonists and Britons overseas.

Franklin appeared before the Lords of Trade on several occasions, and on July 18, 1770, he, still in the

capacity of agent for the province, had quite a discussion with them for passage of yet another emission of money. The Lords took exception to the inclusion of the three Lower Counties (Del.), and after such omission, and a few other modifications, finally approved the colony's request. From this time on all of the colonies continued to expand their paper emissions, regardless of British approval, or rejection, for

tral government. The Continental Congress, meeting in Philadelphia, took on the burden of governing the colonies. One of the prime problems that had to be met head on was that of financing troops. Continental currency was the result, patterned on the lines of the various colonial notes. John Adams, John Rutledge, James Duane, James Wilson, and Franklin comprised a committee of the Second Congress to



Continental paper money of 1776
(note leaf design)

troops had to be raised and clothed and fed, colonial governments required additional funds for carrying on their work. The Americans rejoiced in the expansion of the money situation which caused increased commerce among the colonies.

The Boston Massacre, and succeeding events, caused tension to mount, and as the colonies were being drawn gradually toward war with England, the necessity became more urgent for some form of cen-

make arrangements for designing and printing of the bills. Here again, Franklin's influence is indicated in achieving the designs, cutting the plates, making the vignettes and mottoes, and the actual printing work. Both the copper for the plates and the thick, poor quality paper were quite scarce. There does not exist anywhere any conclusive proof that Franklin actually designed the notes, but evidence points strongly to his guidance in

getting Congress to approve the emissions. His opinions and suggestions were always of great importance and seriously considered.

The devices and vignettes used on the Continental issues are said to have been the joint composition of Franklin and Charles Thomson, who was secretary for the entire life of the Continental Congress. Thomson had had quite a bit of experience himself in printing, having made a translation of the Bible, which is very rare today, and was termed "the Sam Adams of Philadelphia" for his staunch support of the colonists' cause. Naturally, there were many suggestions from the other members of Congress but surely the homely and patriotic tone of the mottoes would point to Franklin, who devised so many of the sayings of "Poor Richard." Typical of the mottoes thus employed on the notes, was that appearing on notes for fractional parts of a dollar of the issue of Feb. 17, 1776; "Mind Your Business," and "Aut mors aut vita decora," on the notes of \$4.00, which translated was, "Either death or an honorable life."

Great pains were taken to maintain the value of the Continental currency and keep up its credit. One idea set forth to provide redemption was proposed by Dr. Franklin by which notes were to bear interest, but this was overruled. Later, in a letter to S. Cooper, Franklin thought it would be preferable to borrow back the already issued notes at interest rather than add to the amount already put in circulation. Many such discussions and arguments took place concerning the issue of May 10, 1775. Later, another \$3,000,000

was issued under date of Nov. 29, 1775, and so on until 10 emissions had been made, the final one dated January 14, 1779.

At one time, Franklin stated, "knowing how naturally men allow themselves to be guided by words and images, they cause the bills to be decorated with great care," which remark was made about the Massachusetts "sword in hand money," but was equally applicable to the Continental issues. "Decorated with these fine maxims, Congress sent forth this cheap defense of the Nation," stated Breck.

Surely a man such as Franklin, who was the most experienced printer of hundreds of papers, pamphlets and books to be found in all of the members of Congress, must have had a great deal of influence in connection with these emissions. Based upon his observations that the veins of leaves are never alike, Franklin is supposed to have suggested a different leaf design for each denomination of the Continental currency to make counterfeiting more difficult, according to Paul Leicester Ford (*The Many-Sided Franklin*, 219, 349). However, until some authentic documents and records are revealed, exact proof is lacking, as a great number of governmental documents were destroyed during the War of 1812 by British troops when they burned the city of Washington. Evidently, the committees of Congress appointed to carry out the wishes of that body had vague instructions, leaving the majority of decisions up to the committees as to how to carry on the work of designing and printing the notes, which was done without keeping accurate records.

His reputation was more universal than that of Leibnitz or Newton, Frederick or Voltaire, and his character more beloved and esteemed than any or all of them. . . . His name was familiar to government and people . . . to such a degree that there was scarcely a peasant or a citizen, a *valet de chambre*, coachman or footman, a lady's chambermaid or a scullion in a kitchen who was not familiar with it, and who did not consider him as a friend to human kind. When they spoke of him, they seemed to think he was to restore the Golden Age. — John Adams describes French attitude to Franklin.

"Put on one side, some important proverb of Solomon, some pious moral, prudential or economical precept"

POOR RICHARD'S MOTTOES FOR COINS

By

ERIC P. NEWMAN, A.N.A. No. 4624

IF FRANKLIN'S desires could have been fulfilled the United States would have had a most unusual copper coinage. Its legends would have been hints to help American people improve themselves. His correspondence in planning such a coinage during the American Revolution has his usual spark of genius. It is well known that the motto "Time Flies So Mind Your Business" which is represented partly by word and partly by symbol on the Feb. 17, 1776 Continental currency fractional issues, the 1776 Continental currency coinage, and the 1787 Fugio cent is often attributed to Franklin, but there is no convincing evidence as to whose suggestion it actually was.

Beginning with the May 10, 1775 authorization, the Continental paper money contained reassuring patriotic thoughts in Latin and in allegoric symbols apparently suggested by Francis Hopkinson. The fractional notes of Feb. 17, 1776 were a radical change in that "Mind Your Business" was written in English for the public to understand. The design of the Continental coinage of 1776 was copied from the paper currency as was the 1787 copper coinage¹.

Franklin, in his Poor Richard's Almanac for 1748, used the motto "Lost Time is Never Found" and in his 1758 almanac "In a Corrupt Age the Putting the World in Order Would Breed Confusion; Then e'en

Mind Your Own Business." Franklin, being the fountainhead for the use of mottoes in America, can well be the direct or indirect source of the Fugio motto. William Barton, the nephew of David Rittenhouse, indicates that Rittenhouse, in 1756, made a clock for Thomas Barton (father of William Barton), containing the words "Tempus Fugit" and "Go About Your Business."² While either Franklin or Rittenhouse could readily have given consideration to the design on fractional Continental paper money it must be conceded that the thought predated both of them. Franklin's subsequent suggestions with respect to mottoes for United States coins make it clear that he was much interested in sponsoring mottoes everyone could understand.

On Dec. 13, 1775 the Continental Congress appointed Franklin to a treasury committee of five persons to prepare instructions for another committee to carry on during the contemplated Christmas recess. One of the instructions so prepared was "to expedite the striking monies ordered by the Congress to be struck." Since Congress did not recess the instructions were not necessary, but are evidence of the closeness of Franklin to treasury matters at the time of the adoption of the Fugio motto.

By Feb. 20, 1777 a report had been submitted to Congress calling for the establishment of a mint and

1. Eric P. Newman, "The 1776 Continental Currency Coinage," *Coin Collector's Journal*, July 1952, p. 3.

2. William Barton, *Memoirs of David Rittenhouse*, p. 46; Sylvester S. Crosby, *Early Coins of America*, p. 302.

Eric P. Newman, St. Louis, Mo., has collected American coins, tokens and paper money for over 34 years. He is the author of a number of important numismatic articles of the Revolutionary period.

asking "that a quantity of Copper be purchased and coined into pence and half pence, each penny to weigh half an ounce avoirdupoise and be in value equal to one seventy-second part of a Dollar."³ In the Franklin papers in the American Philosophical Society library are a group of letters showing the development of plans for the copper coinage suggested by the congressional committee. Some of these letters were circuitously delivered between England and France because the state of war in America made it difficult for pro-American Englishmen to communicate with Americans in France.

Franklin was appointed Minister Plenipotentiary of the Court of France on Sept. 14, 1778 and became an active participant in the plan to provide copper coins for the United States. The earliest letter in his files is from Robert Finlay at Bordeaux, France, to Arthur Lee, United States Commissioner in Paris,⁴ which reads as follows:

Bordeaux the 2^d May 1779

Dear Sir

Conversing with Major Fraser this morning we came on the Subject of Coin & he seemed to think a Large quantity of Coppr Coin would be useful & necessary for the united Colonies. beg to know if you and your friends at Paris are of Same opinion, for on proper Conditions I could contract for the delivery of any quantity with such Stamp or Stamps as Should be thought proper on reasonable Terms—on which Subject Intend to Converse with Mr. Delap tomorrow whose assistance as a monied man may be necessary & if requisite I will travell to Paris to give all further Illucidations necessary. Suppose 13 Ears of Corn bound together with the words vis unita fortior, round, for the one Side & Something proper on the Other. I congratulate you on great Success of your affairs and am with great Esteem

Dear Sir your most Obed^t.Serv^t.

R. Finlay

Edward Bridgen, a partner in the

firm of Bridgen and Waller, manufacturers of coins and tokens in London, was a friend of Benjamin Franklin and of the American cause. Bridgen had property in North Carolina and wrote to Franklin in Passy, France, on Sept. 17, 1779,⁵ as follows:

Dear Sir:

I have sent to the care of our good Monsieur Genet 2 Samples of Metal intended for the Current coin when they are doubtless much wanted and yield an immense profit to the Govern^t.

I hereby engage to deliver at the port of London as fine in quality and of the same size and weight as those samples any quantity at 14 d Sterling p. pound weight - Package, Cartage and other Incidental expences to be paid by the purchaser. Peices of half the weight or double the weight may be had on the same terms and all of the best Copper. These peices are 1/3 of an ounce and may well pass for the same value as halfpence do in England. I beg to know your sentiments as soon as possible otherways the proprietor *must* make his offer to another quarter here.

If a Die is wanting that may also be procured here with the necessary implements for working the same. In that case proper drawings must be furnished but I think it would not be so provident to have the execution here.

As it will be a ready money article upon the delivery of the metal the Cash or good Bills at 2 ms a (vise) should be provided and if the proposal be accepted I wish to know your opinion how much may be wanted.

May your most valuable life be preserved to Nestorian age or as long as you can be happy in yourself and can contribute to the felicity of mankind is the sincere wish of my Dr Sir

Y. faithful & Affect

Edw^d Bridgen

Sept 17, 1779

In Franklin's handwriting on the back of the letter is a calculation of the cost:

lb	Pieces
1000	48000
cost L 58.6.8	

3. Journals of the Continental Congress, Vol. VII, p. 136.

4. American Philosophical Society Library, Vol. 47, Frame 107. This letter is classified as being dated May 2, 1778 because of unclear penmanship, but from events and from reexamination of the writing it is in the author's opinion dated May 2, 1779.

5. American Philosophical Society Library, Vol. 15, Frame 196.

Edmonde Jacques Genet wrote on Sept. 29, 1779 from Versailles to Franklin, at Passy, a letter⁶ with the package from Bridgen which contained the copper planchets to which Bridgen referred. Franklin replied to Bridgen as follows:⁷

To Mr. Bridgen, London

Passy, 2 October, 1779

Dear Sir:—I received your favor of the 17th past, and the two samples of copper are since come to hand. The metal seems to be very good, and the price reasonable, but I have not yet received the orders necessary to justify my making the purchase proposed. There has indeed been an intention to strike copper coin, that may not only be useful as small change, but serve other purposes.

Instead of repeating continually upon every half-penny the dull story that everybody knows (and what it would have been no loss to mankind if nobody had ever known), that George the Third is King of Great Britain, France, and Ireland, etc., etc., to put on one side, some important proverb of Solomon, some pious moral, prudential or economical precept, the frequent inculcation of which, by seeing it every time one receives a piece of money, might make an impression upon the mind, especially of young persons, and tend to regulate the conduct: such as, on some, The fear of the Lord is the beginning of wisdom; on others, Honesty is the best policy; on others, He that by the plough would thrive, himself must either hold or drive; on others, Keep thy shop, and thy shop will keep thee; on others, A penny saved is a penny got; on others, He that buys what he has no need of, will soon be forced to sell his necessities; on others, Early to bed and early to rise, will make a man healthy, wealthy, and wise; and so on, to a great variety.

The other side it was proposed to fill with good designs, drawn and engraved by the best artists in France, of all the different species of barbarity with which the English have carried on the war in America, expressing every abominable circumstance of their cruelty and inhumanity that figures can express, to make an im-

pression upon the minds of posterity as strong and durable as that on the copper. This resolution has been a long time forborne; but the late burning of defenceless towns in Connecticut, on the flimsy pretence that the people fired from behind their houses, when it is known to have been premeditated and ordered from England, will probably give the finishing provocation, and may occasion a vast demand for your metal.

I thank you for your kind wishes respecting my health. I return them most cordially fourfold unto your own bosom. Adieu,

B. Franklin

When Franklin wrote that "there has indeed been an intention to strike copper coin" he reconfirms the fact that during the American Revolution coinage discussions were taking place and that the Feb. 20, 1777 committee report had been given further consideration. Bridgen continued the correspondence as follows:⁸

Dear Sir:

The letter you favoured me with dated Oct. 2 never reached me until the 15th Currant therefore for the future I beg my letters may be addressed to Bridgen & Waller in London with a small B just under the Seal and sent under cover a *Monsieur Mons I. B. Hermans a Bureau de la poste A Anvers* and though Antwerp is a little round about they will come safe. I am vastly pleased with the motto's for the medals. Will you permit me to add one? *The safety of the State is in the Jealousy of ye People*. I don't mean these exact words but the sentiments ought to be daily inculcated. Our Worthy Friend Dr. F just called in upon me last night just as I had wrote it down and approved of it much and was greatly delighted with the Motto thoughts. I have again consulted the Workmen and find if a quantity can be taken off those Plates I can deliver them free on Board for Six pounds sterling p. Hundred Weight *id est* 112 lbs p Cwt Package included and I can get 8 Ton done p month. I herewith send you 2 others a little polished to show the Metal

6. American Philosophical Society Library, Vol. 11, Frame 175. This letter is also classified under the wrong date due to unclear penmanship. Its text definitely dates it as September 29, 1779, instead of September 29, 1778.

7. *The Works of Benjamin Franklin*, edited by Jared Sparks, p. 383; *The Numismatist*, January, 1934, Vol. XLVII, p. 29.

8. American Philosophical Society Library, Vol. 16, Frame 118.

in a Better dress the one is an ounce the other an half ounce weight and if the one was to pass for a half-penny or the 108 part of a Dollar and the other for a penny or 54th part of a Dollar they would be less liable to be counterfeited and be 33-1/3 p.ct more valuable than the English copper coin and 58 p.ct more than those coined for Virginia many years ago. in Short whether you have the size of farthings, halfpennys or Penny's, if a quantity is ordered and I have good Bills of Exchange on the delivery or Liberty to draw at 2 ms. advise when I send the Bill of Lading they shall be done to any size you advise and allways the best metal and the sooner I have the order the better However I beg to know as soon as possible or when you can guess such orders may arrive. The snake would be a good Emblem on the reverse it is already very properly in use. * * * London Novr 19, 1779

A faithful & Affect
Friend

On the back of this letter is a calculation by Franklin of the number of ounces in a hundred weight as follows:

112
16

672
112

1792

It is interesting to note that the size of the planchet for the smaller copper delivered with this letter weighed 1/2 ounce rather than 1/3 ounce as was previously sent by Bridgen to Franklin through Genet. Bridgen's ability to calculate percentages was not too accurate as his proposed one-half ounce coin would be 43% more valuable than the English halfpenny (46 weighing one pound) and 87 1/2% more valuable than the Virginia half penny (60 weighing one pound).

On the back of a letter dated Sept. 13, 1783 from Bridgen to Franklin is an indication of Franklin's deep interest in the profit made

by the English in coining copper. A portion of those notations read:

Silver 5/ p. #)
Copper 15 d p. #) Sterl.

3 Eng. half pence weigh an ounce, then 48 make a lb. worth 2/ as money which is 9 d more than its worth as Copper Disk Coinage. Near 60 p. cent Profit.

When Franklin, acting pursuant to orders of Congress, spent 100 guineas in 1779 for preparing dies to strike a medal for the heroism of Count Fleury in the Stony Point engagement he was shocked by such wastefulness. Shortly thereafter he wrote an essay entitled "Thoughts Concerning Medals"⁹ in which he said:

Copper Coins are wanting in America for small change. We have none but those of the King of England. After one Silver or Gold Medal is struck from the Dies, for the Person to be honour'd, they may be usefully employed in striking Copper money, or in some Cases small Silver.

Franklin continued to promote his mottoes for copper coinage when, on Dec. 24, 1782, he sent a note from Passy, France to Robert R. Livingston in Philadelphia, enclosing a copy of his Oct. 2, 1779 letter to Bridgen. This note stated:¹⁰

The commissioners have joined in a letter to you, recommending the consideration of a proposal from Mr. Bridgen relating to copper coin. With this you have a copy of that proposal and a sample of the copper. If it should be accepted I conceive the weight and value of the pieces (charge of coinage deducted) should be such that they be aliquot parts of a Spanish dollar. By the copy enclosed of an old letter of mine to Mr. Bridgen you will see the ideas I had of the additional utility such a coinage might be of in communicating instruction.

Bridgen persisted over a period of many years in his desire to strike coin for the United States, constantly urging Franklin to help

9. *The Numismatist*, April, 1936, Vol. XLIX, p. 258.

10. *The Revolutionary Diplomatic Correspondence*, edited by Francis Wharton, Vol. VI, p. 163.

him.¹¹ Bridgen was proud to state "it is an object of my ambition to furnish the States with the hand-somest and best Copper Coin in any Nation in the known World."¹²

Unfortunately for Bridgen and for American numismatists none of the Franklin's proposed mottoes was

used on coppers and thus our country was deprived of one of the best ways to keep the public aware of Poor Richard's philosophy. Franklin's influence was not in vain, however, as the 1787 Fugio coppers coined under authority of Congress still remind us, "Time flies, so mind your business."

11. American Philosophical Society Library:
Letter of December 21, 1782, Vol. 26, Frame 112;
Letter of September 8, 1783, Vol. 39, Frame 132;
Letter of May 11, 1784, Vol. 31, Frame 171;
Letter of August 4, 1785, Vol. 33, Frame 181;
Letter of August 2, 1786, Vol. 34, Frame 110 and 110½.
12. Undated letter written about 1786, American Philosophical Society Library, Vol. 40, Frame 124.

CALENDAR OF FUTURE NUMISMATIC EVENTS

In order that this Calendar be as complete as possible, secretaries of State or Regional Organizations should advise the General Secretary of future meetings which should be included.

Florida United Numismatists. Annual convention. Jan. 10-13, 1957. Orlando, Fla. Harper Mercer, Secretary-Treasurer, Box 1426, Clearwater, Fla.

Numismatic Association of Southern California. Second annual convention. Feb. 22-24, 1957. New Hotel Clark, Los Angeles, Calif. Earl Glen Whitehead, General Chairman, 448 S. Hill St., Los Angeles 13, Calif.; Harold F. Donald, Secretary, 19221 Oxnard St., Tarzana, Calif.

Nebraska Numismatic Association. Second annual convention. March 30-31, 1957. Fontenelle, Omaha, Neb. Kenneth S. Dorr, President, 2513 S. 46th Ave., Omaha 6, Neb.

Central States Numismatic Society. Fifteenth annual convention. April 26-28, 1957. Hotel Statler, St. Louis, Mo. James A. Berkel, General Chairman, 3828 N. Park Dr., Belleville, Ill. Earl C. Brown, Secretary, 7005 S. Normal Ave., Chicago 10, Ill.

National Coin Week, May 6-12, 1957. Gene N. Nichols, General Chairman, P. O. Box 325, Balboa Island, Calif.

Empire State Numismatic Association. Spring convention. May 10-12, 1957. Sheraton Hotel, Rochester, N. Y. Jacob Cheris, Secretary, 214 State St., Albany 6, N. Y.

Pacific Northwest Numismatic Association. Fourteenth annual convention, May 24-26, 1957, Multnomah Hotel, Portland, Ore. William N. Worth, General Chairman, 2146 N. Blandena St., Portland 11, Ore.

Oklahoma-Kansas Numismatic Association. Tenth annual convention. Oct. 11-12-13, 1957. Hotel Tulsa, Tulsa, Okla. W. H. Elliott, President, 1907 E. 13th Place, Tulsa 4, Okla.

American Numismatic Association. Sixty-sixth annual convention. Aug. 21-24, 1957. Sheraton Hotel, Philadelphia, Pa. Arthur Sipe, General Chairman, 4021 Bonsall Ave., Drexel Hill, Pa.

American Numismatic Association. Sixty-seventh annual convention. Aug. 11-16, 1958. Hotel Statler, Los Angeles, Calif. Earl Glen Whitehead, Chairman, 1318 Pershing Square Bldg., Los Angeles 13, Calif.

American Numismatic Association. Sixty-eighth annual convention. Aug. 25-29, 1959. Multnomah Hotel, Portland, Oregon.

"Copper coins are wanting in America for small change. We have none but those of the King of England."

FRANKLIN AND THE BANK OF NORTH AMERICA

By

ERIC P. NEWMAN, A.N.A. No. 4624

IT WAS Benjamin Franklin's idea for the Bank of North America in 1789 to issue bank notes with denominations of 1/90th of a dollar and 3/90ths of a dollar. These small change bills not only constitute the oldest bank note issue in America of which issued examples remain, but no other bank has ever issued notes in either of these odd denominations. As will be subsequently shown this is one more example of Franklin's originality in finding a solution to a practical problem.

The story of the Bank of North America is interwoven with Franklin's helpfulness. As the Revolutionary War was drawing to a close and the Continental currency had lost its purchasing power Robert Morris with a few others obtained capital and loans in 1780 for an organization, informally known as the "Pennsylvania Bank," to handle the purchase of provisions to be stored for and supplied to the Continental army. Since purchases could only be made for specie Congress was to repay proper amounts as funds were obtained. The successful operation of this enterprise was one of the reasons leading to the appointment of Morris as Superintendent of Finance on Feb. 20, 1781. Alexander Hamilton promptly urged the creation of a national bank and the plan for the organization of the Bank of North America was submitted by Morris to Congress on May 17, 1781. Its bank notes were to have the same status as specie and were to be acceptable

for duties and taxes due the United States. A copy of the plan was sent by Morris to Franklin at Passy, France, asking him to contact eminent bankers in Paris as to the credit they would grant such a bank. Capital for the bank came from many persons including the investors in the "Pennsylvania Bank" organization and the Bank of North America was incorporated Dec. 31, 1781, by the Continental Congress as a federal corporation.

To reinforce the bank's authority it was also incorporated in Pennsylvania, New York and Massachusetts and its bank notes were declared receivable for taxes in Connecticut. Although its bank notes at first passed at a discount of 10% to 15% below specie they were soon accepted at par.

The success of the bank and its earnings for its stockholders started a movement in Pennsylvania to take away its franchise and after a prolonged political struggle Pennsylvania revoked the bank's Pennsylvania charter on Sept. 13, 1785. On the next day Franklin was enthusiastically welcomed on his return to Philadelphia from France after completing his work as American minister during the Revolutionary War. Franklin promptly began to help the bank reinstate the charter because he believed it benefited the public. He opened an account in the bank and bought eight shares of its stock, overdrawing his account to do so. Franklin was elected President of Pennsylvania and combined his influence with the efforts of the Anti-

Eric P. Newman, St. Louis, Mo. is a specialist in early American monetary history and this story on small bank notes is the result of his studies.

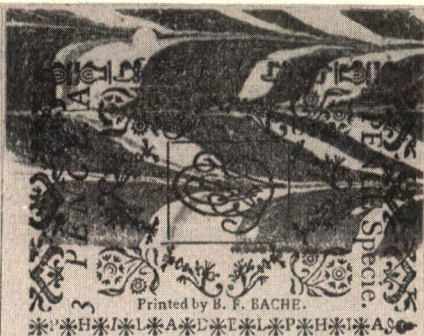
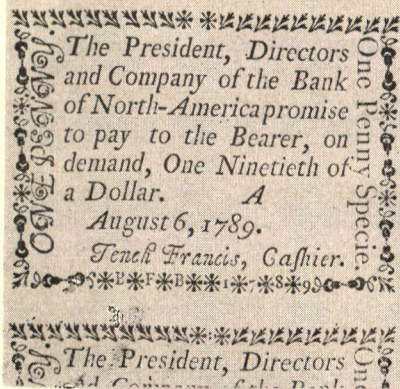
Constitutionalists to bring about a restoration of the charter on March 17, 1787.

Franklin's next suggestion for the welfare of the bank and for the public took place during the copper panic of 1789. The Spanish dollar had an exchange value of seven shillings six pence or 90 pence in Pennsylvania currency or money of account. A penny in Pennsylvania currency was therefore equivalent

came unacceptable, their circulation as coin stopped and small trade was paralyzed.

Franklin suggested a solution to his son-in-law, Richard Bache, who was on the board of directors of the Bank of North America. The minutes of the bank for August 6, 1789 states:

Mr. Richard Bache moved, upon the recommendation of Dr. Benjamin Franklin, that this bank should now



Bank of North America notes of 1/90th and 3/90ths of a dollar suggested by Franklin and printed on paper furnished by him

to 1/90th of a Spanish dollar. The only small coins in circulation in Pennsylvania were New Jersey and Connecticut coppers and genuine and counterfeit English halfpence, all of which first circulated at 15 to the shilling of Pennsylvania currency (four-fifths pence each), but during 1788 dropped to 24 to the shilling (one-half pence each). They continued to glut the market until the middle of 1789 when they be-

issue small tickets or notes, to supply the call of the public for change during the present interruption to the circulation of copper coin, and presented a sheet of paper of a very peculiar fabric, as most suitable for the purpose — of which paper the Doctor had only two reams, which he would spare the bank for this particular use.

Whereupon the board resolved that Benjamin F. Bache print a number of tickets of the denomination of three ninetieths of a dollar equal to

three pence specie, and also a number of tickets of the denomination of one ninetieth of a dollar, equal to one penny specie.

The instructions for the printing of the notes or "tickets" by Benjamin Franklin Bache, Franklin's grandson, are as follows:

Bank of North America
August 6, 1789

Sir

Agreeable to a Resolution of a Board of Directors of the Bank of North America this day made, you are requested, and hereby fully authorized to print for the Use of the said Bank a Number of Tickets of the Denomination of Three Ninetieths of a Dollar, equal to three Pence Specie, And a certain number of Tickets of the Denomination of One Ninetieth part of a Dollar, equal to One Penny Specie, by which the Bank promise to pay to the Bearer, on demand, the Sums therein severally mentioned. Each Ticket is to bear date the 6th of August, 1789 — and at the foot of each, the name of *Tench Francis*, *Cashier* is to be printed. As this Resolution has been taken merely for the public Convenience at this juncture when the Circulation of Copper Coin is suspended, it is hoped the measure will be approved of, and for the Resumption in Specie of such Notes or Tickets as you shall print in pursu-

ance of these Directions, The Bank of North America will hold itself bound.

For the President, Directors & Company of the Bank of North America,
Theo. Willing Pres.

To Mr. Benjamin Franklin Bache.

The two reams of paper which Franklin furnished were sheets about 8 by 10 inches in size, marbled on one surface of the long side. Four type set notes for 3/90th of a dollar (plate letters A, B, C and D) and twelve type set notes for 1/90th of a dollar (plate letters A through M except J) were printed on each sheet. All of the larger denominations had marbling on the reverse similar to the marbling found on the \$20 Continental currency of May 10, 1775. A sheet of 13 out of the 16 notes is in the collection of the author, a portion of which showing each denomination is illustrated herewith. It will be noted that the word "specie" is emphasized on both sides of the note.

Franklin in the last year of his life had solved the problem of small change and brought about the issuance of notes which are still redeemable by the successor corporation to the Bank of North America.

Bibliography

American Philosophical Society, Franklin manuscripts, V, 30; XXXVI, 167.
William M. Gouge: *Short History of Paper Money and Banking in the United States*, New York, 1835.

Lawrence Lewis: *A History of the Bank of North America*, Philadelphia, 1882.
The Numismatic Scrapbook, VIII, 191, April, 1942.

The Numismatist, XLV, 601, October, 1932.

Carl Van Doren: *Benjamin Franklin*, New York, 1938 738-9.

Pelatah Webster: *Political Essays on the Nature and Operation of Money, Public Finances and other Subjects*, Philadelphia, 1791.

That body [i.e. Congress] is, as you suppose, not well skilled in financing. But their deficiency in knowledge has been amply supplied by good luck. They issued an immense quantity of paper bills to pay, clothe, arm, and feed their troops, and fit out ships; and with this paper, without taxes for the first three years, they fought and baffled one of the most powerful nations of Europe. They hoped, notwithstanding its quantity, to have kept up the value of their paper. In this they were mistaken. It depreciated gradually. But this depreciation, though in some circumstances inconvenient, has had the general good and great effect of operating as a tax, and perhaps the most equal of all taxes, since it depreciated in the hands of the holders of money, and thereby taxed them in proportion to the sums they held and the time they held it, which generally is in proportion to men's wealth. Thus, after having done its business, the paper is reduced to the sixtieth part of its original value — Franklin to Thomas Ruston, Oct. 9, 1780.

"At my first admission into this printing house I took to working at press, imagining I felt a want of the bodily exercise I had been us'd to in America, where presswork is mix'd with composing."

THE FRANKLIN PRESS TOKEN

By

RAYMOND H. WILLIAMSON, A.N.A. No. 9482

INTRODUCTION

THIS is the story of the Franklin press halfpenny copper token, struck in England four years after Benjamin Franklin's death. The story is also concerned with the printing press in London at which Franklin worked as a 20 year old journeyman printer. It is probable that these two subjects are closely related, as we shall see.

The Franklin press token is a member of that notable family styled English 18th century tokens. Hundreds of tons of the latter were privately minted between 1787 and 1797, plus a few more up to 1801. They have delighted coin collectors since their first appearance, due to the profusion of types, to their human interest, and to the general excellence of the die cutters' work. The initial presence of these tokens

in numismatic circulation produced many more coin dealers in London than there are today,¹ and the tokens have inspired dozens of books and articles.

After much research, it turns out that the Franklin press token is nearly without a firm history. In order to make credible speculations concerning its origin, it is necessary first to review the status of English copper coinage in the latter half of the 18th century which invited the production of copper counterfeits, evasive imitations of regal copper coins, and finally the copper tokens.² Next in order is a study of the Franklin press token and its probable relation to this background. Following this study, a "flash-back" to much earlier events reveals the history of the old printing press and brings its story up to date.

COUNTERFEITS AND EVASIVE IMITATIONS OF REGAL COPPERS

The placing of privately minted copper coins in circulation as money undoubtedly would be considered counterfeiting today. But in 18th

century England, the counterfeit laws dealt tenderly with private coiners as long as they imitated only regal copper coins and didn't copy

1. Arthur W. Waters, *Notes on Eighteenth Century Tokens*, London, 1954; page V. This book is the authority for much of the historical data on this subject throughout the article.
2. Sir John Craig, *The Mint*, Cambridge, Univ. Press, London, 1953. This magnificent book is the source of much historical data in this article regarding all forms of English copper coinage in the 18th century.

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the designs too closely. It was a matter of small concern if a regal copper were imitated or counterfeited because it wasn't considered as real money anyway, not even at the Royal Mint. This was because the weight of a regal copper had been chosen so that the metal value was substantially less than the face value, by law, enough less to pay the production costs of coining. Silver and gold coins were minted full



The Franklin press token.

(Courtesy, The American Numismatic Society.)

weight, that is, metal value equalled face value; taxes were levied to pay the expenses of their minting but this was considered too costly a procedure for copper. Therefore, a regal copper was too light in weight to be considered "honest money" or even "money" by people who for centuries had held the idea that real

coins must have full value "built in." So the evasive imitation of regal copper half-pence³ was a fairly respectable trade and outright counterfeiting was common if not respectable.

Many imitation and counterfeit coppers weighed as much as regal coins, but the private coiner could still make a profit because his production costs were lower than those of the Royal Mint. He sometimes increased his profit by lowering the coin weight below that of a regal copper and by mixing lower-cost metals with the copper. However, such coins were extremely unpopular if the debasement could be detected readily; they were refused if payment could be had in any other form.

In the late 1780s, the profits of the private coiner soared still higher because the cost of copper from the mines in Cornwall dropped about 25 percent. In 1750, about half the coppers in circulation had been privately minted and by 1789 two-thirds were bogus.

Both regal coppers and counterfeits (including evasive imitations) were generally plentiful, although the lack of any official distribution system caused occasional local shortages and also terrific over-supplies. But they were all extremely unpopular and were only acceptable as a last resort, because they were too light in weight to be "honest."⁴ To the man in the street, the regal copper was just as unacceptable as the counterfeit of equivalent weight since, as a practical matter, he couldn't tell the difference.

ENGLISH 18TH CENTURY TOKENS

Thus, by 1787, popular demand had set the stage for another successful private coinage adventure: the production and marketing of the heavier-than-regal, non-imitative copper traders' tokens. Their heavier weight made them popular at once.

The genuine traders' token was generally heavier than the regal copper, although, of course, it was

not so heavy as to wipe out the private coiner's profit. There were a few exceptions, probably unpopular, which were lighter than regal coppers. From information in a letter to the *Gentleman's Magazine* for December, 1794, genuine traders' halfpenny tokens varied in weight between about 5.6 pennyweights (dwt) and 10 dwt as compared to

3. Mendel L. Peterson, "Eighteenth Century Imitations of Regal Copper Coins," *The Numismatist*, April-June, 1956; Volume 69, Nos. 4-6, pp. 386, 658.

4. Neil Carothers, *Fractional Money*, Wiley, New York, 1930; pp. 43, 71.

the regal halfpenny of 1775 at about 6.3 dwt and to the legal Boulton-contract halfpenny of 1799 at about 8.1 dwt.⁵

It is regrettable that the extensive literature on the 18th century tokens has almost nothing to say concerning their weight. Observation of them plus a few references ^{2, 4} confirm the idea that the weight was a pivotal factor in determining the number to be coined and the public acceptability of all these coppers. This conclusion makes sense in view of the conditions which prevailed at that day, although it is at variance with most of the literature which generally cites scarcity of regal issues as the reason for all the private coppers.⁶

Another feature of the genuine traders' token was its stated redeemability in real money by the issuer at an address given on the token. Thus, business advertising was a by-product of their use. Token making was a truly respectable business, especially at first. Later (as would be expected) lightweight, debased and counterfeit versions of

the traders' tokens appeared and, of course, the counterfeiting and imitation of regal halfpence continued.

A second and numerous class of 18th century tokens was made for general circulation. That is, they were sold in bulk by the private coiner to anyone who wished to pass unredeemable tokens into general circulation at a profit. The promise of redemption and the name and address of the issuer were either missing or evasive. They competed for acceptability in trade on the basis of their weight. Many carried propaganda messages of a political nature.

Collectors tokens, a third class, were made for sale to coin collectors who were then demanding more types. Such tokens were coined in fairly limited numbers.

The fourth class, private tokens, was of extremely limited coinage. They were coined as artificial rarities on order of private coin collectors who found them useful in bargaining with fellow collectors. Most of these items have the appearance of genuine traders' tokens.

THE FRANKLIN PRESS TOKEN

Crosby's description is as accurate today as when originally published (1875) in his *Early Coins of America*:⁷

OBVERSE: Device — A printing press, of old style. Legend — SIC ORITUR DOCTRINA SURGETQUE LIBERTAS. In exergue — 1794.

REVERSE: The inscription — PAYABLE AT THE FRANKLIN PRESS LONDON. Borders — Milled [Upset]. Edge — Plain. Size — 17½ [sixteenths of an inch]. Weight — 120 grains [or 5 dwt.].

Nowhere in the dozen or so listings examined does anyone essay the translation of the Latin legend, probably because it is somewhat difficult. Among several acceptable

variations in English phrasing, the translation given below is offered as most meaningful: "Thus by the Printing Press a Philosophy Originates and Liberty will Burst Forth." This legend seems intended to inspire Englishmen to hold mildly liberal views, perhaps sympathetic to the American cause or to the contemporary French Revolution, as did some other English tokens of this period.

By far the most comprehensive reference available is Dalton and Hamer,⁸ *The Provincial Token Coinage of the Eighteenth Century*, (1910-1917). D & H No. Middlesex 307 is an extremely rare subvariety with edge lettered: AN ASYLUM

5. Charles Pye, *Provincial Copper Coins or Tokens, issued between the years 1787 and 1796*, Birmingham, 1801. (Not 1795 Edition). This is the best contemporary token book for historical information, and is extensively cited by later authors. For example: Longman, p. 15 (Ref. 15 below) quotes Pye regarding the item from the *Gentleman's Magazine* for December, 1794.

6. H. W. Dickinson, *Matthew Boulton*, Cambridge Univ. Press, London, 1937; p. 135 is an example of the undue emphasis on "scarcity" of coppers.

7. Sylvester S. Crosby, *The Early Coins of America*, 1875, p. 345.

8. Richard Dalton and Samuel H. Hamer, *Provincial Token Coinage of the Eighteenth Century*, London, 1910-1917.

FOR THE OPPRESS'D OF ALL NATIONS. A. H. F. Baldwin of the British numismatic firm of A. H. Baldwin & Sons, Ltd., London, informed this writer in October of 1955 that he possessed a specimen of the Franklin press token with an obliquely reeded edge. No other edge variations have been found.

Dalton and Hamer list literally thousands of die varieties for 18th century tokens, but apparently only a single pair of dies was used in the case we are considering. The Franklin press token was not even flattered by imitation or counterfeiting, and in only a single reported instance by "muling."

A mule of the Franklin press obverse appeared in W. E. Woodward's Boston sale of a "Private Collection," October 13-18, 1884; lot 408: "Obv. like the last [printing press]; rev., mark of the East India Co.; copper planchet two sizes larger and twice the thickness of the last; excessively rare. . . ." Woodward apparently sold this mule a second time in the Twining auction of April 27-29, 1886; lot 1102: ". . . rev., the monogram of the East India Co. On a planchet of double thickness; of contemporary period, and the only one known." The mark or monogram of the East India Co., is their bale mark, consisting of an outlined heart divided into four segments by two crossed diagonal lines. The letters V E I C for United East India Company appear in the upper, left, right, and bottom segments respectively. There is generally a nu-

meral "4" above the heart. This bale mark is a part of the reverse of several 18th century tokens. We cannot now determine which one may have been muled with the Franklin press obverse.

Most impressions of the Franklin press token seen by the writer have a heavy die break through the printing press below the handle. David Proskey, a careful numismatist, considered that a perfect die specimen was much rarer than one with the broken die when the former was sold in 1890 as lot 2456 in the R. Coulton Davis auction by the New York Stamp and Coin Co.

The Franklin press token of 1794 achieved contemporary numismatic listing in the English coin collectors guidebooks and handbooks. For example, beginning in 1795, there appeared serially in London the eight small volumes of *The Virtuoso's Companion and Coin Collectors Guide* by Thomas Prattent. These little books indexed the then-known English 18th century tokens and illustrated them with copperplate engravings. The Franklin press token was shown and listed without comment as a London half-penny piece. It was listed similarly in contemporary numismatic books by Charles Pye (1795),⁹ Samuel Birchall (1796),¹⁰ James Conder (1798),¹¹ and probably by other writers. But nowhere in this contemporary material have historical data been found; not even the names of the die engraver, coiner or issuer.

QUESTIONS ON THE FRANKLIN PRESS TOKEN

Is it rare? With a single pair of dies, the order of magnitude of the number coined might have been 30,000 except that the obverse die failed early, so perhaps no more than a tenth of this number were struck. These figures are, of course, highly conjectural. The token is regularly offered at sales and may be considered scarce, but not rare.

Is it a halfpenny? No face value is marked on the token. This omission casts doubt on its status as a genuine traders' token, since most of them were marked PENNY, HALFPENNY, etc., without any trouble from the counterfeit laws. However, all observed contemporary and other listings place the Franklin press token with the half-

9. Charles Pye, *Provincial Copper Coins or Tokens*, Birmingham, 1795.

10. Samuel Birchall, *Descriptive List of the Provincial Copper Coins or Tokens issued between the years 1786 and 1796*, 1796.

11. James Conder, *An Arrangement of Provincial Coins, Tokens, and Medalets, issued in Great Britain, Ireland, and the Colonies, within the Last Twenty Years; from the Farthing to the Penny Size*, Ipswich, 1798.

pence. It weighs about 80 per cent as much as a regal halfpenny or 160 per cent of a regal farthing. Could it have been intended as the Franklin press *farthing* token? This writer has concluded it was intended as a light weight halfpenny token. Fully half the American references call it the Franklin press *cent*, a meaningless and incorrect name so hallowed by habit that it will doubtless continue. This misuse of the name "cent" goes back at least as far as the *L. G. Parmalee Descriptive Catalog of American Coins*, Boston, 1873. English private coiners made several copper coins for circulation in America in the 1790s, which correctly announced themselves as "cents." These include the contemporary Talbot Allum and Lee cents of 1794 issued in New York; also, the earlier Washington president cents of 1791, D & H Middlesex 1049 and 1050. These last are indexed in D & H as "halfpence."

Did the Franklin press token circulate in America? A substantial fraction of the specimens seen are somewhat worn — by circulation rather than by cabinet friction — so they did circulate somewhere. The cryptic presence of the word FRANKLIN, the printing press and the "liberal" Latin legend on this copper piece all make it seem to be one of those interesting links which tie the English coinage to the early American series; also the rare edge marking: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS points toward an intention for use in America. However, no contemporary or other evidence of its circulation in America has been found. Its light weight would have been as severe an obstacle to acceptance in America as in England; it weighed only 58 per cent as much as the U. S. copper cents of the same year.⁴ The promise to pay at a location on the other side of the Atlantic Ocean seems to pretty well rule out any intention to circulate this coin in America. However, it has appeared in American coin books and handbooks for so many years in the

"Miscellaneous" category of "Coins and Tokens of the English-American Colonies" that such listing is probably fixed for all time.

Did it circulate in England? Craig relates that a "commercial traveller who worked Chester carried 50 designs of tokens in his sample box, any one of which he could supply at 60 per cent of face value."¹² The Franklin press token may well have been one of them — one of the more unpopular ones with prospective issuers. Of course, the token was of good copper, about regal diameter and carried a promise of redemption by a firm with a reasonable sounding name. However, the light weight — 80 per cent of legal — was below the minimum of 89 per cent of legal cited in the *Gentleman's Magazine* for December, 1794. Also, the difficult Latin motto would not help its popularity, except possibly among the literati. Most tokens intended for circulation were struck in substantially larger quantities than appears to have been the case with this one. The absence of counterfeits also points in the direction of unpopularity as a circulating medium. But it did circulate some in England.

Was it redeemable? The inscription on the token states unequivocally PAYABLE AT THE FRANKLIN PRESS LONDON. But was there a firm in London named or nicknamed "the Franklin Press?" "Yes," say Dalton and Hamer in an unindexed item (after the *Addenda*, the *Corrigenda*, the Tables and the General Index in the copy consulted.) They cite an anonymous writer in the English magazine *Bazaar* without specifying the date: "... these were issued by the Proprietors of Watts Printing Office, known as the Franklin Press, because Benjamin Franklin at one time worked there as a journeyman printer and also as a compositor." Since the first issue of *Bazaar* was in May, 1868, their statement is by no means contemporary with the token. No earlier use of the name "Franklin Press" to identify Watts'

12. Craig, Ref. 2, p. 254, for bulk sale of tokens at 60 per cent of face.

Printing Works has been found, although the idea has been copied and recopied in various publications since that time. Actually, as will be developed below, it is extremely doubtful if the Watts firm name persisted so many years after his death in 1763 or that his business or any other in London was known as "The Franklin Press" in 1794. Hence, the promise of redemption is very likely evasive, and we probably will never know the name of the issuer of the limited number which went into circulation.

Who manufactured it? No direct evidence has been found. A comparison of letter-punch markings with those on other tokens might yield some information, but the search would be tedious and probably unrewarding. Some further possibilities are worth considering. At least 14 other English tokens carry the same "Asylum" edge marking which D & H describe as very rare for the Franklin press token.¹³ The names of the coiners are known for seven of the 14; for six of these seven, the coiner was William Lutwyche, one of the principal Birmingham token makers who supplied customers in all parts of the United Kingdom. Unfortunately, joint use of an edge die is not a very good clue to the manufacturer. The edge lettering is a separate manufacturing operation, preceding the striking of the two faces. A coiner often sold surplus edge-marked blanks to another coiner, or he might even have sold a second hand edge die for the Castaing machine, used to roll on the edge marking.¹⁴ However, the frequency with which the "Asylum" edge marking turns up on pieces struck by Lutwyche seems quite significant. Of further significance is the recurrence of Lutwyche's name as the coiner of a series of tokens bearing the heart shaped bale

mark of the East India Company, similar or perhaps identical to the reverse of the very rare Franklin press mule described above. These bale-mark tokens coined by Lutwyche include D & H Manchester 128-134, all common. While the name of the die cutter for the Franklin press token is too speculative for discussion, William Lutwyche was probably the coiner.

To what class did the Franklin press token belong? Most previous writers have ignored this important point. Those few who are on record agree (by inference at least) that the Franklin press token was a genuine traders' token, issued by Watts' Printing Works, London, where Benjamin Franklin worked as a young man. Despite this writer's great reluctance to spoil a good story, it has been necessary to abandon the "genuine traders' token" concept and substitute the probability that the Franklin press token was struck in small quantities as an unredeemable token for general circulation which, after turning out to be unpopular, soon became of interest mainly to contemporary coin collectors. Also, its listing in all the contemporary guidebooks and handbooks made it a "must" for collectors. It was more than anything else a collectors token.

Is the printing press on the token really the Franklin press? The representation on the token is stylized. It could be any "printing press of old style." The use of a printing press for a design harmonized with other token types of the day, which included such objects as coin presses, looms, water wheels, horse mills, plows, candle presses and the like. The inscription "Franklin Press" leaves "... little doubt that the printing press shown on the obverse of the token is meant for the famous press at which Franklin worked when he was employed at

13. C. Wilson Peck of London contributed the following list of tokens bearing the "Asylum" edge marking, identified by D & H numbers. Varieties marked (*) were coined by William Lutwyche of Birmingham. Lancashire 40, 59a (Kentucky Pyramid token), 120a*; Middlesex 227a, 243 and 244 (G. Washington), 287*, 289e*, 307 (Franklin Press), 351a*, 359*, 982b, 1052b (G. Washington); Anglesea, Wales, 430a*; and Wicklow, Ireland 40. The Kentucky token and the three Washington tokens are all in Crosby, Ref. 7, p. 343, 359-361.

14. Craig, Ref. 2, p. 163; Castaing machine.

Watts' Printing Works in 1725 and 1726."¹⁵ Therefore, a "flash-back" to

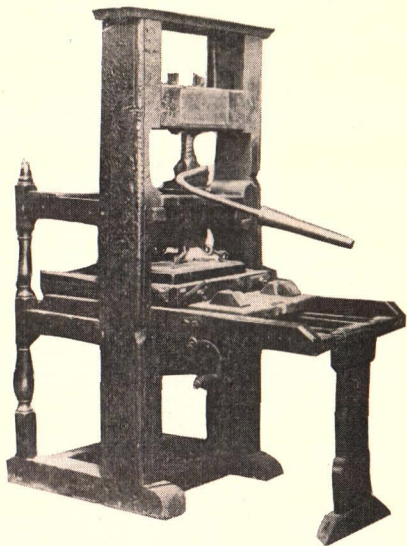
pick up the history of this old printing press is next in order.

THE FRANKLIN PRESS AT WATTS' PRINTING WORKS, LONDON

Benjamin Franklin's first stay in London lasted from December, 1724, until July, 1726, when he sailed for Philadelphia, age 20. He worked at Watts' Printing Works most of the six-month period before his return. Watts was then 48 years old. His death at 85 in 1763¹⁶ terminated his direction of his printing house, which was then sold with its equipment to Edward Cox of Cox and Bayliss,¹⁷ a firm which became Cox and Son (John Lewis Cox) shortly thereafter.¹⁸

Franklin almost certainly revisited the old printing press some time during his third trip to London, December, 1764, to March, 1775. There is great confusion as to the date and apparently no contemporary record; let us use 1768, when Franklin was 62. The revisitation is almost certain because it was like Franklin to have done so; because the tradition existed and was recorded on a brass plate 65 years later in 1833, in a book in 1839,¹⁶ and in correspondence in 1841;¹⁹ and most importantly because the ancient press on Wyld St. was only 15 or 20 minutes' walk from Mrs. Margaret Stevenson's boarding house, at No. 7 (now No. 36) Craven St., where Franklin lived during the 15 years of his second and third trips to London.

Some time before 1829 — probably long before — Messrs. Cox and Son moved their printing firm to 75 Great Queen Street.²⁰ Also in 1829, Robert Harrild moved his printing business (established 40 years earlier) to 11, Great Distaff Lane,²⁰



The Franklin press as it appears today.

(This photograph was furnished by the Smithsonian Institution via the late Stuart Mosher, former Smithsonian Associate Curator, Division of Numismatics, and Editor Emeritus of *The Numismatist*.)

bought the Franklin press from J. L. Cox and Sons and moved it to "an upper room in a by-lane of London at some distance from a frequented street." Four years later, a brass plate was mounted on the old press to tell its history, and it was (according to Timperley in 1839) "... shown to strangers as a curiosity."¹⁶ The writer hesitates to quote the en-

15. W. Longman, *Tokens of the Eighteenth Century connected with Booksellers and Bookmakers* . . . London, 1916; p. 33. See also William Blades, *Numismata Typographica*, London, 1883, pp. 120, 137-9.

16. Charles Henry Timperley, *A Dictionary of Printers and Printing* . . . London, 1839; p. 714 and footnote. See also Henry Robert Plomer, *A Dictionary of the Printers and Booksellers who were at work in England, 1726-1775*, London, 1932.

17. Concerning Cox & Bayliss, Longman (Ref. 15, p. 33) refers to Charles Henry Timperley, *Encyclopaedia of Literary and Typographical Anecdote* . . . London 1842. See also Arthur W. Waters, *Notes Gleaned from Contemporary Literature &c Respecting the Issuers of the Eighteenth Century Tokens Struck for the County of Middlesex* . . . Leamington Spa, 1906; p. 20.

18. Concerning Cox & Son, see Timperley, Ref. 16, p. 767 and footnote.

19. Rev. Hugh McNeile, *A Lecture on the Life of Dr. Franklin*, Liverpool, 1841, contains a letter from J. L. Cox dated Sept. 10, 1841, describing Franklin's revisitation of the Franklin press; see also prefatory note by John B. Murray.

20. *London Post Office Directory*, 1829.

graving on this plate due to the numerous errors, but (with this word of caution) reproduces it:

Dr. Franklin's remarks relative to this press, made when he came to England as agent of the Massachusetts, in the year 1768. The Doctor at this time visited the Printing office of Mr. Watts, of Wild-street, Lincoln's-Inn-Fields, and going up to this particular Press, (afterwards, in the possession of Messrs. Cox and Son, of Great Queen-street, of whom it was purchased,) thus addressed the men who were working at it: "Come, my friends, we will drink together. It is now forty years since I worked like you at this Press, as a journeyman Printer." The Doctor then sent out for a gallon of Porter, and he drank with them, "SUCCESS TO PRINTING." From the above, it will appear that it is 108 years since Dr. Franklin worked at this identical Press — June 1833.²¹

Timperley¹⁸ identifies the "men who were working at it" as two in number, so there should have been an adequate supply of porter. John L. Cox in 1841, identified one of the participants as a man named Norgrove in his father's employ about 70 years earlier.

That same year of 1841, there appeared upon the English scene, a colorful character named John Boyles Murray of New York City, a rich man's son preparing himself for a career as a capitalist of the old school.²² From this point on, the history of the old printing press is quite clear. Murray had left Columbia College after his sophomore year and had been placed for a year's training at the Liverpool branch of the then great London firm of Frederick Huth and Co. He wrote that on a trip to London, "In the month of June last, I acci-

dentally learned that the identical Printing Press at which Dr. Franklin had worked in London in 1725-26, was still in existence . . ."¹⁹ He became absolutely fascinated with the idea of bringing this relic to America. In the end, he overcame the many obstacles on both sides of the Atlantic and brought it to Washington in 1842. He retained personal title to the press, and presumably paid the expense of its Atlantic crossing. The American Philosophical Society at Philadelphia, after several months consideration, had refused this treasured relic of their founder because of certain conditions set forth by Murray, including a donation to the Printers' Pension Society of London. Murray claimed later to have withdrawn all conditions and certainly planned to present the press to this organization.²³ However there is no record of the offer without the conditions, and the press was never permanently located in Philadelphia, despite a half dozen statements to the contrary in the literature.

Instead, in 1842, it was placed on semi-permanent loan with the National Institute,²⁴ which had been incorporated that year by Act of Congress. The press was placed on public display in "the largest room in the United States,"²⁵ the museum of the newly completed Patent Office Building in Washington, D. C., along with national historical relics such as the Declaration of Independence and with the Patent Office's own collection of patent models.

In 1876, the Franklin press was on display at the Philadelphia Centennial Exposition from May to November. The Franklin press was a part of the exhibit of R. Hoe and Co., New York, manufacturer of printing presses. After the exposition,

21. R. P. Tolman, "Printing Presses of Past Days in the U. S. National Museum," *American Printer*, April 5, 1925. Tolman was one-time Assistant Curator of Graphic Arts in the U. S. National Museum, Smithsonian Institution.

22. James M. Crafts, *The Crafts Family*, Northampton, Mass., 1893; p. 371 is concerned with John B. Murray. See also *The New York Times*, Oct. 5, 1889, "Aged Mr. Murray's Death."

23. The American Philosophical Society, Philadelphia, has retained manuscript letters and minute books which, over the period Aug. 28, to Nov. 13, 1841, record John B. Murray's first proposal to send them the Franklin press and their refusal due to the conditions specified.

24. Regarding the National Institute and the National Museum, see Tolman, Ref. 21.

25. "Outline of the History of the United States Patent Office," *Journal of the Patent Office Society*, Vol. 18, No. 7, Chapter 12, pp. 131-139; July, 1936.

the Franklin press was returned to the museum in the Patent Office Building. It was moved to the National Museum of the Smithsonian Institution in 1883.²⁴ Murray apparently retained ownership of the Franklin press until his death in 1889, age 71.²² The Franklin press was purchased in 1901 by the government, presumably from the estate of Murray.

England's Franklin press may be viewed today as a treasured relic in the Division of History at the Smithsonian Institution. The writer believes it is actually the press at which Franklin worked in London, but is quick to grant that proving it would be a terrific assignment. It is equally easy to believe it was the model—used by the die engraver for the Franklin press token.

ACKNOWLEDGEMENTS

The help of many institutions and persons was enlisted to secure the far flung bits of data here presented. Included among these "out-of-town" who provided book loans, microfilm, photographs, translations, searching service or manuscript review were the British Museum, B. A. Seaby, Ltd. and C. Wilson Peck of London; the Smithsonian Institution, the Library of Congress, and the United States Patent Office in Washington; the American Philosophical Society, the Franklin Institute, and the Historical Society of Pennsylvania at Philadelphia; the American Numis-

matic Society, the New York Public Library, and the Romance Languages Department of Columbia University at New York City; Eric P. Newman of St. Louis; John M. Willem, Jr., Chicago; George Fuld of Brookline, Mass.; Howard H. Kurth of Schenectady; and former A.N.A. Librarian and lakeside philosopher Charles W. Foster of Rushville, N. Y. Whatever elements of historical firmness are apparent in this story of the Franklin Press and its token were made possible by the competence and enthusiasm of these major and minor contributors.

IMPORTANT ANNOUNCEMENT

On and after January 1, 1957, the subscription rate for non-members will be \$6.00 per year. Renewals, to begin with expiration of present subscription, for period not exceeding two years, will be accepted at \$5.00 per year until December 31, 1956.

On and after January 1, 1957, applications for membership must be accompanied with remittance of \$7.00 which includes \$2.00 admission fee and dues for first year of membership. Dues for second year and subsequent years remain at \$5.00.

There is no change in Associate Membership rate of \$1.00 per year and there is no admission fee for this class of membership. There is no change in the life membership fee of \$100.

Subscribers who transfer to membership after January 1, 1957, will pay the \$2.00 admission fee and unexpired portion of subscription will be credited to membership dues.

Former members or inactive members are invited to resume membership. There is no reinstatement fee or admission fee for reinstatements. Original membership number is re-assigned.

LEWIS M. REAGAN, *General Secretary*

I see Mr. Hollis had a collection of curious medals. If he had been still living, I should certainly have sent him one of the medals that I have caused to be struck here. I think the countenance of my *Liberty* would have pleased him. I suppose you possess the collection and have the same taste. I beg you therefore to accept of one of these medals as a mark of my respect. — Franklin to Brand Hollis, Oct. 5, 1783.

"I therefore give one hundred pounds sterling to my executors to be by them . . . put out to interest, and so continued at interest for ever, which interest annually shall be laid out in silver medals, and given as honorary awards annually by the directors of the said free schools belonging to the said town"

BOSTON SCHOOL MEDALS

By

MRS. JUNE POND, A.N.A. No. 15702

LIKE MOST tales out of Boston, this is an old story, as old as the first coins struck at the U. S. Mint. It dates from 1792 and Benjamin Franklin. Too, it is a new story, as fresh as the latest 1956 proof set, as modern as present day New England. It is the story of Franklin's Boston school medals which were first awarded in 1792 and were struck and distributed this June to the 22 boys in the Boston high schools found "most advanced in scholarship and meritorious in deportment," a span of years which embraces the English, the Mexican, the Civil, the Spanish and both World Wars, which stretches from large cents to emergency monies; a span during which we hope many winners of the Franklin Boston school medal went on to become numismatists. For, among the names of the almost 5,000 recipients of this prized award, it is very pleasant to find many listed who bear your familiar surnames.

To Boston numismatists, the name "Franklin" has a double significance; first, for his numerous numismatic contributions, to coins, to paper money, to medals, and second, for his Boston birth and education. If both can be represented to us by any one thing, they can best be so represented by the Franklin school medal.

Benjamin Franklin knew this, too. In his will, dated 1788, he had written, for the benefit of future Bostonians and future numisma-

tists, these words:

I was born in Boston and owe my first instructions to the free grammar schools established there. I therefore give one hundred pounds sterling to my executors to be by them paid over to the directors of the free schools in my native town of Boston to be by them put out to interest forever, which interest annually shall be laid out in silver medals, and given as honorary rewards by the directors of the said free schools for the encouragement of scholarship, in such manner as the selectmen of the said town shall seem meet.

Franklin, who rose from a poor artisan and printer to a rich scientist and diplomat, never forgot his origin or the benefits Boston had offered during his boyhood. He died April 17, 1790, in his 85th year. A month later, at a town meeting in Faneuil Hall, it was voted that the Town of Boston accept this grateful donation on the terms and for the purposes expressed in Franklin's will.

By 1792, there was sufficient income from the donation to enable the town to authorize the Franklin School Medal Committee to procure 21 medals "with an inscription and device engraved thereon" and the school committee to vote "that, of these medals, three be allowed to the Latin school, three to each of the three reading schools and three to each of the three writing schools." Although the recipients of these medals had been selected in 1792, the actual medals were not ready until January of the next year,

Mrs. June Pond, Winchester, Mass., has served on the A.N.A. Board of Governors, as an officer and director of the New England Numismatic Association and President of the Boston Numismatic Society.

when the first 14 were distributed "in order of merit."

The obverse of these first Franklin school medals was inscribed GIFT OF FRANKLIN and bore the device crossed pens above an open book. The reverse was dated 1792 and inscribed ADJUDGED BY THE SCHOOL COMMITTEE AS A REWARD OF MERIT TO above a name space. The theory that the open book on the obverse symbolized the reading schools and the crossed pens the writing schools is strengthened by the fact that in the succeeding year, a different design was adopted for use only on the medal awarded at the Latin school.

The second Franklin medal substituted, for the crossed pens and book found on the obverse of the first, a stack of books below the Latin inscription, DETUR DIGNIORI (let it be given to the most worthy), a motto reminiscent of the . . . "Detur pulchriori" . . . engraved on the golden apple Paris awarded to Venus. While Paris's golden apple was given to the most beautiful, the Franklin medal was given to the most worthy, a difference appropriate enough since not only was the award scholastic but also it was given to boys only.

Girls, who were not admitted to the Boston schools until 1788, the year of Franklin's will, were decreed not eligible to receive the Franklin medal, even though the language of the will does not specify the sex of the recipients. Apparently, those closest to the deed of gift interpreted it as applying to boys only, a premise that is confirmed by the establishment in 1821 of the City medals for girls only. These medals, simply an extension, under another name, of the Franklin school medals, were awarded for meritorious scholarship at the schools for girls. From their inception in 1792 to the present, Franklin school medals have been awarded annually in the Boston schools. In this period of 164 years, the design of the medals, the management of the fund and the regulation of the award have all been subjected to development and change. Shortly

after 1809, when an English school had been added to the original Latin and grade schools, the DETUR DIGNIORI medal was used for all schools and any distinction between those awarded at high schools and at grammar schools was abandoned.

In 1851, a new design was adopted for the medal which has remained basically unchanged to the present day. The obverse is graced with a profile bust of Franklin around which is the inscription THE GIFT OF FRANKLIN and below 1790 in Roman numerals. On the reverse, the center is blank for a name space, above is a ribbon bearing the words AWARDED TO and below, a sprig of leaves.

The year 1867 was one of great change in the rules for the award. The Town of Boston to whom Franklin had made his original donation, had long since become the City of Boston; the selectmen, aldermen; and the population and schools, increased so fast that the annual interest from the Franklin school medal fund formed but a small part of the amount needed to provide the medals. The year before, a city appropriation of \$200 had been required for this purpose. Accordingly, in 1867, Franklin medals were given in grade schools and City medals in girls schools for the last time, and henceforth the number of medals provided by the "income" were apportioned between Latin and English high schools alone.

According to Moses Mercill and R. M. Babson, headmasters of Boston Latin and English schools in 1876, Franklin medals were awarded to a number, never fixed, of graduating pupils who have made the best record in scholarship and conduct during their senior year. Theoretically controlled by the school committee, practically the headmasters decided how many medals be given, a number which varied from seven to 10 at each school. As a general rule, medals were given to the top 10 per cent of the graduates, but rarely to any student with average grades less

than 85 per cent.

In 1897, Franklin school medals were awarded to four graduates of Mechanics Arts high school (later Boston Technical school) and, thereafter, this school received an apportionment of medals in addition to Latin and English high schools. Finally, in 1914, the High School of Commerce was added to the list of schools.

As inheritors of the "directors" of Franklin's will, the apportioning of the awards has always been in the hands of the Boston school committee, who, in turn, have delegated this duty to committees of their own, to the headmasters of Latin and English high schools or to the Board of Superintendents, where it rests today. This board now apportions the medals according to the number of pupils in grades nine through 12. In recent years it has been the general practice to award 21 medals each year and, since the amount of income from the fund is again far from enough to cover the cost of the required medals, the schools involved are permitted to pay the difference between the income and the actual cost of their individual apportionment.

As inheritors of the selectmen of the Town of Boston, the aldermen and, later, the councillors of the City, together with the mayor, hold the monies of the Franklin school medal fund in trust. In 1857, aided either by fortune or charity, this fund had increased from 100 pounds to \$1,000.00. From 1840 to 1860 it was invested in one certificate of City 5 per cent stock. The principal is still \$1,000.00 but the rate is 4 per cent which makes the annual yield \$40.00.

The actual striking of the Franklin medal was entrusted to the U. S. Mint at Philadelphia, the City of Boston bearing the labor costs and supplying the silver required. As new dies were needed, their fabrication costs were defrayed by city appropriations.

This arrangement between the City and the Philadelphia Mint continued until 1948 with but one interruption due to the heavy load

imposed on the mint by the large number of military medals required in 1945. For this reason, the 1945 Franklin medals were awarded in 1946. On April 7, 1948, the Superintendent of the U. S. Mint wrote to the school committee and the Superintendent of the Boston schools that "It had been decreed that the mint not enter into competition with private industry in the manufacture of medals." This decree made necessary the striking of Franklin school medals from that time by private jewelry and silver companies, the most recent being the Scholastic Jewelry Co. of West Roxbury, Mass.

An Association of Franklin Medal Scholars was formed in 1858, with Edward Everett as president, but it was short lived.

When the old Boston public library was razed in 1899, a Franklin school medal was found which had been put in its cornerstone in 1855. As far as is known, this is the only case where the medal has been given to other than a student. The Massachusetts Historical Society has a number which have been donated to them. Dealers and collectors have some, together with the dies of the third design, but alas, when checking at the headquarters of the Boston School committee, none was found. However, it does have the dies of the third type.

Benjamin Franklin would be pleased indeed if he could but know of the pride and happiness and benefit his 100 pounds sterling have brought to the thousands of diligent and distinguished students he provided for in his will. Certainly, Franklin had this in mind when he arranged his gift, for he had the ability to make persons individuals. He did not believe in handing out things freely but rather in instilling in men the spark to be leaders. Let him describe a "gift of Franklin" in his own words:

This is a trick of mine for doing a deal of good with a little money. I am not rich enough to afford much in good works and so am obliged to be cunning and make the most of a little.

BOSTON SCHOOL MEDALS

Described by **GEORGE FULD**

The Boston School medals form an interesting series related quite directly to Benjamin Franklin, although several of them do not bear portraits of Franklin or mention his name. The list that follows is thought to be reasonably complete in major varieties and has been arranged in the chronological order of their issuance.

The lists of medals in the literature have many apparent errors. In many cases Storer relisted varieties of clearly known pieces that had been wrongly described. All pieces listed are documented. However, there are probably some omissions in the list since no complete set of these medals is known.

Several related pieces have been deliberately deleted from the list as they are not actually Franklin medals. A medal for females was authorized in 1821 by the City of Boston and was intended as an extension of the Franklin medal, awarded only to male students. Early pieces, from 1821 to 1845, were engraved on hexagonal silver planchets. In 1845, a struck medal by Merriam showing a view of Boston and bearing the title **BOSTON CITY MEDAL 1821** was awarded. The reverse of this piece was the same as one of the Franklin School medals (FR.M.BO.11). The medal was abolished in 1866 and the dies are now preserved by the School Committee.

A very close imitation of the early Boston School medal was made on a token issued by the Franklin Dining Club struck in 1904. In place of the wording on the original medal (FR.M.BO.2), **THE GIFT OF / FRANKLIN**, the imitation has **MEMBER / FRANKLIN CLUB**. Otherwise the legend and design are unchanged. It has the struck date of 1790 included on the reverse, and is listed as Storer 388. This piece was not included in this list since it is of historical interest only.

FR.M.BO.1



OBVERSE: THE GIFT OF / FRANKLIN above. An open book below with two crossed quills over.

REVERSE: ADJUDGED / BY / THE SCHOOL COMMITTEE / AS / A REWARD OF MERIT / TO / SAMUEL BRADLEE / 1792, /

Size 22 Metal—silver (Fuld) completely engraved. A similar specimen, inscribed to William Bell White 1799 is in the ANS collection. Bushnell 1574 is apparently a similar specimen engraved to Thos. Hill June 1792. These engraved pieces apparently preceded the struck pieces which were issued about 1800. Although the fund was established in 1790, the first medals were issued in January, 1793, but dated for the preceding June. Storer doubted the existence of these early engraved pieces, but gave them a number, 391, anyway.

FR.M.BO.2

OBVERSE: THE GIFT OF / FRANKLIN above. An open book with two crossed quills over, below.

REVERSE: ADJUDGED / BY THE / SCHOOL COMMITTEE / AS A / REWARD OF MERIT / TO / (name of recipient and date).

Size 22 Metal—silver (Fuld). Appleton XLVII, Storer 390, Bushnell 1575, Woodward 371, 372. This was the first struck school medal, and was issued from approximately 1800 to 1825, although not used each year.

FR.MBO.3

OBVERSE: A pile of books. Above, DETUR DIGNIORI.

REVERSE: ADJUDGED / BY THE / SCHOOL COMMITTEE / AS A / REWARD OF MERIT / -TO- / (name).

Size 21 Metal—silver. All engraved. Listed by Storer as 399, from the authority of Dr. Green. Green illustrates this piece, and Storer copied it although no specimen has ever been sold in the United States as far as is known, and none is reported. According to Green, this was the second design of the school medal, first issued in 1809 and used for some years afterward.

FR.MBO.4

OBVERSE: Bust of Franklin facing left. Around, GIFT OF FRANKLIN AD. 1788. Signed below WRIGHT & BALE N. Y.

REVERSE: REWARD OF / MERIT OF THE / SCHOOL COMMITTEE / TO / (name of recipient). Signed below STIMPSON.

Size 20 Metals—silver (MHS), copper and tin. Appleton VII, Woodward 374, 375 and 376, Bushnell 1582, 1583 and Storer 392. Storer lists several other pieces similar to above, without signatures on either side, not signed on obverse and one of a larger size (as 393, 394 and 398) all of which are felt to be in error as they were apparently listed from old catalogs.

FR.MBO.5

OBVERSE: Bust of Franklin facing left. Around, GIFT OF FRANKLIN AD. 1788. Signed below, WRIGHT & BALE N.Y.

REVERSE: REWARD OF / MERIT OF THE / SCHOOL COMMITTEE / TO / (name of recipient).

Size 20 Metal—silver (MHS). Listed as Storer 395 (Obverse same as FR.MBO.4).

FR.MBO.6

OBVERSE: Bust of Franklin facing left. Around, GIFT OF FRANKLIN AD. 1788. Signed below, WRIGHT & BALE N.Y. (Obverse same as FR.MBO.4).

REVERSE: REWARD OF MERIT (in field) / BY THE (in scroll work) / SCHOOL COMMITTEE / TO / (name of recipient, date). The date of this piece was 1846.

Size 20 Metal—silver (MHS). Listed as Storer 400. Presumably the pieces in the Bushnell sale dated from 1846 to 1856 are the same variety (Bushnell 1577, 1578 and 1579).

FR.MBO.7

OBVERSE: FRANKLIN SCHOOL INSTITUTED OCT. 1, 1787.

REVERSE: Blank or incused.

Size 21 Metal—copper or lead. The above piece is listed by Storer as 402 with no reference. Woodward 382 is apparently the identical piece, but he describes a bust of Franklin to the right and gives the year as 1817; which date is correct is open to question.

FR.MBO.8

OBVERSE: AWARDED / BY THE / SUB-COMMITTEE / TO (name of recipient). In script.

REVERSE: BOYLSON (or other) SCHOOL script.

Size 21 (?). Metal—silver. Listed by Storer as 401.

FR.MBO.9

OBVERSE: GIFT OF / FRANKLIN / AD. 1788 engraved.

REVERSE: AWARDED / TO / (name of recipient) / (date) engraved.

Size 21 Metal—silver (MHS). The piece illustrated by Storer is dated 1848. Some confusion exists between Storer 396 and 402, as they supposedly are the same, but descriptions vary; the piece described is thought to be the correct variety. Storer states the following: "As the income from the Franklin gift was not sufficient to award medals to all deserving them, the so-called 'Committee Medal' was devised, which always occurs engraved . . . for some years, 1847 to 1850 both inclusive, and possibly earlier the Franklin School medal was a plain planchet of silver."

FR.M.BO.10

OBVERSE: GIFT / (ornament) OF (ornament) / FRANKLIN (ornament) / 1788.

REVERSE: AWARDED / TO / (name) / (date).

Size 21 Metal – silver (MHS). Listed by Storer as 404, the society's piece is dated 1851, probably the last year issued. This variety is struck from dies.



FR.M.BO.11

OBVERSE: Bust of Franklin to left. THE GIFT OF FRANKLIN / MDCCXC with a leaf on either side of the date. On the shoulder, MITCHELL.

REVERSE: On a scroll, AWARDED TO; below, a rose and two twigs; signed in exergue, F.N. MITCHELL.Sc.

Size 21 Metals – silver (ANS, MHS, Fuld) and bronze (ANS, FULD). Appleton VIII, Holland 3244, Davis 1611, 1612, Bushnell 1581, 1582, and Storer 407. Storer 408 and 409 were undoubtedly intended as the preceding. Woodward 377 (Storer 405) gives the date on the obverse as MD.CC.XC., but on examination of the illustration of this piece in the catalog it is felt this is an error. According to Green this medal was struck in 1851 and apparently was used into the 1880s. The dies to this piece are still in the possession of the Boston School Committee, although the reverse die has many breaks.

FR.M.BO.12

OBVERSE: Bust of Franklin to left. On shoulder, MITCHELL (This is the same as the obverse of FR.M.BO.11 before the inscription was cut).

REVERSE: On a scroll AWARDED TO no spray below (this is the same as the reverse of FR.M.BO.11 before the spray was cut).

Size 21. Metal – silver. Listed as Woodward 378 and as Storer 406. This piece is probably unique.

FR.M.BO.13

OBVERSE: Bust of Franklin to left. THE GIFT OF FRANKLIN / MDCCXC with a leaf on either side of the date. On the shoulder MITCHELL (This is the same as the obverse of FR.M.BO.11).

REVERSE: On a scroll, AWARDED TO (the letters are somewhat larger than on FR.M.BO.11), a rose and two twigs below.

Size 21. Metal – silver (Fuld). This is a different variety that apparently was unlisted, and was probably struck to replace the cracked reverse die of FR.M.BO.11. The piece illustrated is dated 1896. This was supposedly used for some years.

FR.M.BO.14

OBVERSE: Bust of Franklin to left. According to the Boston School Committee, this is a recut die of FR.M.BO.11 obverse that is now presently used.

REVERSE: On a scroll AWARDED TO; below, a rose and two twigs. It is presumed that this die is the same as the reverse of FR.M.BO.13.

Size 21. Metal – silver. This is a very tentative description of the medal presently issued by the Boston School Committee. The description was made from the available information, but unfortunately no specimen of the present medal was available for study.

BICENTENNIAL MEDALLION



Franklin bicentennial medallion (FR.M.UN.7), slightly reduced in size, showing obverse and reverse. A detailed description may be found on page 1420 of this magazine

"The man who is honoured only by a single medal is obliged to show it to enjoy the honour, which can be done only to a few and often awkwardly."

THE FRANKLIN BICENTENNIAL MEDALLION

By

BURTON H. SAXTON, LM 204

THIS MEDALLION was struck in accordance with the following act of the 58th Congress, approved April 27, 1904:

To enable the Secretary of State to have struck a medal to commemorate the two hundredth anniversary of the birth of Benjamin Franklin, for distribution in connection with the occurrence of the bicentennial anniversary of his birth, on the seventeenth day of January, nineteen hundred and six, one single impression on gold to be presented, under the direction of the President of the United States, to the Republic of France, and one hundred and fifty impressions on bronze, of which one hundred shall be distributed as may be directed by the President of the United States, and fifty shall be for the use of the American Philosophical Society, held at Philadelphia, for promoting useful knowledge, founded by Franklin; five thousand dollars.

Not only does the medallion have the distinction of being authorized by Act of Congress, but the added distinction of being designed and modeled by Augustus Saint-Gaudens, with his brother Louis collaborating, their combined initials appearing in a small monogram near the edge of the reverse. I know of no other similar instance of this probably unique situation.

In the next Congress, the 59th, a further bill was approved, authorizing the striking of two hundred medallions by the Secretary of State, the cost to be borne by the American Philosophical Society. However, the Assistant Librarian of the Society writes me they have not located any reference to authorization on their part for any payment for an additional two hundred medals, although they must have received some supply beyond the original fifty. Presentations to individuals

and learned institutions are recorded at the time of the celebration.

Tiffany & Co., of New York, who were evidently entrusted with the responsibility of securing the artists and of striking the original supply, report the striking of two 18k gold medallions, 155 bronze. The company's name in microscopic size is incused on the edge of the piece. It would be interesting to learn why they were not struck at the Mint, since it possessed the equipment for this work, having some years before struck the large medallions commemorating the laying of the first Atlantic cable by Field (1867), and the invention of the ship to shore life saving process by Joseph Francis (1888) — both congressional.

In the issue of the *American Journal of Numismatics* for January, 1907, two pages are given over to the Franklin medallion. Our 50-year index of *The Numismatist* fails to show any reference to this event. My own specimen, through the kindness of Maxfield Parrish, Jr., of Revere, Mass., came from the late Paul Saint-Gaudens, son of Louis, whose death had occurred several years before; and Louis who, as jointly responsible for the design and modeling, must have saved it for its personal interest.

Adequate photography of the piece was somewhat difficult because of the dark green patination acquired during the fifty years since its issue. The design — both the portrait and the allegorical group on the reverse — has real distinction, and is a fine and enduring tribute to one of our truly great Americans. Carl Van Doren, Franklin's most distinguished biographer, rates his character one of "grand dimensions" — an appraisal that deserves to live.

"I wish the bald eagle had not been chosen as the representative of our country; he is a bird of bad moral character; he does not get his living honestly; you may have seen him perched on some dead tree, where, too lazy to fish for himself, he watches the labor of the fishing hawk"

THE FRANKLIN HALF DOLLAR

By

MICHAEL M. DOLNICK, A.N.A. No. 20785

ON APRIL 29, 1948, Mrs. Nellie Tayloe Ross, then director of the United States Mint, addressed the Franklin Institute at a commemorative dinner on the eve of the nationwide distribution of a new half dollar. She said that Benjamin Franklin was on record as disapproving the use of portraits on coins. He advocated the substitution of proverbs profitable for human reflection. However, Dr. Franklin had a number of human weaknesses, perhaps even a little vanity, and had he known that 150 years later his image would be placed on a coin of his native country, it is quite likely that he would not have been seriously displeased. He would probably have enjoyed the distinction of being the only person depicted on regular issue United States coinage who never held the office of president.

Mrs. Ross had contemplated a 50 cent piece with a portrait of Franklin for several years. The coinage laws empower the Director of the Mint, with the approval of the Secretary of the Treasury, to change the design of any coin not oftener than once in 25 years.

During the war, the Mint operated at capacity to produce the necessary coins of small denomination. However, in order to be ready for any contingency, its highly skilled sculptor, John R. Sinnock, was assigned the task of creating a new

design with a likeness of Franklin and a representation of the Liberty bell. Mr. Sinnock completed his design but did not live to see the final results of his work, as he died one year before the coin was distributed nationally.

The Franklin half dollar is unique in one important respect. On it the eagle is given a subordinate position for the first time. The coinage law enacted in 1873 provides that each silver coin larger than a dime must bear the figure of an eagle or representation thereof. Mrs. Ross pointed out that this language is ambiguous and asked what could be a representation of an eagle but an eagle itself. The Mint officials tried to persuade themselves that the eagle was supposed to represent strength and freedom and that the Liberty bell would suffice as a representation. However, to insure conformity with the law, a small eagle was placed to the right of the Liberty bell to balance the E PLURIBUS UNUM on the left.

The subordination of the eagle on this particular coin is an interesting coincidence inasmuch as Benjamin Franklin disapproved of the eagle as a United States emblem. He called it a bird of prey, of bad moral character, a coward and lazy. He contended that the turkey was more worthy and being a distinctly American bird would be a more suitable emblem.

Michael M. Dolnick, Chicago, Ill., is A.N.A. Custodian of Slides and Secretary of the Chicago Coin Club. He has written several short studies on numismatic subjects.

"I have at the request of friends sat so much and so often to painters and statuary that I am perfectly sick of it."

FRANKLIN'S PORTRAITS ON OUR PAPER MONEY

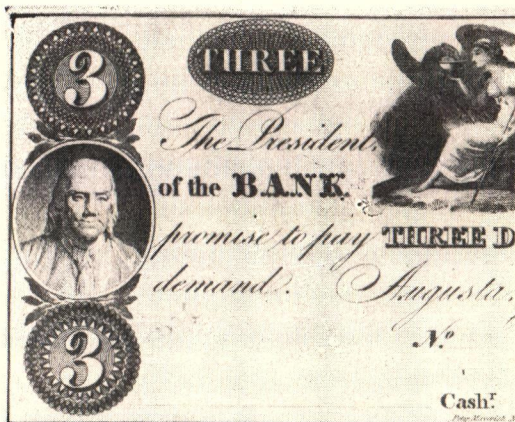
By

GLENN B. SMEDLEY, A.N.A. No. 7190

WHO WAS Benjamin Franklin? What contributions did he make in the formation of the United States of America that justify observance of his birth 250 years later? Why should his likeness be found on so much of the paper money of his beloved country?

has returned to the bosom of the Divinity."

We can believe — yes, we can be quite sure — that Franklin would have served his country as president and would have had an important part in laying its financial foundations if his life span had



The Caffieri bust, made in France in 1777, and one of the engravings of it on an Augusta, Ga., bank note

Perhaps, in the words of Phillips Russell, one of his many biographers, he is remembered "because at an American period eminent for narrowness, superstition, and bleak beliefs he was mirthful, generous, open-minded, learned, tolerant, and humor-loving." Or maybe a clue is found in the famous words of Mirabeau before the French National Assembly, "Franklin is dead! The genius that freed America and poured a flood of light over Europe

been 30 years later — presuming, of course, that the struggle for independence could have succeeded without the early part he took in it. After his return from Europe in 1785, he served three terms as governor of Pennsylvania and took an active part in framing and gaining adoption of the new American Constitution. In 1786, Franklin was influential in securing restoration of the charter of the Bank of North America by the Assembly of Penn-

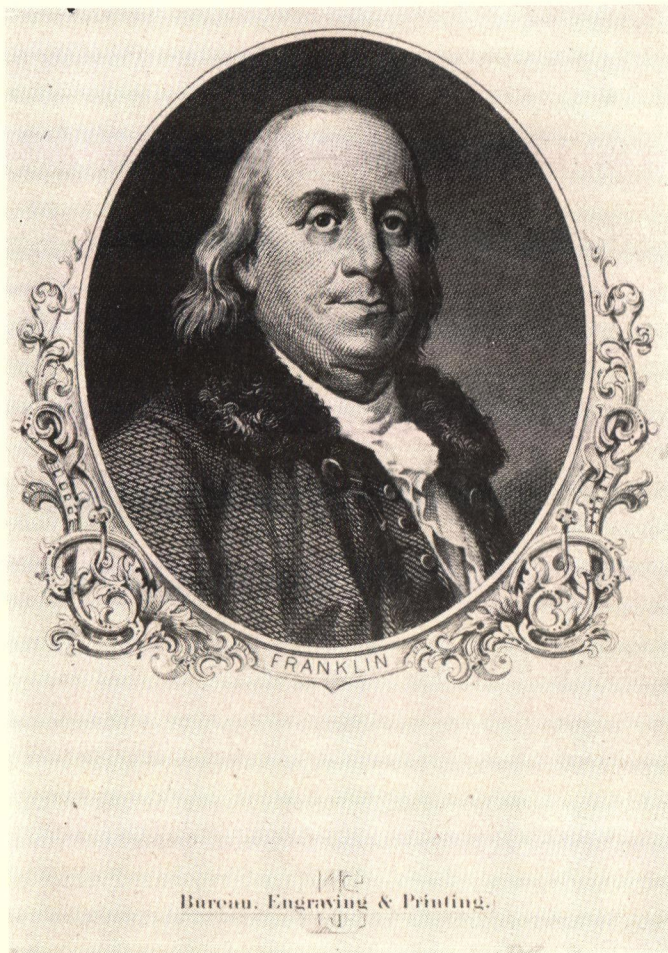
Glenn B. Smedley, Chicago, Ill., is a Governor of the American Numismatic Association and was General Chairman of the A.N.A. 1956 convention. Among his special numismatic interests are the early bank notes of our country.

sylvania. His son-in-law, Richard Bache, was a director of the bank from 1784 to 1792.

With the advent of chartered banks, their early notes followed the pattern of the Continental Congress issues in general design. The banknote engravers did not employ the use of portraits generally until the 1830s, although some appeared earlier. Wismer's list of New York paper money describes the 1825 \$50.00 note of the Marble Manufacturing Company of New York City as having a medallion portrait of

Franklin at the right end.

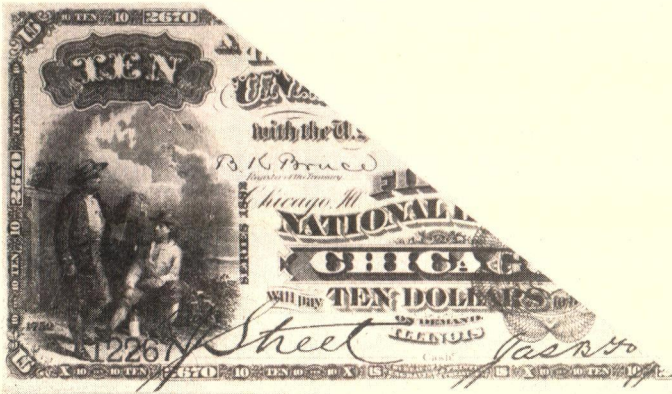
In his *Index of State Bank Notes That Illustrate Washington and Franklin*, Dr. Muscalus lists 564 notes, issued by 394 banks in 26 states, on which Franklin is depicted. These notes range in denomination from 5c to \$3,000.00. Only George Washington appears on more state bank notes than does the author of *Poor Richard's Almanack*. Who can say that the likeness of Franklin on these notes was not intended to imply the adherence of banks to Poor Richard's principles



This Franklin vignette engraved from a copy of a Duplessis painting by the Bureau of Engraving and Printing is reproduced by special permission of the Chief, U. S. Secret Service, U. S. Treasury Department, and further reproduction, in whole or in part, is strictly prohibited



A Franklin portrait copied from one of the Duplessis paintings (note the fur collar) and used on many state bank notes



Franklin flying the kite during a thunderstorm as depicted on the \$10.00 national bank note, series 1882; in the lower left hand corner is 1752, the year of the experiment. A portion of the note is shown here by special permission of the Chief, U. S. Secret Service, U. S. Treasury Department, and further reproduction, in whole or in part, is strictly prohibited



Martin's "thumb" portrait of Franklin as used on a Bank of Augusta note

of frugality, thrift and industry? And if the bankers failed frequently, the simile is not as ironical as it might seem, for Dr. Franklin lamented his inability to live up to the exhortations of Poor Richard.

The likenesses of Franklin on the state bank notes are many and varied, but most of them are adapted from famous original paintings and busts. The paintings made by Joseph Duplessis, Conservator of the Museum at Versailles, are regarded as being the truest delineations of Franklin. With one exception, they show him wearing a coat or jacket with a fur collar. Another much copied portrait is the one done in 1767 by David Martin, a Scottish painter, and known as the "thumb portrait" because of the prominence of Franklin's thumb on which his chin rests. Another likeness used frequently on the early notes was copied from the bust by Jean Jacques Caffieri in 1777. This bust is usually shown nearly full facing and is characterized by the scarf knotted at the throat. Many of the engravers exercised artistic license to the extent that it is impossible to more than guess at the source from which they copied.

When, some 72 years after Franklin's death, the United States government started the issuance of paper money, it was quick to honor this great American on several issues. First, the scene of Franklin and his natural son, William, making the famous kite experiment was put on the left end of the 1863 \$10 national bank note. The 1874 and later \$50 legal tender notes bear a portrait which, it seems reasonable to believe, was engraved from the one which J. B. Longacre painted after one of the famous Duplessis originals. This same portrait was used on the \$10 refunding certi-

cate issued in 1879. All of the \$100 federal reserve notes, both large and current size, bear a profile of Franklin in the center of the obverse which was most certainly copied from one of the six life-size busts modeled by Jean Antoine Houdon. Incidentally, the Franklin bust on our one cent postage stamp is from a copy of the Houdon bust by Flaxman, which is in the possession of the American Philosophical Society in Philadelphia.

John Trumbull's famous painting of the signing of the Declaration of Independence is on the reverse of the \$100 national bank note. Prominent in the foreground is Franklin and the other four members of the committee which drew up the document.

Records of the Bureau of Engraving and Printing, Treasury Department, show that the striking portrait of Franklin on the 1874 and later \$50 legal tender note was engraved in 1872 by Charles Burt. While Burt was never an employee of the bureau, he engraved many fine portraits for it on a contract basis. In addition to the notes and certificate mentioned in the preceding paragraph, the following government documents bear this same portrait: \$500 three per cent registered bond, Act of July 12, 1882, \$50,000 two per cent registered bond, consols of 1930, Post Office transfer draft and Post Office Department collection draft.

ACKNOWLEDGEMENTS

This article was made possible by the valued assistance of several persons, especially the following: **D. O. Barrett**, Boys Town, Neb.; **Julian Blanchard**, New York City; **Matt H. Rothert**, Camden, Ark.; **Chief, U. S. Secret Service**, Washington, D. C.; and the **Bureau of Engraving and Printing**, Washington, D. C.

The effect of paper currency is not understood on this side of the water (France). And in deed the whole is a mystery even to the politicians: how we have been able to continue a war four years without money, and how we could pay with paper that had no previously fixed fund appropriated specifically to redeem it. This currency, as we manage it, is a wonderful machine. It performs its office when we issue it; it pays and clothes troops and provides victuals and ammunition; and when we are obliged to issue a quantity excessive, it pays itself off by depreciation. — Franklin to Samuel Cooper, April 22, 1779.

"The clay medallion you say you gave to Mr. Hopkinson was the first of the kind made in France. A variety of others have been made since of different sizes; some to be set in the lids of snuff boxes, and some so small as to be worn in rings, and the number sold are incredible"

MEDALLIC MEMORIALS TO FRANKLIN

By

MELVIN AND GEORGE FULD

ACKNOWLEDGEMENTS

THE LIST of Franklin medals and tokens was assembled by the cooperative efforts of many individuals and organizations, without whose help this undertaking would not have been possible.

The **American Numismatic Society**, which took most of the photographs accompanying the listing, allowed their fine collection of Franklin medals and tokens to be included herewith. Valuable information was obtained from the library staff of the **American Philosophical Society** of Philadelphia, the **Bureau of Public Information and Service** of the City of Philadelphia, the **Boston School Committee**, the public relations department of the **Franklin Institute** of Philadelphia, the **Curator of the Masonic Temple of Philadelphia**, the **Philadelphia Bulletin**, and the **Poor Richard Club** of Philadelphia.

Elston G. Bradfield, whose idea this was, assembled a great deal of the information on the subject and freely gave his time and energy to assist the compilation of this list. **James Curto** kindly supplied information on tokens in his collection. **Mrs. George Fuld** edited the list and generously did most of the typing. **Paul Ginther** listed the medals and tokens in his collection. **William Hoppe** listed the medals

in his collection. **Ernest Jonas** generously allowed his Franklin tokens and medals to be listed. **Mrs. Shepard Pond**, whose separate article is found elsewhere in this *Numismatist*, supplied helpful background information on the Boston School medals. **Lionel Rudduck** generously lent his tokens, and many of the illustrations are from specimens in his collection. **Max M. Schwartz** loaned his fine collection of Franklin medals for listing, and devoted a great deal of time and trouble in locating one of the rare tokens so that the listing could be correct. **Arthur Sipe** supplied detailed information on most of the medals issued in Philadelphia and obtained photographs of several presentation pieces. **Louis S. Werner** described in detail the medals and tokens of Franklin in the collection of the American Numismatic Society and those owned by Stack's of New York City, as well as those in his own collection.

To all those who helped, the compilers express their heartfelt thanks. They wish to make apologies for the incompleteness of the list, which is undoubtedly weak in many of the later issues. They will be sincerely indebted to anyone able to bring new pieces, or errors in the listing, to their attention.

Melvin Fuld, Baltimore, Md., and **George Fuld**, Brookline, Mass., make up a numismatic father-and-son team that has written many articles for *The Numismatist*, in which its "Token Collector's Page" and "Calendar Medals" are currently appearing.

INTRODUCTION

Benjamin Franklin is one of America's most honored and revered patriots. This is especially noteworthy since he never held a national political office. However, his influence on the development of the country was extremely great. Not only was he a great diplomat and statesman, but an outstanding scientist, printer and inventor. He is known to all school children for his experiments with a kite in a lightning storm, his early job as a journeyman printer, and as first minister to France from the United States. One of his weekly publications, *the Universal Instructor in all the Arts and Sciences and Pennsylvania Gazette* is still published weekly under the title of *The Saturday Evening Post*. *Poor Richard's Almanack* also originated by Franklin is known to all. His founding of the Boston School Medal Fund to honor those students "most advanced in scholarship and meritorious in deportment" is still a noteworthy New England tradition and a living memorial to him. Many learned societies still in existence can boast of Franklin as either founder, member or sponsor. He was a famous Mason and a member of the renowned Lodge of Sciences in Paris. He was awarded many honorary degrees among them LL.D. degrees from Oxford University and St. Andrews of Edinburgh. Several societies were founded as a tribute to his memory, including the Franklin Institute of the State of Pennsylvania and the Poor Richard Club of Philadelphia. Many of these widespread organizations have issued medallic tributes to Franklin over a period of almost 200 years.

Perhaps one of the first of these tributes to Franklin was a uniface medallion, supposedly struck in 1762 by Mossop (FR.ME.NL.11) on the occasion of his receiving the Doctorate of Laws from St. Andrews in Edinburgh. Other early tributes are the famous medallion by Nini (FR.ME.NL.3) that was issued about 1777; two medals issued in 1786 by Dupre', the famous

French medallist (FR.M.NL.3 and 5); and tributes by the Lodge of Sciences of Paris issued in 1783 (FR.M.MA.2).

Apparently the first medals issued as a tribute to Franklin in this country were the so-called Sansom medals issued either at the end of the 18th or in the early 19th century although dated earlier. These medals struck by the United States Mint and engraved by Jacob Reich might have been intended for Indian peace medals although it is doubtful if they were ever used.

Medals of Franklin are still being issued; notable ones recently struck by the order of the Congress of the United States (FR.M.UN.8) were awarded in his honor to the learned, scientific, educational and welfare societies of which Franklin was a member, founder or sponsor. The Samuel Insull medal of the Franklin Institute is still given for notable scientific achievement (FR.M.FR.8). The City of Philadelphia presented medals bearing the portrait of Franklin to Eleanor Roosevelt and Sir Winston Churchill in 1956 (FR.M.PH.1). The Poor Richard Club presents an annual medal for meritorious service to the nation; Vice President Richard M. Nixon and posthumously Benjamin Franklin were recipients in 1956 (FR.M.PO.3). The Boston school medal, has been issued every year since 1792 as an award to worthy Boston students.

In the intervening years between the issue of the first Franklin medal and this 250th anniversary of his birth, literally dozens of organizations have paid tribute to Franklin in a medallic manner. Numerous business firms have also honored Franklin by placing his portrait on their advertising pieces. Among the more famous early store cards with Franklin's portrait are the Wright and Bale token (FR.T.WR.1) and the Benjamin Hooks token (FR.T.HO.1) both issued in the early 1830s.

Although the tokens and medals of Benjamin Franklin are by no means lacking in historical interest,

medallic art or numismatic rarity, they have been sadly neglected by numismatists and very little has appeared in the literature concerning them. A list by William Sumner Appleton in 1873 supplemented by Henry W. Holland in 1875, forms the only comprehensive listing of the Franklin medals and tokens previously published, with 48 pieces noted. This list was reasonably complete in the early medals. The Appleton collection of Franklin medals was given intact to the Massachusetts Historical Society, where it still remains. Other references to Franklin have appeared in various auction sales - especially when larger collections of Americana were sold such as the Bushnell collection, the Holland sale, and the Davis sale. Lists of Washington medals, which also included Franklin's portrait have likewise some of the Franklin medals, such as those in W. S. Baker's authoritative book. Books on contemporary American medals have listed some of the earlier medals (see for instance Loubat and Betts). Most of the medals relating to Massachusetts are listed in the authoritative publication by Storer. The present list of medals and tokens has been compiled through available listings in all these and other publications and from pieces in the collections of several museums and various private collections.

Many famous medallists have engraved portraits of Franklin that are represented herein. Among them are Jean Baptiste Nini, Jean Martin Renaud, August Dupre', Mosop of Dublin, Bernier, Jacob Reich, Christian Gobrecht, Godel, Caque, Pingret, Wright, Bale, Lovett, Merriam, Morin, Barre', Victor D. Brenner, Augustus St. Gaudens, John R. Sinnock and Laura Gardin Frazer.

Franklin is represented in various styles of portraits, perhaps the most common of which was modeled after the bust of Houdon, who was a fellow member of the Masonic Lodge of Sciences in Paris. This Houdon bust, which may have been used as a model for as many as

95% of all Franklin medallic portraits was first utilized by Bernier and Dupre', and more recently on the United States half dollar issued since 1948. However, the most interesting portraits show Franklin either in a stocking cap or fur cap. The fur cap goes with the fur collar and lining indicative of the old craft position of master printer. The stocking cap portrait is undoubtedly the most unusual portrait of Franklin shown. It shows him three-quarters face to the left with youngish features; the mole on his left cheek clearly visible (FR.M.NL.6). The most famous of the fur cap portrayals is on the Nini medallion (FR.ME.NL.2), and is shown on various later productions such as one of the Franklin Institute award medals (FR.M.FR.10), the Wright and Bale token (FR.T.WR.1) and various of the so-called Civil War tokens (such as the pieces FR.T.NL.2 through 5, the Stoner and Shroyer piece, FR.T.ST.1, and others).

Many of the medals are of exceptional rarity, and have been indicated as such in the list. Undoubtedly the greatest rarity is the piece by Lageman listed as FR.M.NL.8. The Masonic medals are all quite rare, with the Bernier piece (FR.M.MA.2) the rarest. The piece dated 1777 with the stocking cap is extremely rare (FR.M.NL.6). The single piece apparently issued in Germany is quite rare (FR.M.NL.9). Several of the tokens are extremely rare, especially the Wright and Bale piece, FR.T.WR.1. Almost all the small tokens, with the bust of Franklin in the fur cap are extremely rare and will be discussed separately. No other indication of rarity of these pieces has been given, mainly because the information as to the number of specimens known is not very accurate. Undoubtedly many other pieces are quite rare.

The small tokens with the portrait of Franklin in the fur cap issued from about 1865 to 1870 are enigmas. They are close copies of the small token by Bale, but are clearly of a later period. They are all of extremely limited issue, with

perhaps the most common piece having three or four specimens known in any single medal. They were most likely struck by Key of Philadelphia, although it is not certain he cut the original die. There are three combinations of the dies with other authentic Civil War dies, one a portrait of a striking eagle (FR.T.NL.2), one a portrait of Washington (FR.T.NL.3) and one with the portrait of Lincoln (FR.T.NL.4). All of the pieces are so uncommon that they were unknown to Hetrich and Gutttag as late as 1924, although there are scattered references to them earlier (see Baker and the Holland sale). Although they are classed as Civil War tokens, they undoubtedly were struck after 1865 as a private venture to create extreme rarities for collectors, possibly on the orders of Edward Groh or J. N. T. Levick, although none of these pieces could be located in the Levick sale. Several store cards, likewise of extreme rarity with these dies, are known. One of Mason and Co., date 1870, is known only through the Holland sale and no specimen has been located at present. The Stoner and Shroyer piece, with the bust of Franklin is exceptionally rare, and was undoubtedly struck about 1865 or later on private orders. These later tokens were discussed in a paper by Waldo Moore, and later supplemented by Max M. Schwartz. Their view that these pieces are not contemporary is endorsed by the authors of this paper.

A very similar portrait, but not from the same die was also used on several other mules, one of Beirn (FR.T.BE.1 and 2), one of Taylor (FR.T.TA.1) and one of Whitney Bros. (FR.T.WH.1). The latter piece is dated 1869, which is probably about when they were issued although the Taylor piece is dated 1860 and the Beirn pieces are listed with the Civil War tokens by Hetrich and Gutttag. It is interesting to note that not a single one of the store cards of this series, although they all occur in various metals, were listed by Edgar Adams in his book on U. S. store cards.

It is quite possible that the die of one of these pieces was in existence some years ago in Philadelphia (as late as 1930), as pieces struck from the first die (the one with the Civil War mules) were struck on large cents of various dates (see FR.T.NL.5). Possibly the late William Rabin or Thomas Elder owned the dies. It is considered by the authors that this piece might have been struck only a few years ago, and rumors to this effect have been heard.

The listing is divided into two sections, medals and tokens, and the pieces listed alphabetically under these sections. The division of tokens from medals is made on the following basis which might be called arbitrary. The so-called Civil War tokens and any pieces of a clear advertising nature are included under tokens. The pieces are given the code FR.T. with the first initials of the issuer arranged alphabetically and numbered consecutively. The patriotic Civil War pieces are arranged first under the abbreviations NL (non local). All pieces not of a distinct advertising nature are arranged under the medals. All of the non local medallions (uniface pieces), where the exact issuer is not known are listed first in order of decreasing size using the American system of sixteenths. The pieces are under the code of FR.MENL.1 up to 15 arranged as stated. The non local medals are then arranged in order of decreasing size (under the code FR.M.NL.—). The remaining medals where the issuer is known are listed alphabetically by the first two initials of the issuer (for instance the American Chamber of Commerce is FR.M.AM.1) and arranged then by decreasing size numerically.

The best complete description of the pieces available is given, but in some cases where descriptions are from auction catalogs they are quite sketchy. Wherever possible, present locations of these pieces are given by the name of the individual in whose collection pieces are reported. The entire Appleton cabinet was given to the Massachusetts

Historical Society (Numbers I through XXXIX), but it is difficult to examine them today. Where pieces are definitely known to repose in the society's collection, the location is indicated as MHS. (In 1923 Storer reported that the society collection contained 65 Franklin medals, but details were not given.) Pieces located in the collection of the American Numismatic Society are denoted by the abbreviation ANS. A reference in the *Art Digest* for Oct. 1, 1929, said that a famous rare book dealer had just purchased the Thomas Elder "collection of 126 medals" of Franklin commemorating events in Benjamin Franklin's life; the collection reportedly took 20 years to assemble. A short description is furnished of some of

them but the present location of the collection is not known. In several cases rare pieces known to have been in the collection are indicated in the list. The larger collections known are those of Ernest Jonas of about 15 medals and tokens, American Numismatic Society of over 50 pieces and the authors' collection of about 125 medals and tokens. References to the pieces in published literature are given under the description (although locations of the more common pieces, such as FR.T.NL.1 in copper, are not indicated). The abbreviations used for the references is given in the bibliography. For those who list their pieces by the Appleton numbers, a short cross reference to the present system is given in Table I.

TABLE 1

Cross Index of Appleton Numbers to Present Listing

APPLETON	PRESENT LISTING	APPLETON	PRESENT LISTING
I	FR.M.UN.1	XXV	FR.M.NL.18
II	FR.M.NL.6	XXVI	FR.T.HO.1
II	FR.M.UN.2	XXVII	FR.T.HO.2
IV	FR.M.MA.2	XXVIII	FR.M.NO.13
V	FR.M.NL.5	XXIX	FR.M.NL.12
VI	FR.M.NL.3	XXX	FR.M.NL.11
VII	FR.M.BO.4	XXXI	FR.T.LO.1
VIII	FR.M.BO.12	XXXII	FR.M.NL.14
IX	FR.M.NL.8	XXXIII	FR.T.ZA.1
X	FR.M.SE.1	XXXIV	FR.T.BR.4
XI	FR.M.SE.4	XXXV	FR.T.NL.1
XII	FR.M.MA.1	XXXVI	FR.T.BR.2
XIII	FR.M.FR.4	XXXVII	FR.T.WH.1
XIV	FR.M.FR.3	XXXVIII	FR.M.NL.20
XV	FR.M.FR.10	XXXIX	FR.M.NL.7
XVI	FR.M.SO.1 (3 die var.)	XL	FR.M.FR.6
XVII	FR.M.ME.3	XLI	FR.M.SE.5
XVIII	FR.M.ME.2	XLII	FR.M.UN.3
XIX	FR.M.ME.1	XLIII	FR.M.UN.4
XX	FR.M.NL.1A	XLIV	FR.T.BR.1
XXI	FR.ME.NL.11	XLV	FR.T.BR.3
XXII	FR.T.WR.1	XLVI	FR.M.WH.2
XXIII	FR.M.NL.16	XLVII	FR.M.BO.2
XXIV	FR.M.NL.17	XLVIII	FR.T.NL.3

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ABBREVIATION

- | | |
|-------|--|
| Adams | Adams, E. H. <i>United States Store Cards</i> , privately printed, New York, 1920. |
| | American Numismatic Society <i>Catalogue of the International Exhibition of Contemporary Medals</i> , New York, 1910. |
| Mint | Anon. <i>Catalogue of Coins, Tokens, and Medals in the Numismatic Collection of the Mint of the United States at Philadelphia</i> , U. S. Government Printing Office, Washington, D. C., 1912. |

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Holland	Woodward, W. S. <i>The W. H. Holland Sale</i> , Sale No. 19, New York, Nov. 11-16, 1878.
Levick	Woodward, W. S. <i>The J. N. T. Levick Collection</i> , Sale No. 67, New York, May 26-29, 1884.
Woodward	Woodward, W. S. <i>Private Collection</i> , Sale No. 69, New York, Oct. 13-18, 1884.

FRANKLIN MEDALS

FR.ME.NL.1

OBVERSE: Bust facing left, struck in high relief. Long flowing hair to shoulder. Below shoulder, hallmark of firm where medal was struck.

REVERSE: Blank.

Size 100. Metal — bronze (ANS).

FR.ME.NL.2-NINI, 1777

OBVERSE: Bust of Franklin, facing left, wearing high fur cap. B. FRANKLIN AMERICAN. On edge of bust, NINI.F. 1777.

REVERSE: Blank.

Size 100. Metal — bronze and terra cotta. The large piece is much rarer, and in bronze was sold as Davis 276.

FR.ME.NL.3-NINI, 1777

OBVERSE: Bust of Franklin, facing left, wearing high fur cap. B. FRANKLIN AMERICAN. On edge of bust, NINI.F. 1777.

REVERSE: Blank (bronze ones chased on lathe).

Size 72. Metals — bronze (Stack) and terra cotta (ANS). This size is listed in bronze as Betts 548, in terra cotta as Betts Sale 276 and as Detrick-Morgan 1840. The Betts piece in bronze was in the collection of Dr. Thos. A. Emmet. Some of the comments on this piece are quite interesting. Betts states that "A large medallion by the same artist, of similar design (presumably the size 100 piece) was exhibited at a meeting in March 1871 of the Boston Numismatic Society. That one was of 'red tile, four and half inches across the face, and the portrait is raised from the surface nearly a quarter of an inch. The coat is collarless, the waist coat is buttoned close up to the throat, and the ends of what we presume is a white handkerchief, are knotted under the double chin. His head is crowned with a fur cap — fez style — with a tassel on the top. The features are strongly brought out, and the delicate lines about the eyes are plainly discernible . . . A coat of arms, the design of which we fail to discern, appears under Franklin's shoulder where the clay is cut off square.' Dr. A. S. Green showed the medallion at the meeting mentioned, and said that it was probably the one alluded to by Franklin in a letter to his daughter, Mrs. Bache, dated Passey, June 3, 1779, where he says: 'the clay medallion of me . . . was the first of the kind made in France. A variety of others have been made since of different sizes; some to be set in the lids of snuff boxes, and some so small as to be worn in rings.' The medal described in the text appears to be one of the smaller reproductions. 'The coat of arms, so called,' said Dr. Green, 'is undoubtedly the private mark of Nini . . . The fur collar and lining were the habitual badge of the master Printer of the olden times, and a fur cap naturally go with it. An engraving of this medal of reduced size, is to be found in Lossing's *Field Book of the Revolution*, II, 1855. Jean Baptiste Nini was born at Urbino, Italy, in 1717. He resided in Paris and died at Chaumont in 1786; he was noted for his skill as an engraver on glass, and his work in terra cotta. A still larger medallion, even rarer than the above, by the same artist is in Mr. Appleton's cabinet.'"

Dr. Weber, in an article in the *American Journal of Numismatics*, criticizes Betts' listing of this piece, and states: "This is almost certainly merely a bronze cast from the terra cotta medallion (4½ inches in diameter) by Nini, mentioned by the editors. The terra cotta medallion is by no means very rare in France, and in fact is by far the commonest of all Nini's medallions; this fact helps to show the interest which Franklin excited in France. The terra cotta medallion by Nini with a similar bust of Franklin, but of larger size, is rarer. This is, however, a third terra cotta medallion by Nini having the portrait of Franklin wearing spectacles; only two specimens of this are known; one I have seen in the Castle of Blois, and the other is said to exist at Paris."

Still another allusion apparently to these medallions, appeared in the *American Journal of Numismatics* 31:81 (1887) as follows: "The Franklin Typographical Society, of Boston, celebrated the one hundred and eighty-first anniversary of the birth of Benjamin Franklin, on the 17th of January, 1887, at which a large medallion of Franklin was shown by the Secretary. It has a curious history. A number of these medallions were cast in Paris in 1777 to be sent to America, but through some cause or other the package lay neglected until discovered last year, when one of the United States consuls forwarded this one to Rev. Edward Everett Hale, its present owner, who kindly loaned it for exhibition to the Society during the evening." Presumably this is also the Nini medallion. The medallion, by Renaud, in the Metropolitan Museum of Art, is undoubtedly of the same period.

FR.ME.NL.4-RENAUD

OBVERSE: Draped bust to right. Below VI RS divided by fur cap; signed Jean Martin Renaud.

REVERSE: Blank.

Size 60. Metal — terra cotta medallion. Unique, in Metropolitan Museum of Art, New York. Storer 1939.

FR.ME.NL.5

OBVERSE: Fine draped bust of Franklin with fur cap to the left, raised circle surrounding.

REVERSE: Blank.

Size 56. Metal — yellow bronze. Listed as Davis 1592.

FR.ME.NL.6

OBVERSE: Long bust of Franklin to right in civilian attire, high border surrounding.

REVERSE: Blank.

Size 52. Metal — iron, ring and loop attached. Listed as Davis 1593.

FR.ME.NL.7

OBVERSE: Medallion of Franklin in center FRANKLIN NATUS BOSTON XVII JAN.

REVERSE: Blank.

Size 42 x 33. Metal — lead. Listed in Wilson sale, Lot 888.

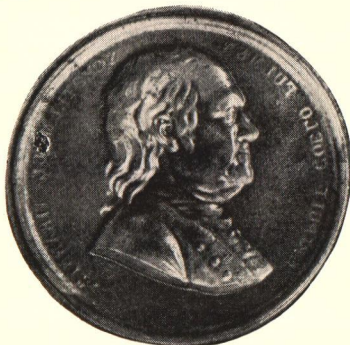
FR.ME.NL.8

OBVERSE: Bust of Franklin, three-quarters face to right. Below B. FRANKLIN (in longhand signature).

REVERSE: Blank.

Size 32 x 43 (oblong plaque). Metal — bronze (ANS).

FR.ME.NL.9



OBVERSE: Bust of Franklin to left. ERIPUIT COELO FULMEN SCEPTRUMQUE TIRANNIS.

REVERSE: Incuse.

Size 29. Metal — copper shell (Fuld).

FR.ME.NL.10

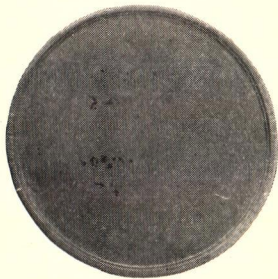


OBVERSE: Bust facing left, BENJAMIN FRANKLIN NE A BOSTON LE 17 JANVIER 1706. Below bust, MORT A PHILADELPHIE AN 1790., within an ornamental circular border.

REVERSE: Blank, partly incused.

Size 27. Metals — brass (ANS), copper, pewter. Mentioned, but not numbered by Appleton. Davis 1600, Bushnell 1551, Woodward 395, Storer 1938. (Note: Bushnell 1552 and 1553 same as described, with different borders, lead cast. See also Woodward 396.)

FR.ME.NL.11-MOSSOP, WM.



OBVERSE: BEN FRANKLIN. L.L.D.; bust of Franklin, facing left, and wearing a wig.

REVERSE: Blank.

Size 23. Metal — bronze (ANS, Fuld). Appleton XXI, Betts 545, Holland 3254, Bushnell 1554, Davis 1610.

The *Numismatic Chronicle* (1891, p. 101) says that "the dies were probably cut by Wm. Mossop." This was the elder Mossop of Dublin, one of the most distinguished medallists of his time, who died in 1804. The date of this medal is not determined; the authority quoted thinks it may have been struck on the occasion of Franklin's reception of the Doctorate of Laws at St. Andrew's, Edinboro, and at Oxford or previous to 1762. If so, it is probably the earliest of the Franklin medals. He had been elected a member of the Royal Society, and presented with the Copley medal in 1753.

FR.ME.NL.12

OBVERSE: Bust of Franklin facing right PLUS ULTRA.

REVERSE: Blank.

Size 18 x 16 oval. Metal — Berlin cast iron. Listed in Smith sale, Lot 1736.

FR.ME.NL.13

OBVERSE: Bust facing left, below FRANKLIN
REVERSE: Blank.
Size 16. Metal – white metal (ANS, Fuld).

FR.ME.NL.14

OBVERSE: Bust facing left, below FRANKLIN
REVERSE: Blank.
Size 15. Metal – white metal (ANS).

FR.ME.NL.15

OBVERSE: Bust in field to left, below FRANKLIN
REVERSE: Blank.
Size 14. Metal – tin (Fuld).

FR.M.NL.1 – WASHINGTON AND INDEPENDENCE

OBVERSE: Undraped bust of Washington facing left. C. C. WRIGHT. D. & F. beneath shoulder. GEORGE WASHINGTON inscribed in two parallel lines at either side of bust.
REVERSE: This medal has two reverses, one of which is the signing of the Declaration of Independence from the painting by John Trumbull, in which Franklin and four others who formed the committee which drew up the document are standing at desk in front of John Hancock. The other reverse is not described here as it has no reference to Franklin. Size 56. Metal – bronze. Snowden WM 1.

FR.M.NL.1A-MORIN



OBVERSE: Bust of Franklin, unscripted, facing left, in a wreath of olive. On truncation of bust A. C. MORIN.
REVERSE: A wreath formed of a branch of olive and a branch of oak; at the junction, a rose between a caduceus and a trident.
Size 32. Metal – lead or white metal (Fuld). Appleton XX. This apparently is a very rare medal. Appleton omits the signature on the obverse, but this is presumed to be an error.

FR.M.NL.2

OBVERSE: Bust of Franklin facing to the left.
REVERSE: Wreath.
Size 32. Metal – bronze (ANS). This may be the same as Appleton XX.

FR.M.NL.3-DUPRE'A., 1786

OBVERSE: BENJ. FRANKLIN NATUS BOSTON. XVII JAN. MDCCVI; on edge of bust, DUPRE' F.; bust of Franklin, facing the left.

REVERSE: ERIPUIT COELO FULMEN SCEPTRUM QUE TYRANNIS in four lines within a wreath of oak; below, SCULPSIT ET DICAUIT AUG. DUPRE' ANNO MDCCLXXXVI. The end of the lower right branch from the wreath ends above the T of DICAUIT.

Size 29. Metals—silver (ANS) and bronze (MHS, Hoppe, Ginther and Fuld). This is the original piece. Appleton VI, Holland 3245, Storer 1934, Bushnell 1548, 1549, Davis 1598, Woodward 384, Betts 620, Snowden MM5 and Loubat.

FR.M.NL.4-DUPRE',A., 1786

OBVERSE: BENJ. FRANKLIN NATUS BOSTON. XVII JAN. MDCCVI; on edge of bust, DUPRE' F.; bust of Franklin, facing left.

REVERSE: ERIPUIT COELO FULMEN SCEPTRUM QUE TYRANNIS in four lines within a wreath of oak; below, SCULPSIT ET DICAUIT AUG. DUPRE ANNO MDCCLXXXVI. The end of the lower right branch from the wreath ends above the I of DICAUIT.

Size 29. Metals—silver, bronze, and bronze-fire gilt (Fuld). This is the restrike die, and has either *cuivre* or *argent* stamped on the edge. Davis 1599.

FR.M.NL.5-DUPRE',A., 1786

OBVERSE: BENJ. FRANKLIN NATUS BOSTON. XVII JAN. MDCCVI; on edge of bust, DUPRE' F.; bust of Franklin facing the left.

REVERSE: ERIPUIT COELO FULMEN SCEPTRUM QUE TYRANNIS; in exergue SCULPSIT ET DICAUIT AUG. DUPRE', ANNO MDCCLXXXIV; a winged genius standing with one arm raised on an open plain; on a hill at the left is a circular temple; on the ground, a crown and scepter, both broken; in the air a flash of lightning.

Size 29. Metals—silver (ANS), bronze (MHS), white metal (separate obverse and reverse, Fuld). Restrike (*cuivre* or *argent* on edge) bronze (Fuld), silver (Fuld). Appleton V, Betts 619, Holland 3245, Bushnell 1546 and 1547, Davis 1597, Wood 164, Parsons 2153, 2154, 2155, Woodward 385, Storer 1935, Snowden MM 6, Mint 371, and Loubat. A complete description of the epigram is given by Betts.

FR.M.NL.6



OBVERSE: B. FRANKLIN OF PHILADELPHIA L.L.D. F.R.S.; bust of Franklin, at three-quarters face to the left, wearing a loose stocking cap.

REVERSE: NON IRRAT FULMINA CURAT; in exergue 1777+; a short stumpy tree standing in an open country; above are clouds, and lightning striking the tree.

Size 28½. Metal—bronze (Fuld). Appleton II, Betts 547, Bushnell 1543, Betts sale 275. Illustrated in the *Numismatist* 24:420 (1911). A very rare medal, sold for \$11.00 in the Bushnell sale. Betts states: "The date of this is somewhat uncertain. The *Numismatic Chronicle* (1891, p. 101) thinks it may have been struck on the occasion of the Inquiry of the Privy Council of England, relative to certain political papers, which it was charged he had clandestinely obtained and forwarded to America."

FR.M.NL.7



OBVERSE: GOD GIVETH ALL THINGS TO INDUSTRY; in exergue DAVIS BIRM. a youth seated reading at a table, on which are books and inkstand; at right a globe and a bust of Franklin on a pedestal, inscribed FRANKLIN; at the top, a trumpet, passed through a wreath of olive; in exergue two branches of olive crossed.

REVERSE: THEN PLOUGH DEEP WHILE SLUGGARDS SLEEP AND YOU SHALL HAVE CORN TO SELL AND TO KEEP, forming two incomplete circles around a beehive, which stands between a rosebush and another shrub, and near which bees are flying.

Size 27. Metals — bronze and white metal (Fuld). Appleton XXXIX; an extremely rare medal.

FR.M.NL.8

OBVERSE: BENJAMIN FRANKLIN OB. XVII APRILIS MDCCXC; bust of Franklin, facing right, wearing a high cap.

REVERSE: FULMINIS TYRANNIDISQUE DOMITOR; in exergue LAGE-MAN FECIT: An electric battery, a pile of books surmounted by an inkstand, a broken scepter and chains, and a globe, above which rests a hat. Size 25. Metals — bronze and silver. Appleton IX Excessively rare.

FR.M.NL.9

OBVERSE: Bust to left, below it two olive sprigs, 17 stars, name BENJAMIN FRANKLIN

REVERSE: A group of beehives, flags, machinery FLEISS UND ORDNUNG SEGNET DES VOLVES WOHLSTAND ("Industry and Order Bless the Welfare of the People").

Size 23. Metal — brass. Exhibited by T. L. Elder, New York, 1917 (See the *Numismatist* 30: 473, 1917). Apparently excessively rare; Elder thought struck 1800-1815.

FR.M.NL.10-A.P., 1920

OBVERSE: Bust at three-quarters face to right. Below bust, 19 © 20. BY A.P./BENJAMIN FRANKLIN. 1706-1790.

REVERSE: PRINTER / STATESMAN / SCIENTIST. Flaming torch, open book, lightning, branch of oak wreath on each side.

Size 22. Metals — bronze (ANS, Fuld), brass (Jonas, Hoppe, Fuld), nickel (Fuld), white metal (Jonas, Fuld), lead (Fuld), silver (Fuld), gold (14K). The gold specimen appeared in a H. M. F. Schulman sale, 1954.

FR.M.NL.10A-DUPRE'

OBVERSE: Bust of Franklin facing right. BENJ. FRANKLIN, MORT EN 1790. Below bust, DUPRE' F.

REVERSE: Blank.

Size 27. Metal — brass. In Stack's collection, New York.

FR.M.NL.11-MERRIAM

OBVERSE: BENJAMIN FRANKLIN BORN JAN. 17. 1706; below the bust, MERRIAM; bust of Franklin, facing left.

REVERSE: GEORGE WASHINGTON. BORN FEBRUARY 22 1932; below the bust, MERRIAM; head of Washington, facing right.

Size 20. Metals – white metal (ANS, Jonas, Stack, Fuld), copper (Fuld), bronze (Hoppe). Appleton XXX, Baker 204, Woodward 299, Mint 354, Snowden WM126.

FR.M.NL.12-MERRIAM

OBVERSE: BENJAMIN FRANKLIN BORN JAN. 17. 1706; below the bust, MERRIAM; bust of Franklin, facing left.

REVERSE: TIME IS MONEY, in three lines, within two branches of olive, tied by a bow, around which DILIGENCE IS THE MOTHER OF GOOD LUCK

Size 20. Metals – silver, white metal, copper (Fuld), white metal-copper plated (Fuld). Appleton XXIX, Holland 3258, Bushnell 1566, Woodward 398.

FR.M.NL.13

OBVERSE: BENJAMIN FRANKLIN; bust of Franklin, facing left.

REVERSE: REWARD OF MERIT, in three lines, within a wreath of two branches of olive.

Size 18½. Metal – tin (Fuld, Jonas). Appleton XXVIII, Bushnell 1584, Woodward 401.

FR.M.NL.14-LOVETT

OBVERSE: B. FRANKLIN; bust of Franklin, facing left; below, on a label, ERIPUIT COELO FULMEN, SCEPTRUMQUE TYRANNIS.

REVERSE: Bust of Washington, facing left, in an ornamental circular border composed of shields and spears. The reverse is the obverse of Baker 184.

Size 17½. Metals – silver (Schwartz), copper (ANS, Fuld), bronze (Fuld), brass. Appleton XXXII, Baker 205, Holland 3259, Parsons 717, 718, Woodward 404.

FR.M.NL.15-LOVETT



OBVERSE: B. FRANKLIN; bust of Franklin, facing left; below, on a label, ERIPUIT COELO FULMEN, SCEPTRUMQUE TYRANNIS.

REVERSE: Bust of Washington, facing left, in an ornamental border composed of semicircles and stars. The reverse is the obverse of Baker 194.

Size 17½. Metals – silver (Fuld), copper, brass. Baker 206. An extremely rare mule.

FR.M.NL.16-BALE

OBVERSE: Busts of Franklin and Washington, at three-quarter face towards each other; in field, BALE.

REVERSE: PAR NOBILE FRATRUM, in three lines, within a wreath of two branches of olive; above the inscription, a rose; and below it, a rose with two leaves.

Size 17. Metals – silver (ANS, Fuld, Stack), white metal (Fuld), copper (ANS, Fuld). Appleton XXIII, Baker 202, Bushnell 1507, Woodward 405, Mint 346, Snowden WM128.

FR.M.NL.17-WRIGHT AND BALE

OBVERSE: Busts of Franklin and Washington, at three-quarter face towards each other; in field, BALE.

REVERSE: Heads of Washington and Lafayette, facing each other within a wreath of two olive branches; below W & B.

Size 17. Metals — brass (Schwartz), white metal, copper (Fuld). Appleton XXIV, Baker 203. A rare mule.

FR.M.NL.18-BALE

OBVERSE: Bust of Franklin, at three-quarters face to the right; below, BALE.

REVERSE: Bust of Washington, at three-quarters face to the left; below, BALE.

Size 13. Metals — silver (Fuld), copper, bronze (Fuld), white metal (Schwartz). Appleton XXV, Baker 201, Bushnell 1501, Smith 1738, Parsons 713, Snowden WM130.

FR.M.NL.19

OBVERSE: Bust to left BENJAMIN FRANKLIN.

REVERSE: Eagle on spears and flags. Ribbon below E PLURIBUS UNUM.

Size 12. Metal — copper (Fuld).

FR.M.NL.20-1876

OBVERSE: BENJAMIN FRANKLIN; head of Franklin, facing left.

REVERSE: 1776, in a wreath of two olive branches.

Size 5. Metal — silver. Appleton XXXVIII. An extremely rare piece. Issued in 1876.

FR.M.AL.1 — ALBANY CONGRESS BICENTENNIAL, 1954

OBVERSE: Building in center, ALBANY STADT HUYS beneath; around in double circle 200TH ANNIVERSARY ALBANY CONGRESS OF 1754 and 1754 ALBANY CRADLE OF THE UNION 1954.

REVERSE: In center Franklin's design of a snake severed into pieces, each labeled with the name of a colony; above DESIGNED BY BENJAMIN FRANKLIN / 1754; in exergue JOIN, OR DIE; around in double circle HERE WAS ADOPTED FRANKLIN'S PLAN OF UNION FORERUNNER OF THE U. S. CONSTITUTION.

Size 23. Metal — 4,000 in bronze, 1,000 in silver, 50 in coin gold. Official medal of the 200th anniversary celebration of the Congress of Albany held in Albany, N. Y., June 19-24, 1954. Struck at U. S. Mint.

FR.M.AM.1-AMERICAN CHAMBER OF COMMERCE, 1927

OBVERSE: BENJ. FRANKLIN NATUS BOSTON, XVII JAN. MDCCVI; on edge of bust, DUPRE F.; bust of Franklin, facing left.

REVERSE: AMERICAN CHAMBER OF COMMERCE IN FRANCE. In center FRANKLIN DAY / JANUARY 17th / 1927.

Size 29. Metal — bronze (Fuld). Apparently struck by French mint. The obverse die is the same as on FR.M.NL.3-5.

FR.M.AM.2-AMERICAN COMMEMORATIVE SOCIETY, 1952

OBVERSE: Bust of Franklin three-quarters right, draped. Below, BENJAMIN FRANKLIN / FOUNDER OF AN AMERICAN / INSTITUTION. Around, 1706 AMERICAN PATRIOTS SERIES 1790. Beneath right shoulder, POL DOM. On edge, HOLLAND.

REVERSE: In center foreground, Franklin flying kite; middle ground, other men standing or running; shrubby trees, clouds and lightning in sky. Below, AMERICAN COMMEMORATIVE SOCIETY. Around, 1752 ANNIVERSARY OF KITE FLYING 1952. In grass, tiny letters POL DOM.

Size 32. Metal — bronze (Hoppe).

FR.M.AM.3-AMERICAN NUMISMATIC ASSOCIATION, 1941

OBVERSE: Bust of Franklin intaglio, with branches on either side. Below 1891-1941. Around AMERICAN NUMISMATIC ASSOCIATION * 50TH ANNIVERSARY *

REVERSE: In center, American flag and Liberty Bell. Around CONVENTION AUGUST 16-21-1941 * THE PHILADELPHIA COIN CLUB * Below center design on left H.A.D. on right J. W.



Size 24. Metals — bronze, silver (Fuld), gold (14K, 18K, and coin). Illustrated in the *Numismatist* 54: 470 and 557 (1941). The initials H.A.D. stand for Howard A. Davis; J. W. stands for Julius Windner. The medal was struck by August C. Frank. The 1941 A.N.A. convention badge was an impression from the obverse (head of Franklin) convention medals before the final alterations were made. It was struck in golden bronze and attached to the bar by a light blue and orange ribbon. (See *Numismatist* 54:787, 1941).

FR.M.AM.4-AMERICAN NUMISMATIC ASSOCIATION, 1956

OBVERSE: Bust of Franklin facing right. Above, incuse, AMERICAN NUMISMATIC ASS'N

REVERSE: 1956 / CHICAGO CONVENTION / PRESENTED FOR / EXCELLENCE / OF EXHIBIT / FIRST AWARD / (recipient's name).

Size 48 x 30. Metal — silver. Illustrated in the *Numismatist* 69:862 (1956). Presented as first award in four divisions or classes of exhibits at the 1956 Chicago A.N.A. convention. First reproduced in 1931 by Medallie Art Co. Designed by Andrew McHench.

FR.M.AS.1-ASSOCIATES OF POOR RICHARD

OBVERSE: Around outside circle ASSOCIATES above, OF POOR RICHARD below, with a spray at either side. Within the circle is a picture of the Liberty Bell.

REVERSE: In small letters in the center THE WHITEHEAD & HOAG CO./NEWARK, N. J.

Size 23. Metal — bronze (Ginther).

FR.M.BA.1-BAUSCH AND LOMB OPTICAL CO., 1934

OBVERSE: Three-quarters bust facing to right, holding a pair of spectacles. Below FRANKLIN BIFOCAL SESQUICENTENNIAL 1784-1934 BAUSCH & LOMB OPTICAL CO.

REVERSE: Palm branch and scroll. COMMEMORATING THE ONE HUNDRED AND FIFTIETH ANNIVERSARY OF BENJAMIN FRANKLIN'S INVENTION OF THE BIFOCAL LENS IN 1784. On edge, Medallie Art Co.

Size 40. Metal — bronze (ANS).

FR.M.CU.1-CURTISS PUBLISHING CO.

OBVERSE: Bust to left, signed KILENYI.

REVERSE: Bldg. THE CURTISS PUBLISHING COMPANY / THE SATURDAY EVENING POST / LADIES HOME JOURNAL / COUNTRY GENTLEMAN / JACK AND JILL . HOLIDAY / CURTIS CIRCULATING COMPANY / INDEPENDENCE SQUARE / PHILADELPHIA, PA.

EDGE: Stamped WHITEHEAD & HOAG

Size 64. Metal — bronze (Fuld).

FR.M.CU.2-CURTIS PUBLISHING CO.

OBVERSE: Bust facing left, signed KILENYI

REVERSE: Building. COMMEMORATING THE 200TH. ANNIVERSARY THE SATURDAY EVENING POST FOUNDED BY BENJAMIN FRANKLIN 1728-1928. In six lines.

Size 64. Metal — bronze (ANS, Jonas).

FR.M.CU.3-CURTIS PUBLISHING CO.

OBVERSE: Bust facing forward. No inscription.

REVERSE: AWARDED / FOR / SPECIAL SALES / SERVICE / THE SATURDAY EVENING POST / FOUNDED / BY / FRANKLIN below BASTIAN BROS CO. ROCH. N. Y.

Size 20. Metal — copper (Fuld) Odd shaped flan.

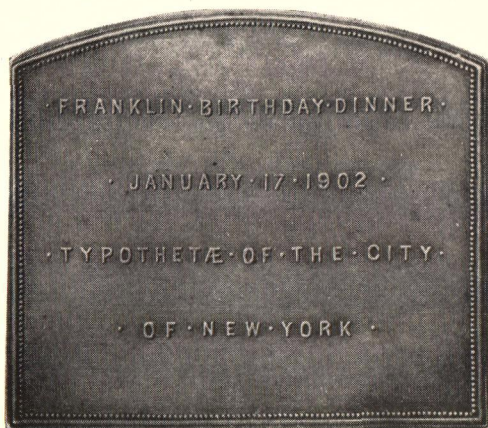
FR.M.CU.4-CURTIS PUBLISHING CO.

OBVERSE: Bust three-quarters to right, above BENJAMIN FRANKLIN

REVERSE: AWARDED FOR / SPECIAL SALES / SERVICE / THE SATURDAY / EVENING POST / INDEPENDENCE / SQUARE / PHILADELPHIA below ROBINS CO. ATTLEBORO

Size 18. Metal — bronze (Fuld).

FR.M.DE.1-DeVINNE, T.L., 1902



OBVERSE: Two small busts in oval frames facing left of B. FRANKLIN BORN 1706; and T. L. DEVINNE BORN 1828, on a palm branch. On left, pedestal, round pan with a burning flame, background a printing press. Center, a young child facing right. AND THE LIGHT CAME / DEGREE OF MASTERS / OF ARTS CONFERRED BY / COLUMBIA AND YALE UNIVERSITIES 1901. Below left, V. D. BRENNER.

REVERSE: . FRANKLIN . BIRTHDAY . DINNER . / . JANUARY . 17 . 1902 . TYPOTHETAE . OF . THE . CITY . / . OF . NEW . YORK .

Size 40 x 36. Metals — silver (Fuld), bronze (ANS). This medal, by Brenner was described in *Catalog of the International Exhibition of Contemporary Medals*, the American Numismatic Society, 1910. The silver specimen, probably the original presentation piece, was in the Wilson sale, lot 888.

FR.M.DE.2-DELAWARE RIVER PORT AUTHORITY



OBVERSE: On the top portion a bust of Franklin. Below the dates, 1706-1790. Inscription THE BRIDGE BETWEEN PHILADELPHIA AND CAMDEN, N. J. DEDICATED TO BENJAMIN FRANKLIN JANUARY 17, 1956 DELAWARE PORT AUTHORITY. A relief of the bridge and the Philadelphia port are at bottom.

REVERSE: Blank.

Size 48. Metal — bronze (American Philosophical Society).

FR.M.EL.1-ELECTRICAL SHOW, CHICAGO, 1906

OBVERSE: Bust of Franklin facing left. Above, 1706-1906; below, BEN. FRANKLIN.

REVERSE: SOUVENIR / ELECTRICAL / SHOW / COLISEUM / CHICAGO / JANUARY 15-27, 1906 / C. H. HANSON CHICAGO superimposed on lightning flashes from center.

Size 24. Metal — bronze (Jonas).

FR.M.EL.2-ELECTRICAL SHOW, MONTREAL, 1907

OBVERSE: Bust three-quarters to left, below BENJAMIN FRANKLIN

REVERSE: ELECTRICAL SHOW / 1907 / MONTREAL

Size 20. Metal — copper (flan not true round) (Fuld).

FR.M.EM.1-EMPIRE CITY SAVINGS BANK

OBVERSE: Bust to left SCHOOL BANK / EMPIRE CITY SAVINGS BANK
REVERSE: Blank.

Size 10. Metal — white metal (Fuld).

FR.M.FR.1-FRANKLIN INSTITUTE, 1940

OBVERSE: Bust of Franklin to left DEDICATION IN HONOR OF BENJAMIN FRANKLIN below 1824 * THE FRANKLIN INSTITUTE *
1940 Below bust PHILADELPHIA

REVERSE: BAKELITE TRAVELCADE / SOUVENIR / MADE OF BAKELITE ACETATE / ON H.P.M. INJECTION MOLDING PRESS / . / PRESS AND DIE BY / THE HYDRAULIC PRESS MFG. COMPANY / MOUNT GILEAD, OHIO / * /

Size 52. Metal — plastic (Fuld).

FR.M.FR.2-FRANKLIN INSTITUTE, 1938

OBVERSE: Bust of Franklin facing left, with dates, 1824-1938. On ribbon, THE FRANKLIN INSTITUTE / PHILADELPHIA. On bottom IN HONOR OF / BENJAMIN FRANKLIN.

REVERSE: Blank.

Size 43 x 30. Metal — white metal (Stack).

FR.M.FR.3-FRANKLIN INSTITUTE

OBVERSE: FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA; head of Franklin, facing the left.

REVERSE: THE SCOTT PREMIUM TO THE MOST DESERVING

Size 34½. Metal — bronze. Appleton XIV, Bushnell 1559, Davis 1594, Mint 197, Snowden MM 20.

FR.M.FR.4-FRANKLIN INSTITUTE, 1824



OBVERSE: FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA. 1824; On edge of bust, GOBRECHT F.; bust of Franklin, facing the left.

REVERSE: REWARD OF SKILL AND INGENUITY; a wreath formed by a branch of laurel and a branch of oak; below G.

Size 32. Metal — silver (Fuld, ANS), bronze, pewter (ANS). Appleton XIII, Holland 3240, Bushnell 1560, 1561, Davis 1595, Snowden MM17. These pieces come plain and engraved.

FR.M.FR.5-FRANKLIN INSTITUTE, 1824

OBVERSE: FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA. 1824; On edge of bust, GOBRECHT F.; bust of Franklin facing the left.

REVERSE: Wreath of palm and olive branches.

Size 32. Metal — silver (ANS). Apparently Appleton XIII, before reverse die was finished.

FR.M.FR.6-FRANKLIN INSTITUTE, 1824

OBVERSE: FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA. 1824; On edge of bust, GOBRECHT F.; bust of Franklin facing the left.

REVERSE: AWARDED TO — SECOND PREMIUM, in a circle.

Size 32. Metal — bronze (Fuld, ANS, Jonas). Appleton XL, Holland 3243, Bushnell 1562, Woodward 383, Snowden MM18.

FR.M.FR.7-FRANKLIN INSTITUTE

OBVERSE: Bust to left. FRANKLIN INSTITUTE OF PA. AWARD MEDAL.

REVERSE: Uncertain.

Size 32. Metal — bronze. Listed by Chapman as Wood 169, "Different to any in Appleton."

FR.M.FR.8-FRANKLIN INSTITUTE, 1914



OBVERSE: Bust to left. Around FRANKLIN MEDAL Below FOUNDED IN MCMXIV / BY SAMUEL INSULL

REVERSE: Plaque in center for engraving, crossed with sprigs. In eight lines AWARDED / BY / THE / FRANKLIN INSTITUTE / TO/ — / FOR / SIGNAL + EMINENT / SERVICE IN / SCIENCE

Size 32. Metal — gold. Illustrated in *Numismatist* 29: 573 (1916).

FR.M.FR.9-FRANKLIN INSTITUTE

OBVERSE: Bust facing left, 1706-1790. FRANKLIN INSTITUTE* MECHANICS FAIR, SYRACUSE, N.Y. below bust, C. BECKER, SYRACUSE, N.Y.

REVERSE: AWARDED TO. Eagle with wings spread, standing on bottom branches from olive and palm trees.

Size 30. Metal — pewter (ANS).

FR.M.FR.10-FRANKLIN INSTITUTE



OBVERSE: Bust of Franklin, facing left wearing a fur cap.

REVERSE: FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA, AWARD TO,

Size 24. Metal — bronze (Fuld, ANS). Appleton XV, Holland 3253, Bushnell 1563, Davis 1609, Woodward 391, Snowden MM19.

FR.M.FR.11-FRANKLIN INSTITUTE

OBVERSE: Bust to left around IN HONOR OF BENJAMIN FRANKLIN

REVERSE: Around THE FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA In center FOR THE / PROMOTION / OF THE / MECHANIC ARTS / — — / 1824

Size 19. Metal — copper (Fuld).

FR.M.FR.12-FRANKLIN INSTITUTE

OBVERSE: Bust to left above on ribbon THE FRANKLIN INSTITUTE / PHILADELPHIA below, IN HONOR OF / BENJAMIN FRANKLIN

REVERSE: SOUVENIR / THE FRANKLIN INSTITUTE / PHILADELPHIA / PA.

Size 15 x 19. Metal — nickel (Fuld), white metal (Jonas).

FR.M.FR.13-FRANKLIN INSTITUTE, 1885

OBVERSE: Bust of Franklin to left in triangle SOUVENIR / FRANKLIN INSTITUTE

REVERSE: Above NOVELTIES; in center exhibition hall; below EXHIBITION / 1885; on ground under hall P. L. KRIDER PHILA.

Size 16. Metal — brass (Fuld).

FR.M.FR.14-FRANKLIN INSTITUTE

OBVERSE: Bust facing left, SOUVENIR BENJAMIN FRANKLIN MEMORIAL. Below bust, AUG. C. FRANK, 1706-1790.

REVERSE: Building. THE FRANKLIN INSTITUTE.

Size 12. Metal — brass (ANS).

FR.M.FR.15-FRANKLIN INSTITUTE

OBVERSE: Bust of Franklin facing left; below bust, AUG. C. FRANK / 1706-1790. Above and around (star) BENJAMIN FRANKLIN (star).

REVERSE: Building, below, THE FRANKLIN INSTITUTE. Around, . SOUVENIR . BENJAMIN FRANKLIN MEMORIAL

Size 12. Metal — copper (Jonas, Fuld).

FR.M.FR.16-FRANKLIN RESEARCH CO.

OBVERSE: Bust three-quarters to right FRANKLIN RESEARCH COMPANY 1932.

Size 9. Metal — gilt (Fuld). A lapel button.

FR.M.FR.17-FRANKLIN COUNTY, PA., 1884

OBVERSE: FRANKLIN COUNT. PENNA. ORGANIZED SEP/9, 1784. Bust to left.

REVERSE: State arms, around, IN COMMEMORATION OF THE . CENTENIAL OF FRANKLIN CO. 1784-1884

Size 21. Metal — white metal (Fuld). A specimen is also in the collection of the Masonic Temple in Philadelphia.

FR.M.FR.18-FRANKLIN INSURANCE CO., 1920

OBVERSE: Bust to right THE FRANKLIN INSURANCE COMPANY * OF PHILADELPHIA * 1829 above.

REVERSE: GREETINGS / -TO- / THE POOR RICHARD CLUB / FROM / THE FRANKLIN FIRE / INSURANCE CO. / ELBRIDGE G. SNOW / PRESIDENT / JANUARY 17, 1920. Three feet on back, around lower one, W & H CO NEWARK, N.J.

Size 48. Metal — bronze (Fuld).

FR.M.HA.1-THE HARTFORD TIMES, 1924

OBVERSE: Bust to left, below BENJAMIN FRANKLIN

REVERSE: AWARDED BY / THE / HARTFORD TIMES / FRANKLIN /
 ESSAY CONTEST / 1924 below, . W. & H. CO. NEWARK. N.J.
 Size 20. Metal — copper (not true around flan) (Fuld).

FR.M.IN.1-INAUGURATION FRANKLIN STATUE, 1856

OBVERSE: BENJAMIN FRANKLIN bust to left, below MDCCVI

REVERSE: NON OMINIS MORIAR statue of Franklin with Franklin seated
 at its foot to left, flying kite over distant lands. To right Samuel F. B.
 Morse seated with telegraph apparatus running to Peking. At the sides
 of statue two telegraph poles united by band on which SCIENCE UNITES
 THEM Below on label AMERICAN ENTERPRIZE "I'LL PUT A GIRDLE
 ABOUT THE / EARTH IN FORTY MINUTES" SHAKESPEARE Ex.
 INAUGURATION OF THE FRANKLIN STATUE / XVII SEPT. BOSTON.
 MDCCCLVI Signed DIR DAN. E. GROUX

Size 66. Metal — uncertain. Listed as Storer 1940, with the comment "it is
 doubtful if this medal was ever struck" The source for the description was
 Groux's booklet.

FR.M.IN.2-INTERNATIONAL ASSOCIATION FIRE CHIEFS, 1928

OBVERSE: Part to a badge. Outside INTL. ASSN. OF CHIEFS — INTL. ASSN
 OF FIRE ENGINEERS / 56th ANNUAL CONVENTION PHILADELPHIA
 1928 / In center bust to left, above PHILADELPHIA FIRST FIRE CHIEF
 * below BENJAMIN FRANKLIN shields below.

REVERSE: THE WHITEHEAD & HOAG CO. / NEWARK, N. J.

Size 32 x 28 (irregular). Metal — bronze (Fuld).

FR.M.IN.3 — INTERNATIONAL BENJAMIN FRANKLIN SOCIETY



OBVERSE: Bust of Franklin facing right, around INTERNATIONAL BEN-
 JAMIN FRANKLIN SOCIETY.

REVERSE: Blank.

Size 24. Metal — gold. Loop at top.

FR.M.MA.1-MASONIC-LODGE OF SCIENCES (PARIS)



OBVERSE: BENJAMINUS FRANKLIN; bust of Franklin, facing the left.

REVERSE: LES MAC .'. FRANC .'. A FRANKLIN M .'. DE LA L (Rectangle) DES 9 SOEURS O .'. DE PARIS 5778. 5829 PINGRET F.; the Masonic emblem of Jehovah in a triangle, surrounded by rays, within a serpent coiled in a circle, and around this a pair of compasses and a square, entwined by olive branches; above, are seven stars; at the left, a mallet, and at the right, a trowel.

Size 26. Metal — bronze (Fuld), lead. Appleton XII, Holland 3244, Marvin 59, Woodward 394. A very rare medal.

FR.MMA.2-MASONIC-LODGE OF SCIENCES (PARIS)

OBVERSE: BENJ. FRANKLIN MINIST^R PLENT^R DES ETATS UNIS DE L' AMERIQ., SEPT. MDCCLXXXIII; bust of Franklin, facing left; below BERNIER.

REVERSE: DE LEURS TRAVAUX NAITRA LEUR GLOIRE; at the right, F. B.; on a rocky hill a circular temple, within, and near which are the nine Muses at work. (From their labor springs their glory.)

Size 19. Metals — silver and bronze. Appleton IV, Betts 618, Bushnell 1542, Marvin 58. (Wood 163 was an electrotype.)

Illustrated in Bushnell sale, where a bronze specimen sold for \$17.50. It is an exceptionally rare medal. Betts states: "This famous Masonic Lodge of Paris numbered among its members Franklin, Bernier who cut the dies of this medal, Houdon who carved the busts of Franklin and Washington, Lalande the astronomer, Voltaire, and many other distinguished for their eminence in science, literature and art." A bronze specimen is in the collection of the Masonic Temple in Philadelphia.

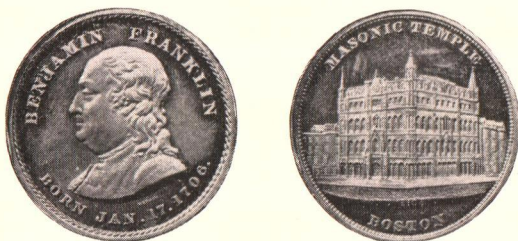
FR.MMA.3-MASONIC TEMPLE, BOSTON, 1867

OBVERSE: Bust of Franklin facing left, under which in extremely small letters, MERRIAM. Legend, above, BENJAMIN FRANKLIN, and below, BORN JAN. 17. 1706.

REVERSE: NEW MASONIC TEMPLE in a curved line above the All-seeing eye; under the eye, DEDICATED June 24. A.L. 5867 CHAS. C. DAME in three lines; below, a square and compasses, and GRAND MASTER in a curved line.

Size 19. Metal — bronze. Marvin 279, Woodward 538. Only ten struck.

FR.MMA.4-MASONIC TEMPLE, BOSTON, 1867



OBVERSE: Bust of Franklin facing left, under which in extremely small letters, MERRIAM. Legend, above BENJAMIN FRANKLIN and below, BORN JAN. 17.1706.

REVERSE: View of the temple, showing both the side and front, and the adjoining buildings. On the curb stone in very small letters, W. N. WEEDEN. above, MASONIC TEMPLE., below, BOSTON

Size 19. Metals — silver (Fuld), bronze and white metal.

Listed by Marvin as 278, Woodward 539, Davis 1613. Marvin states "This medal is very rare; less than 30 were struck. Medal struck in commemoration of the dedication of the New Masonic Temple, in Boston, 1867." Marvin spells the die sinker's name as W. N. Warden which is undoubtedly an error. Storer lists the piece as 415, in bronze without the signature on the reverse (in the Massachusetts Historical Society).

FR.M.ME.1-MECHANICS LITERARY ASSOCIATION



OBVERSE: MECHANICS LITERARY ASSOCIATION ROCHESTER; below the bust, R. LOVETT. N. Y.; bust of Franklin facing the left.

REVERSE: WASHINGTON TEMPERANCE SOCIETY; below the bust, LOVETT N. Y.; head of Washington, facing the right.

Size 26. Metal - bronze (Fuld). Appleton XIX, Baker 341, Bushnell 1417

FR.M.ME.2-MECHANICS LITERARY ASSOCIATION

OBVERSE: MECHANICS LITERARY ASSOCIATION ROCHESTER; below the bust, R. LOVETT. N.Y.; bust of Franklin, facing the left.

REVERSE: In exergue HOUSE OF TEMPERANCE; a family scene of a man and a woman seated at a table in a room near an open window; a child stands near the woman; and in the room are a bookcase and a globe.

Size 26. Metal - bronze (ANS). Appleton XVIII, Bushnell 1564, Woodward 387.

FR.M.ME.3-MECHANICS LITERARY ASSOCIATION

OBVERSE: MECHANICS LITERARY ASSOCIATION ROCHESTER; below the bust, R. LOVETT. N.Y.; bust of Franklin facing the left.

REVERSE: AWARDED TO; a wreath formed by a branch of laurel and a branch of oak, tied by a bow.

Size 26. Metal - bronze (ANS). Appleton XVII, Bushnell 1565, Woodward 386.

FR.M.MU.1-JOHN MUNDELL & CO., 1899

OBVERSE: Full figure seated in armchair facing right. NATIONAL EXPORT EXPOSITION. BENJAMIN FRANKLIN.

REVERSE: AWARDED BY THE NATIONAL EXPORT EXPOSITION TO JOHN MUNDELL & CO. ON RECOMMENDATION OF THE FRANKLIN INSTITUTE. PHILADELPHIA 1899. (In 10 lines)

Size 16. Metal - white metal (ANS).

FR.M.NA.1-NATIONAL THRIFT WEEK

OBVERSE: Bust to left BENJAMIN FRANKLIN THE APOSTLE OF THRIFT
Below bust BORN JAN. 17, 1706.

REVERSE: COMMEMORATING NATIONAL / THRIFT WEEK JAN 17-23
DEDICATING JANUARY AS THRIFT MONTH / AND / HONORING
SYSTEMATIC / SAVERS EVERYWHERE / WHITEHEAD-HOAG; above
chain FOR / SUCCESS / AND HAPPINESS / NATIONAL / THRIFT /
WEEK / JAN 17-23 /

Size 20. Metal - brass (Fuld).

FR.M.NE.1-NEW YORK EMPLOYING PRINTERS ASSOCIATION, INC.

OBVERSE: Bust right, above FRANKLIN AWARD, below FOR DISTINGUISHED SERVICE, to left of bust "HE / SNATCHED / THE / LIGHTNING / FROM THE and to right SKY / AND THE / SCEPTRE / FROM THE / TYRANTS"

REVERSE: Around NEW YORK EMPLOYING PRINTERS ASSOCIATION INC. / AWARDED / TO. Below within laurel leaves a double circle inside

of which is an old style printing press; within the double circle NEW YORK EMPLOYING PRINTERS ASSN., INC.



Size 40. Metal – bronze. Designers, obverse by McHench, reverse by Menconi. Presented annually since 1952.

FR.M.PH.1-CITY OF PHILADELPHIA, 1956

OBVERSE: A bas relief of Franklin, in profile. Around, FRANKLIN and the name of the recipient.

REVERSE: Epstein's conception of Prometheus as a wild-haired man clutching what appears to be a stylized sun to his breast, and the name Prometheus in Greek letters.

Size 54. Metal – silver. This medal was presented by the City of Philadelphia “for outstanding achievement in promoting better understanding between peoples in the postwar decade.” The medal was presented by Mayor Richardson Dilworth on Jan. 17th, 1956 to Mrs. Eleanor Anna Roosevelt. A similar medal was awarded to Sir Winston Churchill on January 11th, 1956 in London, Eng.

FR.M.PH.2-CITY OF PHILADELPHIA 1895

OBVERSE: FRANKLIN CENTENNIAL SOUVENIR. SEPT. 4-5, 1795-1895.

REVERSE: CITY OF FRANKLIN: coat of arms within ornamental circular border.

Size 20 octagonal. Metal – white metal (ANS).

FR.M.PO.1-POOR RICHARD CLUB

OBVERSE: Bust to left THE POOR RICHARD CLUB / PHILADELPHIA

REVERSE: Plain, stamped MAXWELL / & BERLE

Size 26. Metal – brass (Fuld).

FR.M.PO.2-POOR RICHARD CLUB

OBVERSE: Bust of Franklin.

REVERSE: Inscription to the recipient.

Size 22. Metals – gold and silver. The Poor Richard Club of Philadelphia presents an annual Poor Richard-Franklin medal for meritorious service to the nation. Vice President Richard M. Nixon and posthumously Benjamin Franklin received these medals on Jan. 17, 1956. The gold medals are given at the annual dinner and the silver ones are awarded on special occasions during the year.

FR.M.PO.3-POOR RICHARD CLUB

OBVERSE: Bust to left POOR RICHARD CLUB OF PHILADELPHIA

REVERSE: Wreath POOR / RICHARD / WISHES YOU / GOOD / LUCK
EDGE: Stamped AVISON PHILA

Size 22. Metal – bronze (Fuld).



OBVERSE: Above, AWARDED / FOR / MERIT; to the right a bust of Franklin facing left; below center (feather) / 250TH ANNIVERSARY / BENJAMIN FRANKLIN / 1706-1956 / (feather) 50TH ANNIVERSARY / POOR RICHARD CLUB / OF PHILADELPHIA

REVERSE: On a plaque in the center. An eagle above, head to left with ribbon behind. ALMANACK / "WE MAY MAKE / THESE TIMES / BETTER IF WE / BESTIR OURSELVES" / . . . POOR RICHARD

Size 64 x 40. Metal - white metal. The Almanack medal was presented by the Poor Richard Club for meritorious contributions to the 250th anniversary celebration of Franklin's birth.

FR.M.SE.1-SERIES NUMISMATICA, 1818

OBVERSE: BENJAMIN FRANKLIN, CAGUE F., bust of Franklin facing the left.

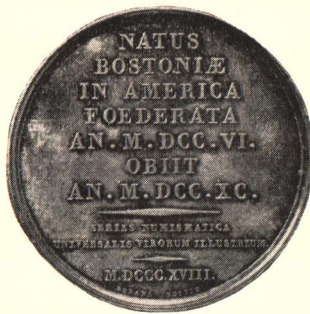
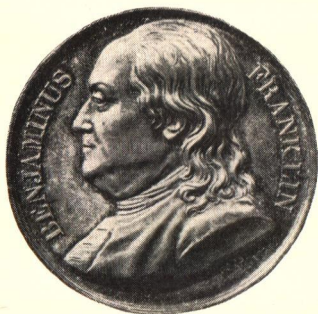
REVERSE: NATUS BOSTONIAE IN AMERICA FOEDERATA AN. M.DCC.VI. OBIIT AN.M.DCC.XC. SERIES NUMISMATICA UNIVERSALIS VIRORUM ILLUSTRUM. M.DCCC.XVIII. DURAND EDIDIT.

Size 26. Metal - bronze (Fuld). Appleton X, Davis 1601, Storer 1937.

FR.M.SE.2-SERIES NUMISMATICA, 1818

OBVERSE: BENJAMINUS FRANKLIN; bust of Franklin facing left. In exergue below truncation of shoulder and left of center, GODEL F.

REVERSE: NATUS BOSTONIAE IN AMERICA FOEDERATA AN. M.DCC.VI.
OBIIT AN. M.DCC.XC. SERIES NUMISMATICA UNIVERSALIS
VIRORUM ILLUSTRUM. M.DCCC.XVIII. DURAND EDIDIT (in 11 lines).



Size 26. Metals – silver (Fuld) and bronze. Presumably this is the same as Bushnell 1556. This is only specimen of the Series Numismatica ever recorded in silver. Storer 1936.

FR.M.SE.3-SERIES NUMISMATICA, 1819

OBVERSE: BENJAMINUS FRANKLIN; bust of Franklin facing left. In exergue centered below the bust GODEL F.

REVERSE: NATUS AN. MDCC.VI. BOSTONIAE IN AMERICA FOEDERATA OBIIT AN. M.DCC.CX. SERIES NUMISMATICA UNIVERSALIS VIRORUM ILLUSTRUM M.DCCC.XIX. DURAND EDIDIT (in 11 lines).

Size 26. Metal – bronze. Listed as Wood 166. Chapman states "Similar to Appleton XI, but on the reverse, the date AN. M.DCC.CX. A very curious error which is not described in Appleton's list, and we believe the only example that has come under our notice, it is probably excessively rare." Sold for \$1.00.

FR.M.SE.4-SERIES NUMISMATICA, 1819

OBVERSE: BENJAMINUS FRANKLIN; bust of Franklin facing left. In exergue centered below the bust GODEL F.

REVERSE: NATUS AN. M.DCC.VI. BOSTONIAE IN AMERICA FOEDERATA OBIIT AN. M.DCC.XC. SERIES NUMISMATICA UNIVERSALIS VIRORUM ILLUSTRUM M.DCCC.XIX. DURAND EDIDIT (in 11 lines).

Size 26. Metal – bronze. Appleton XI, Bushnell 1555, Woodward 388, Davis 1602, Wood 160. Appleton omitted the GODEL F. from the obverse description, but this is presumed to be an error.

FR.M.SE.5-SERIES NUMISMATICA, 1818

OBVERSE: BENJAMINUS FRANKLIN GODEL F; bust of Franklin facing left, name centered under bust (Obv. FR.M.SE.3). On edge MONACHIL.

REVERSE: NATUS BOSTONIAE IN AMERICA FOEDERATA AN.M.DCC.VI. OBIIT AN.M.DCC.XC. SERIES NUMISMATICA UNIVERSALIS VIRORUM ILLUSTRUM. M.DCCC.XVIII. DURAND EDIDIT.

Size 26. Metal – bronze (Jonas). Appleton XLI. Listed by Holland in the supplement, but the description very likely is in error, as the date 1818 on the reverse has never been reported elsewhere.

FR.M.SO.1-SOCIETE MONTYON ET FRANKLIN, 1833

OBVERSE: FRANKLIN BIENFAISANCE DUE GENIE; MONTYON GENIE DE LA BIENFAISANCE; BARRE'; conjoined busts of Franklin and Montyon, facing left. F of FRANKLIN above N of BIENFAISANCE. Tip of nose of Franklin opposite U of DU. Second N of MONTYON above space between SA of BIENFAISANCE. A die break passes across the shoulder of Montyon directly below curls (die no. 1).

REVERSE: LES SOUSCRIPTEURS ASSOCIES POUR PROPAGER L'HISTOIRE DES BIENFAITEURS DE L'HUMANITE 1833, in seven lines within a wreath, around which, SOCIETE MONTYON ET FRANKLIN POUR LES PORTRAITS DES HOMMES UTILES; at bottom, a star.

Size 26½. Metals — silver and bronze (Fuld). There are three distinct obverse dies to this piece, none of which appear to be restrikes. It is not known which variety exists in silver. Listed as Appleton XVI, Holland 3247, Bushnell 1558, 1559, Davis 1608, Cleary 2069, Wood 167 and Woodward 392, but impossible to discern varieties.

FR.M.SO.2-SOCIETY MONTYON ET FRANKLIN, 1833

OBVERSE: Same as preceding but from different die. F of FRANKLIN above EN of BIENFAISANCE. Tip of nose of Franklin opposite U of DU. Second N of MONTYON above space between IS of BIENFAISANCE. A die break passes just across the truncation of the bust of Montyon (die no. 2).

REVERSE: Same as preceding.

Size 26½. Metal — bronze (Fuld).

FR.M.SO.3-SOCIETE MONTYON ET FRANKLIN, 1833

OBVERSE: Same inscription as preceding, but from different die. F of FRANKLIN above space between NF of BIENFAISANCE. Tip of nose of Franklin opposite D of DU. Second N of Montyon above second N of BIENFAISANCE. No die breaks apparent on this piece (die no. 3).

REVERSE: Same as preceding.

Size 26½. Metal — bronze (Fuld). This appears to be the last of the three varieties, but it is not a restrike.

FR.M.SO.4-SOCIETE MONTYON ET FRANKLIN

OBVERSE: Bust of Franklin and Montyon conjoined facing left. FRANKLIN LA BIENFAISANCE DU GENIE on right. MONTYON LE GENIE DE LA BIENFAISANCE to the left.

REVERSE: Blank.

Size 110. Metal — copper (The medallion is enclosed in a gilt ring). Listed as Woodward 393.

FR.M.SO.5-THE SOUTHERN ELECTRICAL AND INDUSTRIAL EXPOSITION, 1909

OBVERSE: Bust three-quarters to left BENJAMIN FRANKLIN

REVERSE: THE SOUTHERN ELECTRICAL AND / INDUSTRIAL EXPOSITION In center LOUISVILLE / APRIL / 1909

Size 22. Metal — copper (Fuld).

FR.M.UN.1-UNITED STATES MINT (SANSOM)

OBVERSE: LIGHTNING AVERTED TYRANNY REPELL'D; bust of Franklin, facing right.

REVERSE: An oak tree, at the trunk of which a beaver is gnawing, and at the right a bunch of reeds; in exergue 1776.

Size 26. Metals — silver, bronze (Fuld) and white metal. Appleton I, Holland 3250, Bushnell 1544, Davis 1605, 1606, 1607, Woodward 389, Betts 546. Illustrated in the *Numismatist* 24: 420 (1911). Betts states: "Although the medal is dated 1776, it was struck at the United States Mint early in the present century (19th century), and is often spoken of as the Sansom medal, from the gentlemen under whose direction the dies were prepared by Jacob Reich. The device of the beaver (which symbolizes America), gnawing the oak tree (the emblem of Great Britain), was used on the Continental money."

FR.M.UN.2-UNITED STATES MINT (SANSOM)

OBVERSE: LIGHTNING AVERTED TYRANNY REPELL'D; bust of Franklin, facing right.

REVERSE: 1783, an eagle, with an olive branch in his beak, and lightning in his talons, hovering over a part of a sphere, inscribed UNITED STATES.

Size 26. Metal — bronze (Fuld, ANS). Appleton III, Holland 3251, Bushnell 1545, Davis 1604, Betts 621, Mint 370.

FR.M.UN.3-UNITED STATES MINT (SANSOM)

OBVERSE: Heads of Washington and Franklin conjoined to the left.

REVERSE: 1783; an eagle, with an olive branch in his beak, and lightning in his talons, hovering over a part of a sphere inscribed UNITED STATES.



Size 26. Metals – silver and bronze (Fuld). An apparently unique die trial in lead, with an ornamental lead border making the size 29, is known (Fuld). Appleton XLIII, Baker 58, Raymond 16, Bushnell 1278, Parsons 517, Davis 1603, Snowden WM17.

FR.M.UN.4-UNITED STATES MINT (SANSOM)

OBVERSE: Heads of Washington and Franklin, conjoined to the left.

REVERSE: An oak tree, at the trunk of which a beaver is gnawing, and at the right a bunch of reeds; in exergue 1776.

Size 26. Metals – silver and bronze (Fuld). Appleton XLII, Baker 54, Raymond 14, Betts 549, Woodward 390, Snowden WM76.

FR.M.UN.5-UNITED STATES MINT, 1933

OBVERSE: . BENJAMIN . FRANKLIN . above. In center bust of Franklin facing to right. Below bust 1706 / 1790; surrounded by two olive branches. Below, on lower edge, incuse J. R. SINNOCK . 1933

REVERSE. In center four standing figures before memorial inscribed BENJAMIN . FRANKLIN; around . PHILOSOPHY . LITERATURE . SCIENCE . PATRIOTISM . Below on ground in small letters JRS 1932

Size 48. Metal – yellow bronze (Fuld). Struck by the U.S. Mint in Philadelphia.

FR.M.UN.6-UNITED STATES CONGRESS, 1906

OBVERSE: Laureated bust of Franklin, to left; around, on border, palm branches to right and left, and BENJAMIN FRANKLIN above; below, PRINTER . PHILOSOPHER . / SCIENTIST . STATESMAN . / DIPLOMAT; in the field, left, 1706; right, 1790

REVERSE: Blank.

Size 277. Metal – bronze. Listed as Mint 372. (This medallion was cast from the original model of the first study by Saint-Gaudens for the medal to commemorate the 200th anniversary of Franklin's birth in 1906.)

FR.M.UN.7-UNITED STATES CONGRESS, THE FRANKLIN BI-CENTENNIAL, 1906

OBVERSE: Profile bust clothed, to left, upright palm branches on each side, the truncation horizontal; over the head, BENJAMIN . FRANKLIN In the field to right, in two lines, 1706 / 1790 (dates of birth and death). In exergue, in three lines, (Triangle) PRINTER (Triangle) PHILOSOPHER (Triangle) / (Triangle) SCIENTIST (Triangle) STATESMAN (Triangle) / * DIPLOMAT *

REVERSE: A draped female figure seated at left, on a platform approached by two steps; over her head . HISTORY . She holds with her left arm an oval shield, which rests upon her knee; the shield is bordered by an olive wreath; thereon she is inscribing (the letters incused) in six lines, the famous motto ERIPUIT / CAELO / FULMEN / SCEPTUM / QUE TYR / ANNIS. A laurel branch rests against the lower step at left; a tripod altar is burning beside her, and behind her are fluted columns. Be-

fore her at the right is a group of three figures, — a naked youth (Science) with back to the observer, crowned with an oak wreath, a fulmen in his left hand, and a caduceus tipped with a pine cone in his right; an elderly man (Philosophy) heavily draped, bearded and crowned with a laurel wreath holds a scroll at the right; and in the background, a female (Literature), draped and holding two closed books in her right hand, approaches

Description of this medal (**FR.M.UN.8**) on next page.



the seated figure; her right foot rests upon the lower step. Over the figures in three lines, . LITERATURE . / . SCIENCE . PHILO- / -SOPHY . Legend in two lines, . STRUCK . BY ACT . OF . THE . CONGRESS . / . OF . THE . UNITED . STATES . On the lower right field a monogram of the letters LSTGA for Louis and Augustus St. Gaudens, the artists. In exergue, in four lines, . TO . COMMEMORATE . THE . TWO . HUNDREDTH . / . ANNIVERSARY . OF . THE . BIRTH . OF . / . BENJAMIN . FRANKLIN . / M.C.M.V.I. On the edge TIFFANY CO.

Size 64. Metal — bronze. Described in *American Journal of Numismatics* 41:58 (1907); Mint 298. (Also see article by Burton H. Saxton in this issue of *The Numismatist*.)

FR.MUN.8-UNITED STATES CONGRESS, 1956

OBVERSE: Bust of Franklin facing left. Above, BENJAMIN FRANKLIN; at sides 1706 / 1956; below, MEDAL OF THE CONGRESS / UNITED STATES OF AMERICA; beneath bust, the initials of the designer, L.G.F.

REVERSE: In center a weather vane, set upon a key, with leaves branching off, and all resting on open book. Below, in four lines WISE AND GOOD MEN / ARE THE STRENGTH / OF A / NATION / Above the vane is a circle of thirteen stars.

Size 48. Metals — silver and bronze. This medal was awarded by Congress to learned scientific, educational and welfare societies of which Franklin was a member, founder or sponsor. An extra 50 bronze medals were struck for presentations in connection with the 250th Anniversary Committee of the Franklin Institute. (See *Franklin Institute News*, Jan., 1956). Designed by Laura Gardin Frazer and struck by U.S. Mint.

FR.M.WH.1-JOHN WHARTON, 1864

OBVERSE: Outer circle, CHAMPION OF AMERICAN LIBERTY, SCIENCE AND MANUFACTURES.; inner circle, COELO ERIPUIT FULMEN SCEPTRUMQUE TYRANNIS FRANKLIN.; on edge of bust R. LOVETT (in script); bust of Franklin, facing the right.

REVERSE: Outer circle, NATIONAL GREATNESS REQUIRES INDUSTRIAL INDEPENDENCE. 1864; in field, THE METALS COMPOSING THIS MEDAL COPPER, ZINC, NICKEL, WERE MANUFACTURED BY JOSEPH WHARTON, OF PHILADELPHIA, PA. FROM ORES MINED BY HIM IN PENNSYLVANIA., in nine lines, the first and last curving.

Size 33½. Metal — bronze (ANS). Appleton XXXVII, Davis 1591

FR.M.WH.1-JOHN WHARTON, 1869

OBVERSE: Same as obverse FR.M.WH.1

REVERSE: Same as reverse FR.M.WH.1 but date 1869

Size 33½. Metal — silver alloy. Appleton XLVI.

FRANKLIN TOKENS

FR.T.NL.1



OBVERSE: Bust of Franklin to right. Around BENJAMIN FRANKLIN, below bust E. SIGEL (H and G Obv. 114).

REVERSE: Wreath, tied at bottom with ribbon and bow, and above between a star, in center in five lines PENNY / SAVED / IS A / PENNY / EARNED.

Size 12. Metals — copper, brass (ANS), white metal (ANS), silver (Fuld) Listed as H and G 832, 832A, 832B, and 833 respectively and as Appleton XXXV.

FR.T.NL.2



OBVERSE: Bust of Franklin to left in fur cap, around BENJAMIN FRANKLIN (H and G 114A Obv.)

REVERSE: A striking eagle to the left with 13 stars above and date 1863 below. (H and G Obv. 211).

Size 12. Metals — copper (ANS, Fuld), white metal (ANS, Fuld) one in copper on flan smaller by one-half (Fuld); listed by Barnett as H and G 832A, 832B and 832AA respectively.

FR.T.NL.3



OBVERSE: Same as preceding.

REVERSE: Bust of Washington, three-fourths to the left; above BORN FEB. 22 1732; below DIED DEC. 14 1799 (H and G Obv. 95).

Size 12. Metals — copper (Schwartz), brass (Fuld), nickel, white metal. Listed as H and G 642 B, C, D and E by Fuld, Baker 207, and Holland sale 3261 in copper. Washington die by C. C. Wright, but never used during his lifetime.

FR.T.NL.4



OBVERSE: Same as preceding.

REVERSE: Clothed bust of Lincoln to right, around ABRAHAM LINCOLN, below 1864, beneath bust K, border of rope-like dentellations (H and G Obv. 104).

Size 12. Metals — copper (Fuld), brass, white metal, King 117, listed by Fuld as H and G 778A, 778B, 778C respectively.

FR.T.NL.5



OBVERSE: Same as preceding struck on a U. S. large cent.

REVERSE: Blank.

Size 14. Metal — copper. Seen on cents of various dates, 1845 and 1852 in collection of authors.

FR.T.BE.1-BEIRN



OBVERSE: Obverse similar to FR.T.NL.3, but spacing of letters different; tip of bust to left 'B' of BENJAMIN; die is larger by one-half; die breaks on all pieces seen.

REVERSE: M.F. BEIRN / MAGNOLIA / HOTEL / 100 So. 18 TH ST / AND / 416 LIBRARY ST / PHILADELPHIA . /

Size 12. Metals – copper (Rudduck, Levick 1031), brass (Rudduck, Levick 1031), nickel (Levick 1031), copper nickel Rudduck) white metal (Rudduck, Levick 1031) H and G 9327, 9328, 9329, and 9330 respectively.

FR.T.BE.2-BEIRN



OBVERSE: Apparently from same die as preceding, but letters have been turned down giving no inscription in field.

REVERSE: Same as reverse of preceding.

Size 12. Metal – white metal (Rudduck, Levick 1031) H and G 9332.

FR.T.BE.3-BENJAMIN FRANKLIN HOTEL

OBVERSE: Bust of Franklin facing left, in circle. Below, THE BENJAMIN FRANKLIN

REVERSE: PLEASE DROP IN ANY / MAIL BOX / -.- / RETURN POSTAGE / GUARANTEED; in rectangle stamped the number, 437; below, THE BENJAMIN FRANKLIN / PHILADELPHIA / WHITEHEAD - HOAG; holed at top.

Size 22 x 28. Metal – bronze (Jonas). This tag was undoubtedly used for identification on room keys.

FR.T.BE.4-BENJAMIN FRANKLIN HOTEL

OBVERSE: Bust to left THE BENJAMIN / FRANKLIN

REVERSE: IF FOUND RETURN TO / 0000 / BENJAMIN FRANKLIN / HOTEL / PHILADELPHIA / WHITEHEAD & HOAG

Size 32 x 15. Metal – copper (Fuld). This is apparently a sample specimen prepared for the key tag and possibly was never used.

FR.T.BR.1-BRIMELOW



OBVERSE: In center bust of Franklin to left surrounded by wreath, above T. BRIMELOW, DRUGGIST. / , below 432 THIRD AVENUE.N.Y.

REVERSE: Bust of Washington to right, four stars on either side of bust, above GEO. WASHINGTON/, below PRESIDENT (H and G Obv. 489).

Size 15. Metals – copper, brass, nickel, white metal, silver. Listed as Baker 519 and H and G 5280, 5281, 5282, 5283, and 5284 respectively and Holland 3264; in all metals in authors' collection.

FR.T.BR.2-BRIMELOW



OBVERSE: Same obverse as preceding.

REVERSE: In center of wreath a mortar and pestle, with date split on either side 18 63; at junction of wreath is figure 1; inscription above and below wreath same as obverse.

Size 15. Metals – copper, brass, nickel, white metal, silver. Listed as H and G 5285, 5286, 5287, 5288, and 5289 respectively and as Appleton XXXVI. In all metals in authors' collection.

FR.T.BR.3-BRIMELOW



OBVERSE: Same obverse as preceding.

REVERSE: In three lines GOOD FOR / ONE GLASS / OF SODA surrounded by ring of 35 stars, with curls separating the three lines.

Size 15. Metals – copper, brass, nickel, white metal, silver. Listed as H and G 5291, 5292, 5293, 5294, 5295 respectively and as Holland 3265; in all metals but white metal in authors' collection.

FR.T.BR.4-BROAS BROS.



OBVERSE: Same as obverse of FR.T.NL.1

REVERSE: In center a wreath with ARMY / AND / NAVY Above BROAS BROS /, below NEW-YORK. At either side a star.

Size 12. Metals – copper (small planchet), copper (large planchet), copper (large, thick - ANS), brass, nickel (ANS), copper-nickel, white metal (Fuld), silver (ANA), silver (over a dime) (Werner, Fuld), H and G 5327, 5328, 5328A, 5329, 5329A, 5330, 5331, 5331A, 5332 respectively.

FR.T.CH.1-CHESTNUT AND WALNUT PASSENGER R.R. CO.

OBVERSE: CHESTNUT & WALNUT / PASSENGER R. R. CO. around. ONE / FARE in center.

REVERSE: Bust of Franklin facing to left, around BENJAMIN FRANKLIN /, below bust 1861 (H and G Obv. 494).

Size 12. Metals – copper (Levick 2019), brass (Atwood Pa 750H), nickel (Levick 2019, Atwood Pa 7501). This is an extremely rare token.

FR.T.DE.1-DELANEY & MURPHY

OBVERSE: Bust of Franklin facing three-quarters right within wreath of rye. On loop at top, THE GREENDUCK CO. CHICAGO.

REVERSE: To left, stalk of rye; center and to right, BEN / FRANKLIN / RYE / DELANEY MURPHY / CHICAGO; below, in tiny letters, THE GREENDUCK CO. CHICAGO.

Size 28 x 25. Metal — brass (Jonas).

FR.T.FR.1-FRANKLIN SAVINGS BANK



OBVERSE: Bust of Franklin in fur cap facing left, around above BENJAMIN FRANKLIN /, below 1706 1790.

REVERSE: FRANKLIN / SAVINGS BANK / 6 PARK SQUARE / BOSTON / INCORPORATED / 1861 /

Size 21. Metal — aluminum. Listed as Storer 389.

FR.T.FR.2



OBVERSE: Bust of Franklin to left, above • FRANKLIN CHAPTER 15 R. A. M. • Below UPPER ALTON, ILL.

REVERSE: In center the keystone, above ONE /, below PENNY

Size 16. Metal — copper. Illustration enlarged.

FR.T.FR.3-FIRST FEDERAL SAVINGS BANK

OBVERSE: Bust of Franklin left. Double circle around; below bust and inside circles, B. FRANKLIN; holed at top. Between circles and to left of hole, A PENNY SAVED; to right of hole and between circles, A PENNY EARNED.

REVERSE: In center of double circles, FIRST FEDERAL SAVINGS on sign hanging on corner of building, above clock with hands at 12:37. Between circles, around, RESOURCES to left of hole, \$100,000,000 to right. Between circles, below, ☆ 1 SO. DEARBORN ☆ CHICAGO ☆

Size 17. Metal — Brass (Jonas).

FR.T.FR.4-FRANKLIN FUEL CO.

OBVERSE: Bust of Franklin facing three-quarters right. In double circle around, FRANKLIN FUEL CO., below, TEL. 9.3355. Scalloped edge.

REVERSE: Blank.

Size 20. Metal — bronze (Jonas).

FR.T.FR.5-FRANKLIN LIFE INSURANCE CO.

OBVERSE: On a raised circular medallion a clothed bust of Franklin facing left, on a square plaque. Below, in four lines, THE FRANKLIN / LIFE INSURANCE / COMPANY / SPRINGFIELD, ILLINOIS.

REVERSE: Along the long dimension of the medal, separated by a raised line across the center, above, SECURITY FOR YOU / PROTECTION FOR YOURS below, DISTINGUISHED SERVICE / SINCE 1884. At the extreme bottom in small letters WHITEHEAD & HOAG.

Size 23 x 15. Metal — bronze (Ginther).

FR.T.HA.1-HARRIS NATIONAL BANK

OBVERSE: Bust of Franklin facing right, around, "FOR AGE AND WANT, SAVE WHERE YOU MAY"

REVERSE: In 12 lines HARRIS NATIONAL BANK / SAVINGS DEPARTMENT / WE WILL / ACCEPT THIS / AS / FIFTY CENTS / IN OPENING A NEW / SAVINGS ACCOUNT / OF FIVE DOLLARS OR / MORE TO BE LEFT / SIX MONTHS / GRINNELL, IOWA.

Size 20. Metal — brass (Curto).

FR.T.HO.1-HOOKS

OBVERSE: Bust of Franklin in fur cap facing left, around BENJAMIN FRANKLIN: below bust BALE /, and under this five stars.

REVERSE: B. HOOKS • / 276 / BOONE / STREET / CORNER OF ALLEN ST in five lines.

Size 11. Metals — copper, silver and silvered. Listed as Adams N.Y. 348, 347, and 349, Appleton XXVI.

FR.T.HO.2-HOOKS

OBVERSE: Obverse same as preceding; small dog countermarked before the head.

REVERSE: Blank.

Size 11. Metal — copper. Listed as Adams N.Y. 350, Appleton XXVII.

FR.T.LO.1-LOVETT

OBVERSE: Bust of Franklin facing left, above B. FRANKLIN /, below on ribbon ERIPUIT COELO FULMEN, SCEPTRUMQUE TYRANNIS

REVERSE: In six lines R. LOVETT / STONE / SEAL ENGRAVER / & / MEDALIST / NEW YROK

Size 17. Metals — copper, bronze, brass and silver. Listed as N. Y. Adams 505, 506, and 504, Appleton XXXI and Holland 3260.

FR.T.MA.1-MASON

OBVERSE: Same as obverse FR.T.NL.2.

REVERSE: In six lines MASON & CO. / 1870 / COIN AND / STAMP DEALERS / 139 NO. 9th ST. / PHILA.

Size 12. Metal — brass. Listed as Holland 3268. This piece has not been seen by the authors.

FR.T.ST.1-STONER AND SHROYER

OBVERSE: Same as obverse FR.T.NL.2.

REVERSE: STONER & SHROYER / DRY GOODS / ADAMSVILLE / OHIO in four lines.

Size 12. Metals — copper, brass, nickel, white metal (ANS), silver (Woodward 411). Listed as H and G 6440, 6441, 6442, 6444 and 6445 respectively. The token in brass and nickel were once in the collection of Thomas Elder (see Moore), but their present whereabouts is not known. A silver specimen was in the Brand collection and is now in a collection in Pittsburgh.

FR.T.TA.1-TAYLOR

OBVERSE: Same as obverse FR.T.BE.1.

REVERSE: In five lines A. B. TAYLOR / SODA WATER / 1860 / PHILADA. / WALNUT & NINTH STs.

Size 12. Metals – copper (Levick 1136, Holland 3267), brass (Levick 1136),



nickel (Levick 1136), white metal (Levick 1136, Rudduck), silver (Woodward 410).

FR.T.WH.1-WHITNEY



OBVERSE: Bust of Franklin facing left in fur cap. Surrounded by fourteen stars (Hub similar to hub on obverse FR.T.B.1).

REVERSE: In center in three lines ONE CENT / WHITNEY BROS. / 1869. / Around (star) DUE BEARER IN M'DZE AT OUR STORE.

Size 12. Metals – copper (Woodward 415, Rudduck), brass (Woodward 415), white metal (Fuld), silver (Woodward 414).

FR.T.WR.1-WRIGHT AND BALE

OBVERSE: Bust of Franklin in fur cap facing left. around BENJAMIN FRANKLIN; below in exergue WRIGHT & BALE.

REVERSE: In eight lines WRIGHT & BALE / ENGRAVERS / AND / DIE CUTTERS / 68 WILLIAMS ST. NEW YORK / SEALS OF EVERY DESCRIPTION / CARDS OF ADDRESS / BOOKBINDERS TOOLS /

Size 19. Metals – copper, brass. Adams N. Y. 1001 and 1000, Appleton XXII, Levick 431, Woodward 403.

FR.T.ZA.1-ZAHM



OBVERSE: Same as obverse FR.T.CH.1.

REVERSE: In six lines S. H. ZAHM / DEALER / -IN- / COINS, TOKENS / MEDALS & C / LANCASTER, PA.

Size 12. Metals – copper, brass, white metal (silver plate), silver. Listed as H and G 9286, 9287, 9288, and 9289 respectively. The silver specimen might not exist since no authentic record of this piece; probably the white metal piece is meant.

He that goes a-borrowing goes a-sorrowing. – *Poor Richard's Almanack*

He that would have a short Lent, let him borrow money to be repaid at Easter. – *Poor Richard's Almanack*

BOOKS FOR CHRISTMAS

By

ELSTON G. BRADFIELD, LM 266

FOR THE TOE of the stocking of the numismatist, for his pleasure on Christmas morning, have you thought of a numismatic book as a gift? Here are a few worthy volumes, small and large, paper bound and hard covers, which the Editor recommends for your consideration.

One of the first to come to mind is a small 84-page, paper bound volume, half Spanish, half English, with plates, called *Las Monedas de Cuba* (The Coinage of Cuba) by Thomas Lismore, Havana, Cuba, 1955. This is a private venture and in the absence of previous published works each detail was verified by the author. The text, divided in two parts, "The Revolutionary Coinage" and "The Republic Coinage of Cuba," more than outweighs such deficiencies as exist in the illustrations. Appendices contain information on the Cuban dollar series, check list of coins of the republic, the coinage law, legal authority, and current prices of Cuban coins. The booklet is recommended.

The reissuance of that standard work in late date large cents, Howard R. Newcomb's *United States Copper Cents, 1816-1857*, which has long been out of print, is this year's contribution to numismatic literature by Numismatic Review, 41 W. 57th St., New York, N. Y., publishers. Of 293 pages with 11 full page photographic plates and hundreds of line drawings, the retail price of \$10.00 is reasonable. Even though some discoveries have been made and information developed since Newcomb's work, his book will still be found necessary by the large cent collector, and we salute the publishers on the quality of this new reprint. (Mrs. Numismatist, if discreet inquiry shows your husband is interested in the late series large cents and he does not have this book, at least one of your Christmas

problems is solved. Available only from your retail coin dealer.)

For the paper money addict, William H. Dillistin has added another splendid little work entitled *A Descriptive History of National Bank Notes, 1863-1935* to the list he has already produced. This one, of 55 pages, is privately printed by the author and is available from him at 443 39th St., Paterson 4, N. J. It is a limited edition priced at \$5.00 and is in three parts: revision of an earlier article "National Bank Notes in the Early Years," a full record with historical information on notes of the original series and the first charter period; a revision of "National Gold Banks and Bank Notes"; and a completely new section on notes of the second and third charter periods and of the reduced size, series of 1929 issues, with history, denominations, descriptions and other pertinent information on all series. Recommended, of course.

For 20 cents, the Government Printing Office, Washington 25, D. C. will send the brand-new 30-page illustrated booklet called "The United States Secret Service, What It Is, What It Does," by U. E. Baughman, Chief. It's a beautiful little pamphlet every numismatist will enjoy reading.

Paper Money of the Mexican Revolution by Arlie Slabaugh, 7320 Milwaukee Ave., Chicago 31, is a reprint of the series that ran in *The Numismatic Scrapbook* detailing the background of and listing over 1100 varieties of paper money issued during the 1913-1916 period. With 72 pages and 48 illustrations, it represents the most complete catalog of its kind ever published. The price is \$2.00.

A small 75¢ will buy C. C. Chamberlain's *Collecting Coins*, a 96-page booklet published by Raven Books, Ltd., 10 New St., Chelmsford, England. It fulfills its purpose of introducing the subject of coin collecting

to the beginner, although its appeal is primarily to the collector of English and ancient coinages.

The Israel Numismatic Society has issued the first of a projected 15 volume *Corpus Nummorum Palaestinsium* entitled *The Coins of Aelia Capitolina* by Leo Kadman. Bound in buckram, 191 pages and 17 plates, priced at \$7.50, this book should be in the hands of every serious numismatic student and especially those with an interest in the Jewish series. Dr. Kadman, after treating of the historical background and introducing the subject, gives a detailed description of 206 coin types from the reign of Hadrian to that of Valerianus. The plan of the series envisions nine volumes given over to coins of the cities, five on the Jewish coinage, and one on the royal and imperial mints in Palestine. Numismatists are urged to buy this first volume

and add each succeeding one as issued.

And lastly, Dr. John H. Davenport, Knox College, Galesburg, Ill., has written *Oversize Multiple Talers of the Brunswick Duchies and Saxe-Lauenburg* in a limited edition of 400 copies. The preface is by Henry Grunthal and the valuations by Mark M. Salton. The book, folio size, has 80 pages and 79 illustrations, and is the first on the subject in English. Those who know Dr. Davenport's reputation for scholarly research will buy his latest work without hesitation. The price is \$10.00.

The above paragraphs are intended to introduce the reader to a few of the recent books in numismatics. Detailed reviews of some will appear in subsequent numbers of *The Numismatist*. All books are available from your retail coin dealer or book seller.

DOMESTIC COINAGE EXECUTED, BY MINTS DURING SEPTEMBER, 1956

Denomination	Philadelphia	Denver	Total Value	Total Pieces
SILVER				
Half dollars				
Quarter dollars		\$ 790,000.00	\$ 790,000.00	3,160,000
Dimes	\$ 887,000.00	1,363,000.00	2,250,000.00	22,500,000
Total Silver	\$ 887,000.00	\$2,153,000.00	\$3,040,000.00	25,660,000
MINOR				
Five-cent pieces				
One-cent pieces	\$ 420,550.00	\$1,279,400.00	\$1,699,950.00	169,995,000
Total Minor	\$ 420,550.00	\$1,279,400.00	\$1,699,950.00	169,995,000
Total Domestic Coinage	\$1,307,550.00	\$3,432,400.00	\$4,739,950.00	195,655,000

Proof Coins manufactured at Philadelphia — 58,463 sets.

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

Mint	Country	Alloy	Denomination	No. of Pieces
Philadelphia	Honduras	Cupro-Nickel	10 Centavos	3,240,500
Philadelphia	Honduras	Bronze	1 Centavos	2,000,000
Philadelphia	El Salvador	Cupro-Nickel	5 Centavos	6,000,000
Total				11,240,500

CUMULATIVE U. S. MINT REPORT FOR 1956, JANUARY TO SEPTEMBER, INCLUSIVE

(Giving the number of pieces struck exclusive of proof coins)

	Philadelphia	Denver
Half dollars	2,008,000	
Quarter dollars	21,564,000	17,884,800
Dimes	86,210,000	78,992,300
Five-cent pieces	2,092,000	43,566,700
One-cent pieces	105,830,000	733,088,600

Proof sets of 1956 struck through September — 383,959

Notes & Queries

Merry Christmas and Happy New Year

The Editor and the Advertising Manager take this opportunity to wish a Merry Christmas and a Happy New Year to the readers and advertisers of *The Numismatist*.

National Coin Week Chairman

Pres. Leonel C. Panosh has named Gene Nichols, 305 Marine Ave., Balboa Island, Calif., as chairman of 1957 National Coin Week. Nichols was winner in the individual class in the 1956 competition.

ESNA Meeting

At the fall meeting of the Empire State Numismatic Association the registered attendance was 85, with a bourse of 14 dealers. Paul Livingston of Syracuse was chairman of the convention which was held in Syracuse, N. Y., Oct. 19-21.

What Is This Franklin Item?

Dear Mr. Bradfield:

Several months ago there appeared an article in *The Numismatist* entitled "Washington Funeral Gold Medals" by Margaret W. Brown, Associate Curator, U. S. National Museum, Smithsonian Institution, Washington, D. C. In this article it was stated that mourning jewelry was quite popular during the 18th and early years of the 19th centuries.



For a long time I have had in my possession a small thin gold disc—(probably of rather light caratage), which conforms in some respects with Miss Brown's descriptions of the Washington medals but bearing an impression of the bust of Benjamin Franklin. The piece is circular in shape measuring 22.5 mm. in diameter with a 1.5 mm. bevel leaving the central raised portion of the obverse, and about the same corresponding depressed portion of the reverse, a diameter of 19 mm. In the circum-

ference of the bevel there are semi-circular notches 1 mm. in diameter, as may be seen in the illustration, which might have been the means of fastening the disc in some manner or other into a surrounding frame or mounting of some sort.

If any reader can identify this piece, I shall be grateful.

—DR. J. W. THOM
1401 Fairfield Ave.
Indianapolis, Ind.

\$250.00 Reward

E. J. Thiesen, 96 Hillcrest Terrace, East Orange, N. J., has sent out a handbill to clubs and individuals offering "\$250.00 reward for initial information as to the author of this design and his own interpretation thereof," which refers to the Fugio cent authorized by Congress July 6, 1787. The offer is open until Oct. 24, 1957, and is made by the New Jersey numismatist because of his intense interest in determining the origin of this coin.

Lafayette Medals

George Fuld, 120 Babcock St., Brookline 46, Mass., is compiling a listing and description of Lafayette medals and tokens which he hopes to make as complete as possible. He will appreciate hearing from those who own any of these items.

Larceny

Recently a number of coins, including ancients, U. S. and foreign gold and rolls of 1954 and 1955 coins, were stolen from the home of George Bennett, 1548 Micheltorena St., Los Angeles, Calif. Also taken were a Mussolini gold medal of 1925, a coin die, a set of gold scales (California, 1850), and a Confederate half dollar restrike.

The Pennywise Coin Shop of Dayton, Ohio, was robbed by two men posing as possible purchasers of the store which was for sale. Among the items taken were a number of late date coins, including 223 proof half dollars of 1955; also, 3,000 one dollar bills of series 1928. Suspects are reportedly two white males, 25 or 30 years old, both 5'10", one weighing about 200 pounds, the other of slight build. Anyone having information is requested to contact the Captain of Detectives, 335 W. Third St., Dayton, Ohio, or telephone collect.

Top of the Clubs

Editor's note: The following items were selected from this month's club reports because of newsworthiness and general interest.

The **Top Thirteen** this month are **Los Angeles Coin Club**, 168; **Heart of America Numismatic Association**, 101 (all-time high); **Orange County Coin Club**, 95; **San Fernando Valley Coin Club**, 94; **San Bernardino County Coin Club**, 84; **East Bay Coin Club**, 83; **Chicago Coin Club**, 70; **Brooklyn Coin Club**, 60; **Fort Worth Coin Club**, **Greensboro Coin Club**, **Oregon Numismatic Society**, **Philadelphia Coin Club** and **Seattle Coin Club**, each with 45.

One of the new organizations that is off to a good start is the **Down River Numismatics Club** of which Adam J. Zeig, 636 Central Ave., Wyandotte, Mich., is secretary. Attendance at the last meeting was over 40.

East Bay Coin Club's annual Coin-ival attracted 250 numismatists who participated in the day's activities of exhibits, bourse and hot dogs. A. Kosoff read a paper on U. S. patterns in the afternoon and three auctioneers sold 140 lots in double quick time. A dinner and entertainment were features of the evening.

On hand to present the third-place award in Class "C" National Coin Week competition to the **Monticello Coin Club** was George Walton, president of MANA and owner of one of the famous 1913 five-cent pieces.

Pontiac Coin Club's fall bourse was attended by several hundred persons who were attracted by the exhibits and bourse. Romano Dacko of Detroit walked away with the grand exhibit award.

A birch veneer wooden "nickel" has been issued by the **San Bernardino County Coin Club**. It is octagonal and is available at 25¢ each from the club secretary, Fred W. Coops, Jr., 524

Fourth St., San Bernardino, Calif.

David Graham, on leave from his work with the U. S. government in Taiwan, was warmly welcomed by his fellow members of the **Seattle Coin Club** when he gave a talk at the September meeting. His subject was Chinese patterns of which he has obtained many specimens from the Taipei mint.

Earle Hanson talked on the insuring of coin collections before a recent **Vallejo Numismatic Society** meeting.

Exhibit Oddments — Crowns of the Napoleons (Howard A. Davidson, Philadelphia CC), Fractional currency shield autographed by Spinner (William C. Boston, Philadelphia CC). Pennsylvania deeds (Gordon Roberts, Baltimore CC). Taiwan patterns (David Graham, Seattle CC). Gold and silver coins of Tarentum (Robert S. Porter, Jr., Western Pennsylvania Numismatic Society). Communion tokens (Richard T. Foley, Western Pennsylvania Numismatic Society). Dies of shilling of Elizabeth I (William D. Koonce, Los Angeles CC). Papal coinage, 847-1691 (R. Gallo, Westchester County CC). Half disme, 1792 (Otto T. Sghia, Miami CC). Complete set of Oaxaca coins for 1915 (Gordon Medcalf, Bellingham CC). CSA medal in tin (V. W. Alones, Long Island CC). Heath counterfeit detectors (Aaron Feldman, Bronx CC). Thalers and half thalers of Silesia (Ernest Jonas, Chicago CC). Wampum (Lew Moorman, East Bay CC). Railroad passes (Joe Lukas, Western Reserve Numismatic C). Scotch communion tokens (Ed Windau, Western Reserve Numismatic C). Siamese gambling tokens (Howard Gibbs, Pittsburgh Numismatic Society). Polk political token (Mary McKee, Oklahoma City CC). Cent struck on Roosevelt dime (Richard Hasselbusch, Brooklyn CC). California small gold pieces (Charles J. Ricard, Rochester Numismatic Association).

Buy what thou has no need of, and ere long thou shalt sell thy necessities.
— *Poor Richard's Almanack*

There are three faithful friends, an old wife, an old dog, and ready money.
— *Poor Richard's Almanack*

U. S. MINT SETS OF 1956 AVAILABLE JANUARY FIRST

Uncirculated 1956 coins may be purchased from the Office of the Treasurer of the United States, Cash Division, Washington 25, D. C., in sets only beginning in January, 1957, and continuing through March 31, 1957, or as long as coin stocks last, whichever occurs first. The sets consist of two (2) of each of the coins, other than commemorative and proof coins, struck at each of the mints as follows:

	<i>Philadelphia Coinage</i>	<i>Denver Coinage</i>	<i>San Francisco No Coinage in 1956</i>	<i>Face Value</i>
Two Halves	\$1.00	*		\$1.00
Two Quarters	.50	\$.50		1.00
Two Dimes	.20	.20		.40
Two Five-Cent Pieces..	.10	.10		.20
Two Cents	.02	.02		.04
				Total Face Value
				\$2.64
				Postage, Parcel Post
				.05
				Insurance
				.15
				Assembling and
				Handling Fee
				.50
				Total to Be Remitted
				\$3.34

*Not minted in 1956

Coins are not available in rolls or less than the complete set. Coins of previous years are not available. The fee of 50¢ is the estimated cost of assembling, packaging and handling. Uncirculated coins are furnished only in sets with limit of one set to each person. Applications must be accompanied by a remittance drawn to the order of the Treasurer of the United States as payee in the form of postal money order or certified personal checks. Personal checks that are not certified will be returned to the sender. The Treasurer's office cannot undertake to furnish coins that are free from tarnish or scratches. The Treasury does not maintain a mailing list of persons who desire to be notified when new coins are minted. See notice elsewhere in *The Numismatist* for information on 1957 proof sets.

Report of the General Secretary

Applicants numbered 27086-27242 as published in the October issue have been admitted to membership.

APPLICANTS FOR MEMBERSHIP

The following applications were received in October, 1956. If there are no objections filed prior to January 1, 1957, these applicants will become members on that date and notice to this effect will appear in the February issue.

- 27243 **Gerhard Knudson**, 5232 Beard Ave. S., Minneapolis 10, Minn. U. S. Coins. Paul Slosson.
- 27244 **Robert R. Fuqua**, 2713 Haste St., Berkeley 4, Calif. General U. S. and Mexico. Edward Fogler, R. G. McArthur.
- 27245 **Murray L. Sweigman**, 227 Victoria St., Toronto, Canada. General. Lewis M. Reagan.
- 27246 **Somer James**, 157 Rupert St., Winnipeg, Manitoba, Canada. General. Lewis M. Reagan.
- 27247 **George Scott Watson, Jr.**, 629 3rd St. NE, Hickory, North Carolina. General. Ralph J. Shell, Elston Bradfield, Jean Bradfield.
- 27248 **Peter P. Spirko**, 10516 Crestwood Ave., Cleveland 4, Ohio. U. S. and Foreign. R. E. Taskey.
- 27249 **Mae H. Opsal**, 3444 Park Ave. S., Minneapolis 7, Minn. General. Arnold A. Thorson.
- 27250 **Lewis Clifford Stephens**, 3525th Combat Crew Trng. Wing, Hq. Sq. Sec. Box 100, Williams AFB, Arizona. U. S. Coins. Don Sherer, V. L. Belt, Robert Beshore.

- 27251 **Robert E. Fowler**, 3630 Newcastle Drive, Houston 6, Texas. General. Lewis M. Reagan.
- 27252 **Alex D. Cohen**, 15791 Indiana, Detroit 38, Mich. U. S. Types, Minor and Gold. Frank E. Faape.
- 27253 **David M. Bland**, R. R. 1, Hagerstown, Ind. U. S. Coins. Willard Mogle, C. R. Bright.
- 27254 **Larry Ochs**, R. R. 2, Hagerstown, Ind. U. S. Coins. Willard Mogle, C. R. Bright.
- 27255 **Burton Corn**, 229 Stephenson, Shreveport, La. U. S. Coins. Lewis M. Reagan.
- 27256 **Lewis G. Zientek**, 1009 Tabor Place, Utica 4, New York. U. S. and Foreign. Albert A. Gullian.
- 27257 **Grant W. Beard**, 7485 Iowa, Detroit 12, Mich. U. S. Coins. Earl C. Schill.
- 27258 **Ernest L. Mary**, 236 Horton, Lansing 12, Mich. U. S. Coins. Lester Workman.
- 27259 **Richard F. Cormier**, 151 Hillman St., New Bedford, Mass. General. Ralph Goldstone.
- 27260 **Eric G. Warner**, 10600 Ayres Ave., Los Angeles 64, Calif. General. Richard P. Goodson.
- 27261 **Edna Peirce Grinstead**, Northern State Teachers College, Aberdeen, South Dakota. Proof Coins. Arnold Thorson.
- 27262 **William H. Lash**, 134 Woodford Ave., Elyria, Ohio. U. S. Coins. Matt J. Gazso, Arthur A. Wallace.
- 27263 **Dr. A. B. Berkowitz**, 4 East North Ave., Pittsburgh 12, Pa. General. Lewis M. Reagan.
- 27264 **Oscar E. Finman**, 2442 Prospect Road, Tampa 9, Fla. U. S. Mints. Albert Rosenberg.
- 27265 **John G. Chriepok**, 591 Allyn St., Akron 11, Ohio. General. C. Edward Sturm, J. H. Litman, D. A. Bashline.
- 27266 **Raymond C. Gross**, 20 Rosedale Blvd., Norwalk, Ohio. General. Eugene F. Stotts, C. C. Shroyer.
- 27267 **James O. Taylor**, 2831 Stanley Ave., N. Las Vegas, Nev. General. Lewis M. Reagan.
- 27268 **Bill L. Peltret**, 243 Dimmick Ave., Venice, Calif. General. Karl M. Brainard, Grace I. Brainard, Thelma M. Case.
- 27269 **Guy T. Kinder**, Parker, Kansas. U. S. Coins. Fred E. Dunlap.
- 27270 **Norwalk California Coin Club**, J. R. Barrett, Secy., 13619 Wiemer Ave., Paramount, Calif. Richard P. Goodson.
- 27271 **Mrs. Charlotte Lien**, P. O. Box 741, Casper, Wyo. World Coins. Lewis M. Reagan.
- 27272 **Millard DeWeerd**, 274 E. 16th St., Holland, Mich. General. P. H. Frans.
- 27273 **F. W. Bernard Hardwicke**, 94 Park Ave., Portland 4, Me. Mint and Proof Coins. Maurice A. Storck.
- 27274 **Homer M. Lusk**, Box 56, Russells Point, Ohio. Minor Coins. R. J. Salisbury.
- 27275 **John Cantrell**, Box 201, Angola, Ind. Minor Coins. Dorman D. Evertt.
- 27276 **A. K. Price**, 1304 NW 23rd Court, Miami 35, Fla. Comm. and Proof Sets. William F. Sneed, Jr.
- 27277 **S. Z. Scott**, Paton, Iowa. General. H. E. Lamb.
- 27278 **Raymond W. Frank**, One N. LaSalle St., Room 923, Chicago 2, Ill. U. S. Coins. Louis J. Castelli, Jr.
- 27279 **Ronald F. Riedel**, 7841 Westwood Drive, Elmwood Park 35, Ill. Foreign. Lewis M. Reagan.
- 27280 **Dr. Henry F. Marasse**, 10 Franklin Ave., White Plains, New York. General. Nat Birman.
- 27281 **Jerry R. Baker**, 248 Lake Drive, Mona Terrace, Muskegon, Mich. U. S. Coins. Lewis M. Reagan.
- 27282 **J. O. Hunter**, 23 Bowie St., Abbeville, South Carolina. General. W. D. Carroll, Dr. Conway A. Bolt.
- 27283 **Orlo-Smith & Co.**, C. C. Engelkamp, 149 Collins St., Box 1026 H, Melbourne, Victoria, Australia. General. Stanley Church, Walter Gronich.
- 27284 **Barry R. Wood**, 2936 Elm St., Denver 7, Colo. General. Donald B. Hoge.
- 27285 **Henry Josefow**, 10 E. Main St., Torrington, Conn. General. Andrew J. Rusbasan.
- 27286 **Rebecca Wish**, 101 Cooper St., New York 34, N. Y. Commemoratives. Jack Margolis.
- 27287 **John R. Sladek**, 3824 S. Wesley Ave., Berwyn, Ill. General. Lewis M. Reagan.
- 27288 **H. E. Roberts**, 28708 Victor Ave., Roseville, Mich. General. Dr. F. Stevens Epps.
- 27289 **Neal Van Vliet, Jr.**, 168 Kentucky Ave., Paterson 3, New Jersey. Modern U. S. Leon S. Rosenblum.
- 27290 **Robert T. Clore**, 420 N. Dexter St., Ionia, Mich. U. S. Coins. Hugh L. Bergy.
- 27291 **W. R. Stephens**, 225 W. University Ave., Gainesville, Fla. U. S. Coins. William F. Sneed, Jr.
- 27292 **M. Brents Witty**, Box 867, Hamilton, Texas. General. Joseph S. Witty.
- 27293 **Guy M. Reed**, 2220 White Road, Grove City, Ohio. U. S. Coins and Tokens. Lewis M. Reagan.
- 27294 **John W. Carey**, 730 North Sixth St., Enid, Oklahoma. U. S. Coins. Maynard M. Harrod.
- 27295 **Rev. Constantine Bithos**, 916 Latimer Ave., Ambridge, Pa. U. S. Coins. Addison Smith.
- 27296 **Donald Dearing**, 76-A Dona Ana Loop, Holloman AFB, New Mexico. General. Peter B. Payne.
- 27297 **Otis Quisenberry**, 2247 Lulu Ave., Wichita 9, Kansas. U. S. Silver. Lewis M. Reagan.
- 27298 **Abe Drogin**, 1914 Ave. O, Brooklyn 30, New York. U. S. Coins. Morris Klaif.
- 27299 **Howard Rogo**, Disneyland Stamp and Coin Shop, 1313 Harbor Blvd., Anaheim, Calif. U. S. Coins. Belford L. Phillips.
- 27300 **L. M. Hall, Jr.**, 2238 Mistletoe Ave., Fort Worth 10, Texas. General. R. E. Wallace.
- 27301 **Bruce C. Wickham**, 5842 E. Baker St., Tucson Ariz. U. S. Coins. George W. Smith.
- 27302 **Dr. James B. Johnson, Jr.**, 19 Locust St., Newark, Ohio. U. S. Coins. George J. McDonald.
- 27303 **Stephen W. Jacobson**, 1909 W. Argyle St., Chicago 40, Ill. U. S. Coins. R. L.

- Yablun, Paul G. Jacobson.
- 27304 **Malcolm Kapp**, West Union, Ohio. U. S. Coins. Donald V. Williams.
- 27305 **Edgar Askin**, 3803 Labyrinth Road, Baltimore 15, Md. General. Thos. P. Warfield, Melvin Fuld.
- 27306 **Herman Levitt**, c/o Bellevue Shop, Pine Plaza, Niagara Falls, New York. Commemoratives, Proofs, Indian Head Cents. Lewis M. Reagan.
- 27307 **John H. Dettenwanger**, 3156 A Alfred Ave., St. Louis 16, Mo. U. S. Coins. D. Wayne Johnson, Lloyd E. Ritchey.
- 27308 **Will J. Carter**, 3519 Ruth St., Houston 4, Texas. U. S. Coins. Benjamin A. Feder.
- 27309 **Warren S. Henderson**, P. O. Box 1358, Venice, Fla. General. William R. Ward, E. D. Davison.
- 27310 **Kenneth L. Harbour**, 323 77th Ave. West, Duluth 7, Minn. General. Lewis M. Reagan.
- 27311 **O. B. Luckie**, 821 E. Turney, Phoenix, Ariz. U. S. and Foreign Coins. Don Sherer, V. Leon Belt, Allan D. Watson.
- 27312 **George C. Taylor**, 1829 N. Dayton St., Phoenix, Ariz. 20th Century U. S. V. Leon Belt, Don Sherer, J. O. Hughes.
- 27313 **Richard B. Luckie**, 821 E. Turney, Phoenix, Ariz. General. Don Sherer, V. Leon Belt, E. H. Osburn.
- 27314 **Edward Johann Urweider**, 5515 North 22nd Drive, Phoenix, Ariz. Large Cents and Dollars. Don Sherer, V. Leon Belt, E. H. Osburn.
- 27315 **H. W. Poppe**, Rt. 1, Box 282, Scottsdale, Ariz. U. S. Coins. Don Sherer, V. Leon Belt, E. H. Osburn.
- 27316 **Thomas M. Lewis**, 3415 A Kensington Ave., Richmond, Va. General. Lewis M. Reagan.
- 27317 **Howard Harper**, 716 E. Jackson Blvd., Medford, Ore. Uncirculated Coins. Arthur Scott.
- 27318 **Norman C. White**, 517 Oakwood Ave., Columbus 5, Ohio. U. S. Coins. Fred E. Kenn, Sr., George L. Andrews.
- 27319 **James A. Truscott**, 115 Greenleigh Court, Merchantville, New Jersey. U. S. Coins. J. Harold Wells.
- 27320 **Mrs. Joan Firester**, 14 Meadow Drive, Albertson, N. Y. Foreign Minor. Walter M. Loeb.
- 27321 **Charles E. Lees**, 2317 N. Flores, Tucson, Ariz. U. S. Coins. Lewis M. Reagan.
- 27322 **Thad R. Blackmarr, Sr.**, 2655 Acorn Ave. NE, Atlanta 5, Ga. General. Margaret C. McAuley.
- 27323 **O. Cameron**, Box 881, Ardmore, Okla. U. S. Coins. William Mertes.
- 27324 **Kenneth H. Hansen**, 507 Edgewood Ave., Columbia, Mo. Crowns. David W. Karp, Louis R. Karp.
- 27325 **Anthony Bochichio**, 96 Elizabeth St., New York 13, N. Y. U. S. Coins and Canadian. George Garis.
- 27326 **Mrs. Esther Cunningham**, 837 Oakdale Ave., Monrovia, Calif. Small Cents. Wm. A. Cunningham. ASSOCIATE MEMBER.
- 27327 **Arthur Hays**, Franklin, North Carolina. General. Lewis M. Reagan.
- 27328 **Robert A. Myers**, 2210 B, Apt. 1, Sylrian Way, SW, Atlanta 10, Ga. U. S. Coins. B. J. Dantone, Roy Payne.
- 27329 **L. M. Cochran, Jr.**, 1212 W. Ave. A, Temple, Texas. U. S. Coins. R. S. Bryan.
- 27330 **Eugene Gardner**, Elliot House I-35, Cambridge 38, Mass. Uncirculated U. S. Large Coins. Ralph Goldstone.
- 27331 **Harold C. Hill**, 3208 Kaohinani Drive, Honolulu, Hawaii. Ancient and Medieval. H. H. Krause.
- 27332 **Russell Hadley**, 3701 N. Tacoma Ave., Indianapolis 18, Ind. U. S. Coins. F. Gorske.
- 27333 **Sidney R. Weinberg**, 411 Chapel Ave., Kingston Estates, Haddonfield, N. J. U. S. Coins. Lewis M. Reagan.
- 27334 **H. G. Ottman**, Rt. 1, Box 211, Belen, N. M. U. S. and Foreign Gold and Proofs. Lewis M. Reagan.
- 27335 **Anthony Mitchell**, 4338 W. Fort St., Detroit 9, Mich. General. Lewis M. Reagan.
- 27336 **Frank Koran**, Box 573, Roundup 5, Montana. General. Frances Bajt.
- 27337 **M. M. Bolto**, 5525 E. Pinchot Ave., Phoenix, Arizona. General. Lewis M. Reagan.
- 27338 **Gordon Kimball**, 15 Westwood Drive, Simsbury, Conn. Indian Head and Lincoln Cents. Lewis M. Reagan.
- 27339 **Mrs. Joan Grace**, 1024 Alma St., Menlo Park, Calif. U. S. Types. Ralph A. Mitchell, E. A. Parker.
- 27340 **Harry N. Townsend**, 2309 N. Reese St., Philadelphia 33, Pa. General. Lewis M. Reagan.
- 27341 **James Thompson**, 215 S. Mason St., Bensenville, Ill. U. S. Coins. E. L. Salisbury.
- 27342 **Richard D. Marcus**, 268 6th St., San Francisco, Calif. General. Wm. H. Smith.
- 27343 **Samuel T. Kurchy**, R. D. 2, Box 419, Nixon, N. J. U. S. Coins. Charles G. Stillwell.
- 27344 **Richard F. Wagner**, 3905 S. Fellows, South Bend 14, Ind. Half Cents to Dollars. Arthur W. Merritt.
- 27345 **J. H. Biggart**, 809 Skylark, Arlington, Texas. General. R. L. Hampton.
- 27346 **L. W. Miller**, 618 Normal Ave., Normal, Ill. General. A. H. Leatherman.
- 27347 **Frank R. Church**, 6117 Grove St., Oakland 9, Calif. U. S. Coins. Edward Fogler, Charles Peters, Robert G. McArthur.
- 27348 **Mrs. Walter H. Fieberling**, 5660 Amy Drive, Oakland 18, Calif. U. S. Coins. Edward Fogler, Charles Peters, Robert G. McArthur.
- 27349 **Victor E. Fink**, 1316 Capuchino Ave., Burlingame, Calif. Proof Sets and Indian Head Cents. Ralph A. Mitchell, E. A. Parker.
- 27350 **Fred B. Sanders**, 466 Main St., Glen Ellyn, Ill. U. S. Coins. Lewis M. Reagan.
- 27351 **Lester L. Lohr**, East Main, West Union, Iowa. General. Arnold T. Holmberg.
- 27352 **Frank F. Garner**, 66 Buntyn St., Memphis 12, Tenn. U. S. Coins. Stanley J. Rabold.
- 27353 **Joseph F. Schuckert**, 2651 Fulton St., Dubuque, Iowa. General. John E. Klinkner.
- 27354 **Albert G. Forbes**, 36 Beverly Road, Glen Rock, N. J. General. David K. Bragg.
- 27355 **Mrs. Vincent Adams**, 401 S. Colfax, West Point, Neb. General. Lewis M. Reagan.

- 27356 **Jack C. Keeton, Jr.**, 5 West 12th St., Riviera Beach, Fla. General. Lewis M. Reagan.
- 27357 **Warren W. Scholl**, R. R. 1, Batavia, Ohio. General. David W. Karp, Louis R. Karp.
- 27358 **George J. Morris**, 21607 Hillgrove Ave., Maple Heights, Ohio. General. Robert M. Gruver.
- 27359 **William Klein**, 105 Hobson St., Newark 8, N. J. U. S. Dollars. Arthur B. Block.
- 27360 **Dr. Herbert Pollack**, 5435 Hyde Park Blvd., Chicago 15, Ill. U. S. Coins. Richard M. Cabeen, Ben Dreiske, Harold Dermody.
- 27361 **Louis H. Schnur**, 702 N. Dubuque, Iowa City, Iowa. U. S. Coins. Arnold A. Thorson, Harold H. Berk.
- 27362 **Jay H. Ball**, 1124 Bay Ave., Ocean City, N. J. U. S. Coins. Maude M. Foulds.
- 27363 **Lowell O. Jones**, 12011 Kenney St., Norwalk, Calif. General. Ben W. Williams, George E. Oestreich.
- 27364 **Dr. Wm. D. Morgan**, 937 Prescott Ave., Scranton 10, Pa. U. S. and Foreign Coins. Robert A. Butler.
- 27365 **Joseph Jerzyk**, 953 Wentworth Ave., Calumet City, Ill. General. Stanley Kruswicki, David Allen.
- 27366 **Joseph V. Mumola**, 443 Columbus Ave., Trenton 9, N. J. U. S. Coins. Lewis M. Reagan.
- 27367 **Daniel J. Morafka**, 432 23rd Ave., San Francisco, Calif. General. Lewis M. Reagan.
- 27368 **Edwin A. Nelson**, P. O. Box 179, Gillette, Wyo. Commemoratives, U. S. Coins. Lewis M. Reagan.
- 27369 **George A. Whittle**, 1028 Atwood Drive, El Paso, Texas. U. S. Gold Coins, One Cent Pieces and Proof Sets. Lewis M. Reagan.
- 27370 **Dr. George E. Ulvestad, Jr.**, 2007 W. Ohio St., Midland, Texas. U. S. Coins and Mint Sets. Lewis M. Reagan.
- 27371 **Frank E. Boore**, 3330 31st St. S., St. Petersburg, Fla. Lincoln Cents. Joseph H. Press, Joseph R. Littlepage.
- 27372 **Nathan M. Jernigan**, P. O. Box 334, Dunn, N. C. U. S. Coins. Lewis M. Reagan.
- 27373 **Dr. C. F. Pentler**, 13261 Montebello Rd., Cupertino, Calif. General. Lauren Benson.
- 27374 **Gordon E. Bowers**, 2800 Burlingame Road, Topeka, Kansas. U. S. Coins. Lewis M. Reagan.
- 27375 **N. Kirsner**, 4482 Central Ave., San Diego 16, Calif. U. S. Coins. Eugene D. Johnston.
- 27376 **Henry G. Hamby**, 11677 Sussex Ave., Detroit 27, Mich. U. S. Coins. Willard Daniel, Paul F. Schilling.
- 27377 **E. M. Baker**, Box 151, Pratt, Kansas. General. Marvin Withers, Floyd M. Withers.
- 27378 **William R. Grossberg**, 404 Board of Trade Bldg., Norfolk, Va. General. Bert R. Markman.
- 27379 **Mrs. Mildred I. King**, 216 Woodrow Ave., Rockford, Ill. General. J. J. Fiorenza, C. J. Massrock.
- 27380 **R. J. Petersen**, BM C USN, USS Salisbury Sound, c/o FPO, San Francisco, Calif. General. Charles N. Peters, Edward Fogler, Robert G. McArthur.
- 27381 **Dr. Wheeler H. Kern**, 2481 Fairmount, Dearborn 7, Mich. U. S. Coins. C. G. Wirick.
- 27382 **Lewis A. Schafer**, 5714 Huntington Ave., Lincoln 4, Neb. U. S. and Canadian Cents. Martin E. Burgess, William E. Brown.
- 27383 **Robert L. Cribb**, 525 Terrace Drive, Pratt, Kansas. General. Marvin Withers, Floyd M. Withers.
- 27384 **Harold Schafststall**, 2321 Washington, Columbus, Ind. U. S. Coins. Lewis M. Reagan.
- 27385 **Richard W. Patton**, Box 84 A, Capistrano Beach, Calif. U. S. Coins. Kenneth L. Nichols.
- 27386 **Joseph H. Sens**, 4298 S. Grant St., Englewood, Colo. Commemoratives. Dan Brown.
- 27387 **C. C. Brust**, 53 Constantia Ave., Dayton 9, Ohio. General. Elmer B. Ray, Cleo M. Ray.
- 27388 **H. Richard Tillman**, 305 Gray Court Apts., Winston-Salem, N. C. U. S. Coins. George M. Green.
- 27389 **Elwood Bellew Trigg**, 3442 W. 83rd St., Inglewood 4, Calif. U. S. Coins, Proof Sets. Lewis M. Reagan.
- 27390 **William E. Etcheson, Jr.**, Box 121, Roachdale, Ind. U. S. Coins. Lewis M. Reagan.
- 27391 **Fred N. Sumter**, 910 Society Ave., Albany, Ga. General. Charles M. Jones.
- 27392 **Anthony L. Lupo**, 1236 4th Ave. E., Kallispell, Mont. U. S. Coins. George K. Robbin.
- 27393 **C. W. Weathers**, 829 S. 9th St., Salina, Kansas. Proof Sets. Virginia A. Deeble, Floyd P. Hazelwood.
- 27394 **Nicholas D. Spatz**, 1216 Main St., Pittston, Pa. U. S. Coins. Robert A. Butler.
- 27395 **George E. Orr**, 269 Skyline Drive, Daly City, Calif. Commemorative Half Dollars. Lewis M. Reagan.
- 27396 **Robert C. Hamilton**, 7006 Lakewood Blvd., Dallas, Texas. General. Lewis M. Reagan.
- 27397 Application withdrawn.
- 27398 **Louis Anderton**, 75 Park Lane, Memphis 3, Tenn. General. Floyd P. Hazelwood, R. D. Feild.
- 27399 **Dr. Milton C. Dunn**, 304 S. Pine St., Florence, Ala. General. Lewis M. Reagan.
- 27400 **Sheldon Friedman**, 1721 S. Spaulding Ave., Los Angeles 19, Calif. General. Louis Friedman.
- 27401 **Roy L. Baker**, Box 4265, Tulsa 9, Okla. U. S. Coins. Floyd P. Hazelwood, S. M. Durrett.
- 27402 **Mrs. Margaret G. Kucher**, 233 Fifth St., Beach Haven, N. J. U. S. Coins. Howard W. Reeve.
- 27403 **Max E. Rearden**, 12638 S. Gurley Ave., Downey, Calif. U. S. Coins. J. A. Brownmiller, Max J. Rearden.

- 27404 **Robert B. Mun**, 2269 A Hulali Place, Honolulu 17, Hawaii. U. S. Commemoratives and Minor Coins. Lewis M. Reagan.
- 27405 **Ralph D. Reece**, 5970 Wentworth St., Long Beach 15, Calif. Ben W. Williams, George Oestreich, L. E. Zumwalt.
- 27406 **Robert C. Ware**, R. R. 1, Box 296, Newburgh, Ind. General. Lewis M. Reagan.
- 27407 **Dr. David Furniss**, Woodside, Whinmoor Gardens, Leeds, Yorkshire, England. British Empire Coins. Lewis M. Reagan.
- 27408 **Raymond C. Fanton**, Box 485, Wellsville, N. Y. U. S. Coins. Waldo W. Davis, Elston G. Bradfield.
- 27409 **Ian Beresford Madden**, "Roslea" 11, Mt. Hobson Rd., Remwera, Auckland, S.E. 2, New Zealand. English and Irish Silver. L. J. Dale.
- 27410 **D. H. Hay**, Masterton Rd., Woodville, New Zealand. Crowns, Gold Coins. L. J. Dale.
- 27411 **Ernest D. Bennett**, 4522 Afton St., Dallas 19, Texas. Lincoln and Indian Head Cents. R. L. Hampton.
- 27412 **Joseph Zelson**, 200 W. 86th St., New York 24, N. Y. U. S. Coins. Foster B. Pollack.
- 27413 **Victor G. Loly**, Box 270, Anaheim, Calif. General. Lewis M. Reagan.
- 27414 **Dale D. Hilbert**, 6401 Orchard Lane, Ft. Wayne, Ind. U. S. Coins and Canadian. W. A. Sprandel.
- 27415 **Mrs. Sophrona D. Sayer**, Madison, N. Y. General. Lewis M. Reagan.
- 27416 **Mrs. Helen Erickson**, 415 State-Park Drive, Bay City, Mich. General. Lewis M. Reagan.
- 27417 **Frank J. Luchtenburg**, 3520 Rownds St., Cedar Falls, Iowa. Proof Sets, U. S. and Foreign Coins. Jesse A. Crawford, D. D. Heisterkamp.
- 27418 **James F. Waldron**, P. O. Box 2401, Houston 1, Texas. General. Lewis M. Reagan.
- 27419 **Frank Moret**, 1806 Sidney, St. Louis 4, Mo. U. S. Minor and Foreign. Lewis M. Reagan.
- 27420 **Joseph Raymond LeFort**, 945 N. Washington St., Whitman, Mass. U. S. Coins. Leroy B. Webber.
- 27421 **Paul F. Lawless**, 20 32nd Ave., Venice, Calif. U. S. Coins.
- 27422 **Carl V. Dahlberg**, 520 W. 7th St., Hutchinson, Kansas. U. S. Coins. Earl M. Siebert.
- 27423 **John D. Maggach**, 5860 San Carlos Ave., Castro Valley, Calif. Indian Cents. Lewis M. Reagan.
- 27424 **Rockford Coin Club**, Lyle H. Bail, Secy., 2008 Cumberland St., Rockford, Ill. J. J. Florenza, J. Massrock.
- 27425 **Alfred B. Trinkle, Jr.**, 4 Argonne Court, W. Englewood, N. J. General. Lewis M. Reagan.
- 27426 **Herbert R. Trolle**, 64 Bon Air Ave., Springdale, Conn. U. S. Coins. Chester Olmstead.
- 27427 **Howard J. Lockwood**, 114 N. Garfield, Eagle Grove, Iowa. U. S. Coins. Don W. Jensen, W. O. Stearns.
- 27428 **Keith Pernell**, Box 164, North Industry, Ohio. General. Lewis M. Reagan.
- 27429 **Charles L. Berger**, 507 S. 26th Ave., Omaha 5, Neb. U. S. and Canadian Coins. William W. Cole.
- 27430 **Leo P. Grassini**, 2275 3rd St., East Meadow, New York. U. S. Coins. J. V. Dooley.
- 27431 **Vernon M. Reinecker**, 105 Fahnestock Hall, McPherson College, McPherson, Kansas. U. S. Coins and Proofs. Lewis M. Reagan.
- 27432 **H. L. McKibbin**, Box 185, Bayard, Neb. U. S. Coins. Dan Brown.
- 27433 **Kate Choat**, 3020 Donnelly, North Bend, Ore. General. Robert C. Hamilton, A. R. Sorensen.
- 27434 **Floyd B. Younglove**, 628 Parkwood Ave., Monroe, Mich. General. Lewis M. Reagan.
- 27435 **Mrs. Viola Burris**, 15465 Forrer St., Detroit 27, Mich. U. S. Coins and Foreign Coins. Elmer Janes.

RESIGNED

- 22849 **Edward G. Andrews**, 147 Erwin St., Boonville, N. Y.
- 23763 **Bob D. Whitworth**, 2134 Philip Ave., Detroit 15, Mich.
- 25375 **Waldo Berkheimer**, 314½ Allegheny St., Hollidaysburg, Pa.

DECEASED

- 9090 **Washington Vinar**, 6256 Fletcher St., Chicago 34, Ill.
- 11169 **John Mack Harley**, 1853 Brewer Blvd. SW, Atlanta, Ga.

REINSTATEMENTS

- 14535 **Robert O. Beede**, 3½ Silver St., Dover, New Hampshire.
- 19342 **Fred L. Buza**, 2760 N. 39th St., Milwaukee 10, Wis.
- 15766 **Samuel L. Coronis**, 26 Sullivan St., Nashua, New Hampshire.
- 1863 **Stephen Greenspan**, 20 Plaza St., Brooklyn 38, New York.
- 10077 **Herbert P. Meister**, 3229 W. 73rd St., Cleveland 2, Ohio.
- 24121 **Jack S. Richardson**, 60 Maple Ave., Patchogue, New York.
- 5384 **Teddy Turk**, 417 Main St., Houston 2, Texas.
- 13128 **Karl J. Urda**, 405 Merchant St., Ambridge, Pa.
- 832 **Edwin W. Williams**, 949 21st St., Pilsen Station, Chicago, Ill.
- 4803 **Don E. Wooters**, 1555 Madison St., Oakland, Calif.

APPLICATION FOR LIFE MEMBERSHIP

- LM 301 **M. L. Kaplan**, 550 Fifth Ave., New York 36, N. Y.
- LM 302 **John E. Ohls**, 1519 39th Ave., San Francisco 22, Calif.
- LM 303 **Leon S. Rosenblum**, 36-24 Ferry Heights, Fair Lawn, N. J.
- LM 304 **Laurence A. Falater**, 14842 Alma, Detroit 5, Mich.

Reports of Club Meetings

SECRETARIES PLEASE NOTE: Reports should be made promptly. Copy must be received by the 7th of the month to insure insertion in the following month's issue. Sometimes a carbon copy of the minutes is sent in, and almost invariably a number of items of local concern only must be cancelled. The justification for publishing these accounts lies in the numismatic information – and encouragement – to be derived by collectors generally, regardless of location. On this basis we feel it advisable to revise and condense, and, incidentally, the by-product of this course is conservation of valuable space. All copy should be typewritten, double-spaced, and written on one side of the paper only. Please condense your reports and write them so they conform to the style of those printed below. Your cooperation will be greatly appreciated.

BALTIMORE COIN CLUB – 518th meeting Oct. 4. Letters of appreciation from Capt. Dodson, USN, and Dr. Robinson were read. Chas. E. McCormick thanked the club in person. Mr. Perlitz expressed his appreciation via Pres. Phillips. All four were recently elected honorary life members.

A.N.A. slides of U. S. types half cent through 20 cents were shown. Gordon Roberts exhibited early Pennsylvania deeds: Erie, Pa. 1807 signed by Thos. McKeon, Northern Liberty section of Phila. dated 1811 with reference to 1792 grant with Court House ledger pages noted.

– ELDEN E. LIGHT
Secretary

BALTIMORE COIN CLUB – 519th meeting Oct. 18. Lively question and answer period has become one of our most popular programs as most all members can (and do) take part in the discussion.

– ELDEN E. LIGHT
Secretary

BELLINGHAM COIN CLUB – 22nd meeting; Pres. Gordon Medcalf presided; 22 present; auction.

A written quiz on coins and paper money was given.

It has been decided to issue a medal for perfect attendance; also for the nicest exhibit and for the most exhibits for each year.

Exhibits:

Joe Bannon: Saint-Gaudens and Liberty \$20 gold, Japanese gold oban.

Richard Gray: Indian and Lincoln cents.

Gordon Medcalf: Complete set of coins from the independent state of Oaxaca for the year 1915.

John Petry: Early half dollars, type sets and two and three cents.

– ARLENE MEDCALF
Secretary

BRONX COIN CLUB – 277th meeting Sept. 26, Concourse Plaza Hotel; Pres. Saul Bellus presided; 19 present.

The President announced that one of our members, Dr. Vladimir Clain-Stefanelli, was appointed to the post of Curator of the Division of Numismatics at the Smithsonian Institution. The death of Wayne Raymond was announced with sorrow.

Exhibits:

Dr. Beldegreen: 1 pound of Ahmed Hamid II, 1905, of Turkey.

Saul Bellus: 50 piastres of Egypt commemorating the evacuation of the British 1956.

William Clark: 17 coins of Abdul Mejid of Turkey 1839-1861.

Aaron Feldman: Heath's counterfeit detectors, various editions.

Jack Feisterstein: 1804 half cent plain 4 and 1875-S 20 cents.

John Francis: 10 Civil War tokens.

Raymond Gallo: 1793 cents C3, 7F, 9H and 9G.

Ralph Girolamo: 90 coins of Turkey 1810-1951. French Indo-China silver 50 cents 1936, 25 cent note Indian Head Bank of Nashua, N. H. 1862, 25, 10 and 5 cent notes from Summit County Bank, Cuyahola Falls, Ohio, 1862.

Edward Janis: Three dollar note of State of Mississippi and 1843 silver dollar.

Martin Kortjohn: 20 Turkish coins of 20th century and proof sets of Cyprus and the Federation of Central Africa.

M. L. Kaplan: Legal tender notes \$1 of 1874, \$5 of 1863, \$50 of 1880, \$10 national bank note 1st charter, silver bar of Frisco, Gobrecht dollars of 1836, 39 in proof, 1793 cent C-7F and 1793 half cent Gil. 3.

Frank Montanaro: Bronze medals issued by the French government to raise funds to help widows and children of soldiers lost in World War I.

Richard Picker: 1737 Higley 3 pence, 1792 Washington half dollar in copper with ornamented edge, 1783 Chalmers shilling and Lord Baltimore groat of 1659.

Joseph Wagner: Order of Glory Knight of Tunis.

Thomas Wass III: Half cents of 1803, G2, 1804 G4, 1805 G1, 1806 G3, and 1807 and 1808 G2.

– RICHARD PICKER
Acting Recording Secretary

BRONX COIN CLUB – 278th meeting, Concourse Plaza Hotel, Oct. 24; this was the 23rd anniversary of the club and was celebrated with a delicious dinner and a large birthday cake. A large number of the members were accompanied by their wives. Pres. Saul Bellus presided, 34 present.

Exhibits:

Dr. Beldegreen: \$5 gold size coins of 11 countries.

Saul Bellus: Election hand bill from Israel made in the size of and which was a photograph of a U. S. \$1 note.

William Clark: Five medals of George Washington.

Aaron Feldman: Replica of Indian peace medal of which the original is in the Buffalo Historical Society.

Henry Grunthal: Five thaler of Brunswick 1866.

Edward Janis: \$10 of 1801 new variety, 1796 NC 4 and 1864 two cent pattern which is not listed in AW.

Martin Kortjohn: Quarter with rubber bank mark and fingerprint and a one hundred quintillion pengo note of Hungary 1946.

M. L. Kaplan: 8 escudos and 4 escudos of Costa Rica, 1826 and 1837.

Richard Picker: A. W. Browning's book on early U. S. quarters.

William Pukall: Crown of George III

1818 and of Queen Victoria 1900.

Jacque Sweyd: Proof 2½ dollar 1877 and proof pattern half dollar of 1870 AW 890.

Joseph Wagner: Centenary medal of Prussia commemorating the founding of the kingdom.

— RICHARD PICKER
Acting Secretary

BROOKLYN COIN CLUB — 280th meeting, Aug. 4th, Hotel Granada, Pres. Thomas Wass III presided, 60 present.

Exhibits:

Saul Bellus: 1956 comm. set of Hungary and 500 lei of Romania 1941.

Herman S. Bernstein: Half dimes 1796 over 5, 1797 no stars, 1800 Liberty 1805, 1829, 1830, 1832, 1833, 1834, 1835, 1836, 1838.

Austin DiPalma: 1893 Isabella quarter gem unc.

Jack Feirstein: 1916, 1920 S. L. quarter and 1909-S cent.

A. R. Feldman: Geo. Washington medals, Voltaire-Sansom-Lafayette.

R. Gallo: 1803 Sh.259 large cent.

Richard Hasselbusch: Lincoln cent struck over Roosevelt dime, unc.

Melvin Hennisch: 1934 25c double struck motto.

Chas. Hollander: 1792 Washington half dollar.

Rev. Frank Hutchins: Two Massachusetts half cents, three Mass. cents, set of 77 Barber quarters, six half dollars 1795-1807 and set of 1956 proofs.

Richard J. Layman: Proof sets 1938-1942 (6 pcs.).

Arthur Leeds: Half dimes 1794-1873 fine to unc.

George T. Meyer: 1872-S eagle.

V. Melnechuck: Russia, 3 roubles gold Alex. II, 5 roubles 1901 gold, 7½ roubles 1897, 10 roubles 1900, 15 roubles 1897, Egypt 1956 unc. 50 piastres, evacuation of British from Egypt.

Vincent A. Nicoletti: Four gold coins of Italy, 14th century.

Philip Rosenblum: Muscat and Oman proof sets.

Phillip Ribner: \$5 legal tender 1907 crisp unc. and 18 Liberty halves unc.

Theodore L. Schnur: Broken bank and Confederate notes, Castorland medal.

E. Shapiro: 1779 large promissory note, Mass.

Oscar L. Susskind: British Conder tokens, copper and silver in denominations of pennies, half pennies, farthings, shillings and six pences.

Emil Voigt: 1486 Tyrol thaler.

Wishy: 1955 Australian proof set of four coins, only 311 sets minted.

— ARTHUR LEEDS
Recording Secretary

CHICAGO COIN CLUB — 453rd meeting, Oct. 10; 70 present; Pres. Elston G. Bradfield presided.

A short paper written by M. V. Sheldon on "Franklin and the Great Seal" was read.

M. Vernon Sheldon led his own version of the game of 20 questions and conducted a numismatic quiz of questions he formulated. Membership response was enthusiastic and included a few correct answers.

Pres. Bradfield announced that beginning with the Jan., 1957, meeting the club will meet in the Congress Hotel.

Exhibits:

Russell Porter: Earliest English gold stater circa 200 B.C.

William Hoppe: Silver medals 1956 commemorating 1000 years of Luneberg, Germany.

Harry X Boosel: Trial pieces of 1873 including 2c piece in aluminum, 3c silver

piece in copper and 25c piece in copper. Arlie Siabaugh: Counterfeit U. S. and foreign paper money. Mr. Siabaugh read a short humorous paper on counterfeiting today and in the past.

Ernest Jonas: Thalers and half-thalers of Silesia issued under Prussia and the Holy Roman Empire. Mr. Jonas discussed the 13 coins of his display and explained how coins of Silesia can be distinguished from other issues of the Holy Roman Empire and Prussia by means of mint marks, abbreviations and engravers' initials.

— MICHAEL M. DOLNICK
Secretary

CINCINNATI NUMISMATIC ASSOCIATION — October 12th meeting, Metropole Hotel, Pres. Walter Broker presided, 14 present. Preparations for the ever-popular auction were made for the November meeting. The club's duplicate series of late proof sets will be among the 40 to 50 lots offered to the members.

Exhibits:

L. Tosky: Irish bond.

T. Rogers: \$10 Confederate error note and \$10 Confederate chemoback note.

W. Broker: U. S. gold.

G. Parvin: 1955 Australian proofs.

J. Marks: Antique Spinner letter.

R. Rogers: Canadian dollar.

E. McBrayer: Two potin silver pieces and two bronze sestertii of ancient Rome.

C. Hubble: 1795 U. S. silver dollar.

G. Duvall: 1807 U. S. cent.

— MARVIN S. FESSENDEN
Secretary

CLEVELAND COIN CLUB — 201st meeting Oct. 3, Hotel Carter; 43 present; Matt Gazso presiding; auction. Sam Pressman was guest speaker on Gold Commemoratives.

Displays:

Joseph Lukas: Miniature gold of the world, U. S. gold type set, and odd initialed gold pieces.

Douglas Boutall, Jr.: Mongolian coin and dollar size Formosa coin.

Harold Pazon: Pattern coin issued by Siberia.

Dr. Y. A. Sargis: Gold coins from Chile, Peru, Hungary, United States, and Guatemala.

Matt Gazso: Oak tree 5 mark pieces from Germany except for 1933. Letter from Tokyo on rice paper with rubbings.

— MARJORIE GOLD
Secretary

DAYTON COIN CLUB — 195th meeting Oct. 4, Miami Hotel, Dayton, Ohio; 26 present; Pres. H. C. Banner presided; auction. Among the large variety of auction material offered were 17 proof thalers of the states of Germany brought in by Melvyn A. Scott.

— IAN HARDCASTLE
Secretary

EAST BAY COIN CLUB — Sept. meeting; Pres. Thrall presided; 83 present; auction.

The membership stood for a minute of silence in respect to the passing of two of our most respected and loyal members — Charles Godbey and Roy Wharton.

Wait Ritchie announced details of the coming Coinval next month on the 14th of October. Last year the profit from the Coinval auction sent two boys to summer camp for a 3-week period.

The CHI-ANA convention news was presented by Don Rhodes, Earl Parker and Leo Young. Attendance, dealers bourse, collections, auctions and general highlights were only a few of the sub-

jects covered by our EBCC travelers. Don brought back and displayed the various literature. Due to the large attendance and the shortage of programs, many of these displayed items are now rare.

Ken Allen: Complete gold and silver type set.

Leo Young: Panama Pacific set. Complete uncirculated set standing liberty quarters with overdate.

Mike Carr: Four types of one dollar currency, and 1940 proof set.

Victor Madden: Complete uncirculated set of buffalo nickels, 1869/68 Indian head cent.

A. G. K. Jakobsen: Pioneer 1855 Kellogg \$20 gold.

Lew Moorman: Wampum.

Don Thrall: National currency of the Oakland-San Francisco Bay area banks. Kirby Brown: Four native Indian gold coins including the mannam, smallest gold coin in the world.

Earl Parker: Proof type set of liberty head U. S. gold coins. Six Albania comm. gold coins. Proof set 2c pieces.

Chas. Bigelow: King Ferdinand silver set from 8 reals to ¼ real. Small Spanish coins.

Roy Hill: 1000 Anniv. Parliament, (930-1930) Comm. set in individual boxes, Iceland Trade Tokens 10, 25, 100 ore from Eklund collection.

B. O'Hea: Money from foreign lands.

Don Rhodes: \$5.00 national currency, Mechanics and Merchants Bank, Vallejo, Massachusetts Bay lottery ticket to finance a bridge.

— R. J. REDMOND
Recording Secretary

ELECTRIC CITY COIN CLUB — October meeting, DeMolay Memorial, Great Falls, Mont. Motion was made, seconded, and carried, that the name of Malmstrom Coin Club be changed to Electric City Coin Club. New officers elected were: president, D. E. Grow; vice-president, Walter Mundt; secretary-treasurer, C. S. Fraga; directors: Messrs. Evans, Jensen, Smith, Britz, and Mrs. Gregory.

Exhibits: Commemorative coins and medals, encased, by Walter Mundt; type sets and large cent set by K. T. Jensen; flying eagle set uncirculated including 1856 by Martin Britz.

— C. S. FRAGA
Secretary-Treasurer

FORT WORTH COIN CLUB — 25th meeting Oct. 4th, auditorium of the Frisco Building, 700 West Vickery, Pres. Phil Wygant presiding; 41 present. A pre-Christmas banquet on December 6th was voted instead of the usual meeting for December. Feature of the evening was a "Question Bee" on American coins, in the style of an old-fashioned spelling bee. The meeting closed with a benefit auction hammered by Bob Wallace, 30 items netting \$128.65.

— (MISS) FAITH LEWIS
Reporter

FORT WORTH COIN CLUB — 26th meeting Nov. 1st, auditorium of the Frisco Building, 700 West Vickery; Pres. Phil Wygant presided; 45 present; auction. Final plans for the pre-Christmas banquet meeting on December 6th were announced and the following officers were elected for 1957: president, T. E. Edmondson; vice president, Major Thomas Taylor; secretary-treasurer, Mrs. Ralph Graves; directors, 1957-1959, R. H. Ericson and Rev. Hunter M. Lewis. Program of the evening was by H. T. Lawrence, Dallas coin dealer, who spoke on "Classi-

cal Coins," and exhibited some choice items.

— (MISS) FAITH LEWIS
Reporter

GASTON COIN CLUB — Sixth meeting, High School study hall, auction, Oct. 27, Dallas, N. C.; O. V. Crane presided in the absence of Pres. C. P. Register, who was attending the convention in Richmond, Va. Our attendance was 26. The cities and towns represented in our membership are Dallas, Gastonia, Charlotte, Cherryville, Stanley, Mount Holly, Belmont; the club meets the fourth Saturday of each month.

— J. CURTIS WRIGHT
Secretary and Treasurer

GREENSBORO COIN CLUB — 29th meeting Oct. 13, 45 present, J. W. B. Bason presided; auction. A set of 92 slides was shown, "U. S. Types, Quarters to Silver Dollars," accompanied by a recording of information. The slides were loaned by the American Numismatic Association for which we are most grateful. Swap session.

Exhibits:

Fred H. Thompson: 1794 gold Spanish doubloon, 1861 restrike Confederate half dollar, U. S. complete gold commemorative set, Confederate currency \$100-\$100.00 found in bank vault, Little Rock, Arkansas.

T. C. Lohr: 1936 proof set.

— VIOLA A. BRAXTON
Secretary-Treasurer

HAWTHORNE COIN CLUB — Meeting Oct. 5th, Hawthorne Plant of the Western Electric Co., Cicero, Ill.; H. Mareska presided; 29 present; auction.

Our coming Annual Hobby Show was discussed. Exhibits will be set up and judged November 14th; the show will be open to the public November 15th and 16th. R. Malinski is our representative to the "Awards Committee." Twelve medals have been allotted for coin exhibits.

J. Gore received a letter from the government stating that proof sets are no longer obtainable. Whereupon Mr. Mareska warned of the counterfeit proofs which are being circulated. Buyers, beware! Buy only from a reliable dealer.

Various numismatic literature was circulated. A.N.A.'s *The Numismatist* was most popular.

Paul Igelman, our V.P. and program chairman, introduced Earl Salisbury of the Oak Park Coin Club. "Commemorative Half Dollars" was the topic of his interesting talk. To illustrate his informative talk, Mr. Salisbury displayed the entire set of 142 half dollars in plastic holders.

— MARIE H. KALISH
Secretary

HEART OF AMERICA NUMISMATIC ASSOCIATION — 247th meeting, Sept. 16, Stewart Sand & Material Bldg.; Pres. Hart Mayer presided; 78 present; nine new members; auction. Our attendance set a new record.

Dr. Prescott, Kansas City Museum, will be present at the next meeting, at which time a check for \$250.00 will be presented to him by our club to start a fund for a permanent display of coins of the world.

Exhibits:

Hart Mayer: 1907 high relief \$20.00 gold.

Harold Eissinger: 12 x 24 inch plastic holder, designed by himself, to hold silver dollars.

Wm. Brown, one of our newer members, gave us a very informative talk on coin

collecting. He closed his talk by saying that he took up coin collecting for three reasons: It provided him with relaxation; it had proved profitable and he enjoyed meeting people who are interested in the same hobby as himself.

—BUFORD A. ELLIS
Secretary

HEART OF AMERICA NUMISMATIC ASSOCIATION—248th meeting, Oct. 15, Stewart Sand & Material Bldg., K. C., Mo.; 101 present (all-time record); Pres. Hart Mayer presided; auction.

Dr. Prescott gave us a very informative talk on the work of the Kansas City Museum. He was particularly impressed by the committee of our club which explored the possibilities of a permanent display of coins to be placed in the museum. At the close of his talk, a check for \$250.00 was presented to him to start this display.

Dick Johnson who is on the board of governors of the Central States Numismatic Society was a visitor.

Mary Angell was presented a brilliant uncirculated 1852 3c silver piece as a prize for being the 100th paid-up member for the year.

Because of the increased revenue brought in by our auctions, it was decided that the dues for 1957 should be reduced from \$3.00 to \$1.00.

Our club was honored by the presence of two of our charter members, Leo Sams and Charlie Stump.

—BUFORD A. ELLIS
Secretary

KEY WEST COIN CLUB—Eighth meeting Oct. 28, Bay View Park Recreation Bldg., Pres. Walther M. Lazier presiding; 12 present; auction.

The program was conducted by Harold T. Casterton and his subject was Bechtler gold.

Exhibits:
Ed Kilborn: British sovereigns.
"Doc" Casterton: German medals of iron, bronze and silver.

W. F. Edwards: Pillar dollars and California gold.

—W. F. EDWARDS
Secretary-Treasurer

LONG ISLAND COIN CLUB—44th meeting, Firehouse in Floral Park Centre, L. I., Sept. 28; 27 present; Vice President Emil Voigt presiding. George H. Becht gave an interesting talk on necessity coins in war and peace. He discussed definitions, terminology and reference works in general as well as those covering specific types. He gave his own requirements for classifying a coin as a necessity piece and highlighted his talk with historical examples of famous coins in each category. Specimens of the various classifications of necessity coins were mounted and framed in an attractive display and exhibited during his talk.

Exhibits:
V. W. Alones: Confederate States of America 1863 of Lt. General Stonewall Jackson. Obv. medal in tin, 50mm. Names of 22 battles on reverse. Rare C. S. A. item and reportedly the only official Confederate medal.

Henry Bey: 1950 Vatican set unc. in case.

Robert Cohn: 1879 pattern silver gold dollar.

M. Granis: Three 3 reals (one-sixth of dollar stamped 3 in dentilated circle). These pieces were cut from 8 real portrait dollar, three Spanish pillar dollars

or pieces of eight, two pieces of eight showing Chinese chop marks, Peru pillar dollar overstruck and countermarked for use in Guatemala; two 2 real pieces; 4-bit piece.

Kalpn A. Hinde: Various comm. U. S. half dollars.

Joseph Lunz: Set of commemorative coins, Iceland in case, crown-size coins from Prussia and Parma.

R. Picker: 1805-1809 and 1811/9 dimes; 1853 quarters with and without arrows and rays; 1803/2 and 1929 \$5.00 gold pieces; 1/99, 1801 and 1803 \$10.00 gold pieces.

Wm. Thompson: 44 different U. S. comm. half dollars, 1939 and 1941 U. S. proofs; several proof Indian head cents.

O. L. Susskind: 50 assorted athletic medals in gold, silver and bronze.

Dr. T. A. Vince: Gold ducat of Transylvania Geo. Rakoczi 2nd, Danish West Indies 4 daler of Christian 9th, Syria pound 1950, unc.

Emil Voigt: Various crowns and silver dollars of the world attributed to Davenport.

Tom J. Wass 3rd: 1811, 1812 and 1819, 1837 Half dollars, 1803, 1804, 1806, 1807 and 1809 half cents, 1824 and 1852 large cents.

S. Bellus: 50 piastres of Egypt to commemorate the evacuation of the British June 18, 1950.

A. R. Feldman: 50 numismatic medals and tokens.

R. Gallow: Coats of arms of the Popes by Hamerni.

Merrill S. Kaplan: Vignettes by Continental and American Bank Note Co.

Theo L. Schnur: Broken bank notes, 1922 double eagle, Confederate states notes, Netherlands 10 gulden 1912 and 1925, Byzantine gold solidus 602-610.

—V. W. ALONES
Secretary

LOS ANGELES COIN CLUB—343rd meeting Oct. 5, Foresters Hall; Pres. Earl Glen Whitehead presiding; 168 present; auction.

Exhibits:
Harry S. Davidson: U. S. gold.
David Ablesser: Early U. S. currency.
Thelma Case: Coins and currency of 1917.

Karl M. Brainard: Swedish plate money.

William D. Koonce: Hammered coinage of England, set of dies of shilling of Elizabeth I, 1560.

Edward Busse, Jr.: Indian, Lincoln cent collection, buffalo nickels.

Clyde Grimm: Early New England coinage.

J. L. Sonner: Liberty seated dimes in proof, and liberty head dimes.

First place in exhibits went to Thelma Case, second to William Koonce, third to Clyde Grimm.

—MRS. O. S. GARRETSON
Secretary

MEMPHIS COIN CLUB—133rd meeting, Union Planters National Bank, 3337 Summer Ave., 15 present, Pres. Rabold presiding. Gordon Crossett had on exhibit coins and currency, one 1916 standing liberty quarter unc.

—J. E. HIGGINS
Secretary-Treasurer

MIAMI COIN CLUB—96th meeting, Miami, Fla., Y.M.C.A., Oct. 18, Pres. Polard presiding, 26 present.

Exhibits:
Wm. Fox Steinberg: Multiple thalers of Brunswick Luneburg; 5 thalers 1609

Henry Julius, 4 thalers 1620 Frederick Ulrich, 4 thalers 1639 Duke Frederick, 2 thalers 1662 August the Younger.

A. E. Kelpsh: Double thaler of Eichstadt, 1790; 4000 reis of Brazil 1900, (largest silver coin of the 20th century). Otto T. Sghia: Half disme, 1792; 1794 half dollar, both unc.

J. F. Pollard: 2 wooden "nickels" commemorating the 150th anniversary of founding of City of Pottsville, Pa.

— VERA C. SNOW
Secretary

MONTICELLO COIN CLUB — Oct. 5th, George Walton, president of MANA was guest speaker for annual ladies night dinner meeting which was held at the Monticello Hotel.

Mr. Walton presented the ANA plaque in recognition of the club's having won third place in Class "C" for 1956 Coin Week displays. Hugh M. Hawkins, newly elected president, received the plaque and certificate of award on behalf of the Monticello Coin Club.

Mr. Walton exhibited several outstanding pieces from his private collection, including his famous 1913 Liberty head nickel; \$50 octagonal California gold; complete set of U. S. commemorative gold; and a number of obsolete bank bills of special interest to local collectors.

New officers elected: Hugh M. Hawkins, president; Laurence A. Davis, vice president; and Mrs. Anna P. Matacia, secretary-treasurer. New Directors chosen were Curtis Thacker, R. P. Tucker, Lionel S. Key, and Col. R. S. Owens.

Following the meeting an auction of U. S. coins and currency was held.

Three members of the Richmond club attended and urged the local collectors to attend the forthcoming MANA convention. Messrs. M. W. Hawley, W. H. Bacon, and James A. Johnson, Jr., were the Richmonders. Several Monticello Coin Club members indicated their intentions to attend the convention.

— HUGH M. HAWKINS
President

MONTEREY PARK COIN CLUB — Meeting Oct. 8, Monterey Park Community Center, auction; 35 present.

Exhibits:

George Dashiell: Proof sets.

Frank Harding: Lincoln cents and commemoratives.

John Hauser: Fractional currency and Confederate money.

Jacob Caremore: Indian head cents.

— MRS. VERA SCHYMOS
Corresponding Secretary

NEW JERSEY NUMISMATIC SOCIETY

— 273rd meeting, Military Park Hotel, Oct. 11th.

Exhibitions for the evening were Mexican and Latin American coins, currency and new and recent items. Harry C. Mathews showed a type set of Mexican 8 reals from Phillip III to Ferdinand VII. Henry Christensen exhibited Mexican revolutionary coins of 1812-1813. Morales and 1913 to 1915 Hidalgo Del Parral, Muera Huerta, Army of the North, Guerrero, and Oaxaco. J. A. Brown produced 31 Mexican crowns, some minor coinage, some gold and many revolutionary bills of 1913, 1914 and 1915. Wm. T. Anton had treasury notes, silver certificates, refunding certificates and legal tender of various denominations, some high. William Klein showed a pattern proof, school girl dollar 1879, a Barber copper proof half

dollar of 1872. Robert J. Williams showed Liberty 5c 1893 Columbian Exposition souvenir piece. Vincent F. Torhan had a new Egyptian crown and Tibet 1948-1949 silver. L. O. Goodman had quarters 1928-D and -S, cents 1819, 1845 and 1847 not in Newcomb, also 1793 Bermuda large copper.

— JAMES A. BROWN
Secretary

NEW MEXICO COIN CLUB — 42nd meeting, Oct. 29, Albuquerque Chamber of Commerce, 23 present, Pres. Marianne Miller presiding. Meeting consisted of discussion of changes in the by-laws and suggestions to improve the club. This was "nickel" night and a trading session was followed by an auction. A 25% off-center Lincoln cent taken recently from circulation provoked some lively bidding.

— MRS. R. R. FITZ
Acting Secretary

NEWARK COIN CLUB — Charter meeting, Oct. 9th, Newark Y.M.-Y.W.C.A.; 15 present. R. Ullrich won the 1885-CC silver dollar for his exhibition of New Jersey colonial notes.

— JAMES A. BROWN
Organizer

OAK PARK COIN CLUB — 69th meeting Oct. 12, Community Chest Rooms; 40 present; Pres. Paul Igelman presided. Earl Salisbury, at long last, made good his threat to write a paper. He delivered an entertaining and informative speech on commemorative halves.

Exhibits:

Walter Nemecek: Complete set of Lincoln cents. All found in circulation.

Ben Odesser: Medieval medals of Jesus and Moses, circa 1600.

Frank Kostner: Unc. Liberty standing halves, from 1937-1947.

Earl Salisbury: Unc. type set from half cent to half dollar.

George Howe: In keeping with Columbus Day, a display of mementos from the Columbian Exposition, including a citation presented to his father, captain of the guard.

Fred Clarke: British half sovereign; four type sets, which included the 1795, 1798 and 1872 silver dollars, the Lafayette dollar, the Lincoln commemorative half, Isabella quarter, and the Feuchtwanger cent.

J. Thomas Nolan: Lafayette dollar.

Harry Flower: \$20 Saint Gaudens, Roman numerals, in high relief.

Fred Catalano: Pin made from 1856 \$1 gold, encircled with the words, "Let Prosperity Continue."

— MARY E. HARRIS
Secretary-Treasurer

OKLAHOMA CITY COIN CLUB — 203rd meeting Oct. 23, Pres. Harold Ziegler in the chair; 25 present. Reports were given on the Oklahoma-Kansas Numismatic convention in Wichita by members who attended. A paper was given by P. K. Anderson. Recent numismatic happenings reported by Jack Salinger.

Exhibits:

M. R. Brown: 1795 dollar, type II.

M. C. Sauer: Proof sets 1950 to 1956 incl. in plastic holders and set in attractive case designed by Mr. Sauer.

Bobby Taylor: British proof crown 1951.

Ralph Osborne: Postcard with imprint of coins of Brazil.

Virgil Gaines: 1853 and 1839 large cents; two mistruck Lincoln cents.

John Dunn: Proof sets, 1936 to 1956.

Claude Farwell: 1799 and 1804 large cents.

Dr. John Lhotka: Beautiful specimen of a large bronze of Egypt, Ptolemy III, 247-222 B.C. This was the largest bronze struck in the ancient world.

Jake Surek: 70 Civil War tokens.

Harold Zeigler: Papal scudo, Sede Vacante, 1689.

O. W. Tims: 1956 proof set.

Mrs. Denkhause: Four pieces ancient Chinese money.

Mary McKee: Polk political token.

Jack Salinger: 1914-D cent found in circulation.

Wm. J. Dale: Confederate \$20.00.

P. K. Anderson: 50 centavos of Columbia, 1892 bearing the portrait of Columbus; and of Bitoukos, chief of the Longostaletes. A most interesting piece, not only because of its extreme rarity, but because the only record known of this tribe comes down to us on their coins.

— WILLIAM J. DALE
Secretary

ORANGE COUNTY COIN CLUB — 219th meeting; September, 1956; Brea, Calif., Woman's Clubhouse; Pres. Courreges presiding; 95 present; exhibits; auction; refreshments.

A report of ANA convention at Chicago was presented by Dr. C. Glenn Curtis, who attended with Mrs. Curtis and Mr. and Mrs. T. Kirk Hill. Great praise was given to the management of this convention for the excellent job that was done.

Harry Davidson announced the coming convention of CSNA at Santa Barbara, November 8 to 11th.

Program Chairman Colver introduced Abe Kosoff who delivered another one of his "Money Talks" series. This one dealt with the life of William Jennings Bryan and the satirical pieces known as "Bryan Money" which were issued privately as a result of his 1896 campaign for the presidency on a platform of free silver, or "16 to 1" coinage vs. the gold standard. Like the preceding papers of this series, this proved to be another numismatic gem. It is hoped that Abe will some day publish this as another chapter of his popular "Money Talks" stories.

— HERB BERGEN
Secretary

OREGON NUMISMATIC SOCIETY — Meeting Oct. 8th, Multnomah Hotel; 45 present. Annual banquet will be held at the Multnomah Hotel Nov. 3rd. General U. S. and countries beginning with letter "U" were on display. Jimmy Pad-den displayed old coins of U. S.; John Townsley, coins of Uruguay; Evans Cheeseman, complete set of Lincoln head and mercury dimes, proof and mint sets, Barber dimes, dollars, oldest being 1847; Patric Oliver, coins of Uruguay; Geo. McLarty, old bills; Phil Durkee, pattern coins, silver dollars; Joe Shearman, Isabella quarter, commemorative half dollars; Richard Bailey, Jefferson uncirculated set, Castorland half dollar 1796; Bob Homes, complete Lincoln set; Mrs. Dolan, 1950 proof set; John Bushnell,

1803 \$10 gold piece, 1803 over 2 \$5 gold piece; Bert Allumbaugh, 1951-1956 proof sets. John Burnham had a display of 21 different sized Ike buttons.

— MRS. CLYDE L. DAVIS
Secretary

OSAGE COIN CLUB — Pawhuska, Okla., 13th meeting Oct. 16th, 13 present, Pres. R. G. Fister presided. Interesting reports were given by Mr. and Mrs. Frank R. Silva, R. G. Fister, and Cora Miles of the Oklahoma-Kansas Numismatic convention held in Wichita, Kans.

Exhibits by Cora Miles, Jim Freeman, Frank Silva, Mrs. Frank Silva, Emory Orton, David Merialbe, Jess Tomey and Mr. Fister.

Meetings are held on the first and third Tuesday of the month; A.N.A. members are invited to attend when visiting in our city.

— BERTHA RUTH ORTON
Secretary-Treasurer

PHILADELPHIA COIN CLUB — 256th meeting, Oct. 16, Benjamin Franklin Hotel with George Magee presiding; 45 present; annual banquet, with piano dinner music and group singing for entertainment. The following officers were elected for the coming year: Joseph A. Byers, president; Hance Jaquett, first vice president; George J. Epley, second vice president; Saul Solomon, secretary; Emil C. Frey, treasurer; Howard F. Street, curator; Charles C. Willy, member-at-large.

The winner of the annual exhibit contest was William C. Boston who exhibited a currency shield personally autographed by Spinner, a Pan American set of gold and silver coins and a complete set of commemorative gold.

Other exhibitors were:

Asher H. Leatherman: Proof set of 2-cent pieces.

John A. Tellefsen: Early colonial silver.

Howard A. Davidson: Crowns of the Napoleons.

Arthur Sipe: Collection of Benjamin Franklin medals.

Julius Windner: Proof silver 1941 A.N.A. 50th anniversary convention medal.

Also displayed were the awards won by the club in the annual A.N.A. National Coin Week competitions and the MANA 1955 first prize club display award.

— S. SOLOMON
Secretary

RICHMOND COIN CLUB — 183rd meeting, Byrd Park Community House, Oct. 10, Pres. Cluverius presiding.

A motion was made and passed that the corresponding secretary should be given 25% of the membership fees as a token of appreciation as long as the fees remained \$2.00 per person.

Due to the death of Mr. Delano, who had been appointed delegate to MANA, Mr. Johnson was elected delegate with Mr. Claverius as alternate.

— STEVE PROCTOR
Secretary

Club reports which we were forced to omit this month because of space limitations will appear in subsequent issues.

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TO OUR ADVERTISERS:



Elsewhere in this issue appears a revised schedule of our advertising rates, effective January 1st, except for contracts with later termination dates. These new rates will show a very moderate increase over the current charges; but because of our steady and substantial growth in membership, the cost per thousand readers will be no higher than when the present scale was adopted! Your monthly offerings now meet the eyes of over 12,000 members, plus nearly a thousand non-member subscribers, ALL of whom are presumably interested in some phase of numismatics.

BURTON H. SAXTON
ADVERTISING MANAGER

DAVID M. BULLOWA

37 South 18th Street Philadelphia 3, Pennsylvania



Numismatic headquarters for supplies and for numismatic material. Large stock always on hand. Lists issued monthly.* Distributor of National Coin Album line. Numismatic books a specialty.

Collections or single items purchased. Write or call.

C. E. BULLOWA, Owner

Registered Cable Address: BULCOIN

*For \$1.00 you will obtain next 12 issues.





CONSTANCY

is a fine Attribute in Every Field of Endeavor. I Have Been "Constant" With My Fair and Liberal Offers for Nice Coins and Currency for the Past More than Fifty Years.

It will **PAY YOU** to write me when considering the sale of your collection.

Here is what Mr. Gorelick has to say about his recent transaction with me. Naturally, I am very proud of the numerous letters, such as this, which I am constantly receiving from satisfied clients. You can be one too:

Brooklyn, N. Y.
November 1st, 1956.

"Dear Mr. Mehl:

I accept your fair offer for my collection of coins and currency.

I believe that offer could not have been duplicated by any other dealer.

Want to thank you now for your swift and courteous consideration. It has been a pleasure.

I remain,

Yours truly,
(Signed) Isidore Gorelick."



B. MAX MEHL
NUMISMATIST

Mehl Building

Fort Worth, Texas



This is my 593rd consecutive advertisement in this magazine.

CARSON CITY \$10 and FOREIGN GOLD

The coins listed below are conservatively graded. Most of these Carson City Gold coins show some rubbing or nicks scarcely visible to the naked eye. However, they are priced reasonably. When ordering, specify date, condition and price. We have only one of some of these. As always, if coins are not satisfactory they may be returned within five days after receipt for full refund. Illinois collectors, please add 3% for Illinois Retailers Occupation Tax. (N) means nicks.

DATE	UNC.	AU	EF	VF	F	VG	G
1870 (N)			65.00		40.00		
1871 (N)					35.00		
1872		60.00					
1874		37.50			25.00	22.50	
1874 (N)				30.00			
1875							25.00
1877							27.50
1880	55.00	50.00	45.00				
1881		50.00		32.50	30.00		
1881 (N)	45.00	40.00	35.00	30.00			
1883		45.00				30.00	
1883 (N)		37.50	35.00	32.50			
1884			35.00	32.50			
1884 (N)		37.50					
1890 (N)	45.00	40.00	35.00	30.00			
1891 (N)	35.00	30.00	25.00	20.00	17.50		
1892		45.00	40.00				
1892 (N)	40.00	35.00	30.00	25.00	20.00		
1893 (N)		40.00		30.00	20.00		

The Foreign gold we listed in October was so popular that we are listing some more this month:

ITALY (?)

1732 Fiorino of John Gasto, VF	\$10.00
1737 Onzia. Sicily, F	10.00
1751 4 Ducats, Sicily, F	10.00

PERU

1908 ½ Libra, VF	7.50
1903 ½ Libra, VF	7.50

PORTUGAL

1755 30 mm gold Counter-stamped "B", VF	90.00
1880 10,000 Reis. Louis I slightly marred, Proof	75.00

RHODES & MALTA

1722 4 Zecchino (30 mm). Marcus Antonius ZONDODAR.	
Trace of mounting, VF	85.00

ROMANIA

1906 12½ Lei CW-6, Unc.	12.50
1906 25 Lei, CW-5, EF	25.00
1906 50 Lei, CW-4 40 mm, AU	50.00

RUSSIA

1898 5 Rubles—rim pinched, F	7.50
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ANCIENT ROME

54-68 AD Aureus. Nero, Rare, F	\$55.00
364-375 AD Solidus, Valentinianus, EF	35.00

SPAIN

Undated 2 Ducats of Ferdinand and Isabella, VF	50.00
1806 Chas. III Escudo. Edge defect, VG	7.50

SWITZERLAND

1930 20 Francs CW.2, Unc.	15.00
1930 20 Francs CW.2, Unc.	15.00

TREVES

(1439-56) 1 Ducat-Jacobus of Sierek—Rare, VF	17.50
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TUNIS

1891 20 Francs, AU	22.50
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TURKEY

1876 100 Piastres, VF	12.00
1907 100 Piastres, CW-3, EF	17.50
1888 100 Piastres for Egypt, EF	16.00

YUGOSLAVIA

1933 1 Ducat, CW-3, Proof	17.50
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All of the above coins offered subject to prior sale. Prices good until Dec. 31, 1956.

R. GREEN

A.N.A. LM-118

P. O. Box 284, Skokie, Ill.

Chicago Phone MULberry 5-9027

UNITED STATES PAPER MONEY

SPECIAL HOLIDAY PRICES FOR THIS MONTH ONLY

DEMAND NOTE			Fr. 119	Unc.	\$37.00	Fr. 401	F/VF 22.50; XF	\$45.00
Fr. 6 10.00 N.Y. VG/F.			Fr. 120	Ex.F	22.00	Fr. 404	XF	45.00
Rare in any condition			Fr. 126	AU Crisp	135.00	Fr. 405	VF/XF	
1.00 LEGAL TENDER			Fr. 140	Unc.	88.50	FRIENDSHIP		
Fr. 16	AU 22.50; Unc.	29.50	Fr. 142	Unc.	88.50	N. Y.		
Fr. 17	VF 19.50; AU	40.00	Fr. 147	VF 42.00; XF		Fr. 419	XF	55.00
Fr. 18	VG 10.00; VF		48.00; Unc.	77.50		Fr. 429	XF RARE	60.00
Fr. 19	31.00; AU	40.00	Fr. 161	\$50.00 Crisp		Fr. 431	VF	90.00
VF 48.00; Ex.F.	62.50		Unc.	350.00		Fr. 467	VF	75.00
Fr. 20	AU 16.75; Unc.	19.75	\$1.00 SILVER CERT.			Fr. 469	F/VF	14.50
Fr. 26	AU 16.75; Unc.	22.00	Fr. 215	XF 28.50; Unc.	38.50	Fr. 477	AU	10.00
Fr. 27	AU 16.75; Unc.	22.00	Fr. 216	F/VF 12.50;		Fr. 479	XF	22.50
Fr. 29	Ex.F 12.50; AU	16.00	XF 28.50; Unc.	38.50		Fr. 480	AU 29.00; Unc.	25.00
Fr. 30	XF 8.50; AU		Fr. 217	AU Crisp	32.50	Fr. 480	Unc. Signed	35.00
11.00; Unc.	14.00		Fr. 224	AU	27.50	J. P. Morgan..		
Fr. 31	F/VF RARE	25.00	Fr. 226	AU 12.00; Unc.	14.75	Fr. 482	XF	40.00
Fr. 34	AU 22.50; Unc.	28.00	Fr. 228	Unc.	5.75	Fr. 484	XF	25.00
Fr. 35	Unc.	23.75	Fr. 230	AU 4.50; Unc.	5.75	Fr. 485	XF	25.00
Fr. 36	AU 4.00; Unc.	5.85	Fr. 233	AU 4.50; Unc.	5.75	Fr. 487	XF	25.00
Fr. 37	38 Unc. each	5.85	Fr. 235	AU 4.50; Unc.	5.75	Fr. 490	VF	20.00
Fr. 39	XF 4.00; Unc.	5.85	Fr. 236	AU 4.00; Unc.	4.75	Fr. 494	VF Signed	40.00
Fr. 40	VF 6.50; Unc.	14.75	Fr. 237	XF 2.75; Unc.	3.95	J. P. Morgan..		
\$2.00 LEGAL TENDER			Fr. 238	Unc.	5.50	Fr. 537	VF	20.00
Fr. 41	VG 12.00; F/VF		\$2.00 SILVER CERT.			Fr. 598	VF 8.50; AU	13.00
AU	57.50		Fr. 240	VF Scarce	30.00	Fr. 615	F/VF	18.00
Fr. 42	Fine 37.50; VF		Fr. 247	XF Crisp	115.00	Fr. 621	XF No. 1 note.	35.00
45.00; XF	70.00		Fr. 248	VG/F Clean	27.50	Fr. 623	XF	24.00
Fr. 47	Unc. Scarce	50.00	Fr. 251	Unc. Cheap	14.75	Fr. 624	AU 16.00; Unc.	21.50
Fr. 50	Unc.	35.00	Fr. 255	Unc. Cheap	14.75	Fr. 627	AU	21.50
Fr. 51	AU 30.00; Unc.	35.00	Fr. 256	Unc. Cheap	14.75	MONTANA		
Fr. 52	VF	16.50	\$5-10-50 SILVER CERT.			Fr. 629	AU RARE	40.00
Fr. 57	AU 11.00; Unc.	13.00	Fr. 261	F/VF Scarce	42.50	Fr. 652	Unc. IOWA	40.00
Fr. 60	Fine 3.00; VF		Fr. 271	VF 20.00; AU	35.00	GOLD NOTES		
4.25; XF 7.00;			Fr. 267	VF	25.00	Fr. 1167	AU	30.00
Unc.	8.00		Fr. 272	Unc.	27.50	Fr. 1173	VF	17.00
\$5.00 LEGAL TENDER			Fr. 276	Fine RARE	45.00	Fr. 1187	XF 32.50;	
Fr. 61	AU Scarce	58.50	Fr. 279	AU	17.00	Unc.	45.00	
Fr. 64	VF 18.00; AU		Fr. 282	VG 10.00; fine.	13.50	Fr. 1215	VF Scarce	135.00
30.00; Unc.	41.50		Fr. 299	VF 31.50; AU	48.50	FEDERAL RESERVE		
Fr. 67	Ex.F. Scarce	41.50	Fr. 302	VF	26.00	Fr. 708	AU Scarce	17.00
Fr. 68	Unc.	47.50	Fr. 335	\$50 VF Scarce	115.00	Fr. 710	Unc.	18.00
Fr. 71	XF 30.00; Unc.	47.50	1896 \$1-2-5 set. Tillman-			Fr. 711	VF 7.50; XF	8.50
Fr. 72	AU Scarce	37.50	Morgan. AU	235.00		Fr. 712	AU 7.75; Unc.	9.25
Fr. 73	Unc.	68.00	1896 \$1-2-5 set. Bruce-			Fr. 713	Unc.	9.25
Fr. 74	AU 80.00; Unc.	87.50	Roberts. VG/F.			Fr. 715	F/VF Scarce	15.00
Fr. 76	Ex.F. Rare,		Very cheap	120.00		Fr. 718	XF 7.75; Unc.	9.50
cheap	70.00		COIN NOTES			Fr. 720	XF	7.75
Fr. 79	XF 27.50; Unc.	40.00	(ALL ARE SCARCE)			Fr. 721	VF	9.75
Fr. 80	Unc. Scarce	40.00	Fr. 347	Gd. 12.00; VF		Fr. 723	VF	12.00
Fr. 81	Unc. Scarce	40.00	50.00; AU 85.00;			Fr. 727	AU	7.50
Fr. 83	Unc.	21.00	Unc.	110.00		Fr. 728	VG SCARCE	4.50
Fr. 84	Fine	6.00	Fr. 350	XF 20.00; Unc.	30.00	Fr. 729	XF Scarce	10.00
Fr. 85	XF 11.00; Unc.	17.00	Fr. 352	Unc.	30.00	Fr. 733	XF Scarce	14.00
Fr. 87	Unc.	17.00	Fr. 353	Unc. Rare, Cor-		Fr. 736	Gd. 4.00; F/VF	15.00
Fr. 88	Unc.	17.00	ner slightly bent,			Fr. 739	AU 9.50; Unc.	12.00
Fr. 89	Good	7.00	no harm	130.00		Fr. 758	VF 16.00; AU	33.00
Fr. 91	VF 8.00; XF		Fr. 357	AU. Rare	40.00	Fr. 794	Unc.	47.50
9.75; Unc.	14.00		Fr. 362	Unc.	50.00	Fr. 847-848	VF each...	6.75
\$10-20-50 LEGAL TENDER			Fr. 364	Unc.	50.00	Fr. 850	Unc.	12.50
Fr. 96	Unc. Scarce	95.00	NATIONAL BANK NOTES			Fr. 851	VF 6.75; Unc.	12.50
Fr. 105	Unc. V. Scarce	88.50	Fr. 380	VG 10.00; F/VF		Fr. 855	AU	9.75
Fr. 107	XF 60.00; Unc.	100.00	22.50; AU	45.00		Fr. 859	VF 6.75; AU	9.75
Fr. 107	Good/VG	20.00	Fr. 383	VG 10.00; XF	38.50	Fr. 863	F/VF 6.00; XF	10.00
Fr. 110	Unc. Scarce	58.50	Fr. 384	VG/F 13.00;		Fr. 867	Unc.	13.50
Fr. 113	Unc. Scarce	58.50	XF	38.50		Fr. 870	VF	6.75
Fr. 114	Unc.	37.00	Fr. 387	"Lazy 2" F/VF	65.00	Fr. 871	Unc.	12.00
Fr. 115	AU Scarce	40.00	Fr. 395	VF	32.50	Fr. 879	VF 6.75; AU	9.75
Fr. 118	Unc.	37.00	Fr. 399	XF Michigan	45.00	Fr. 883	AU	9.75
						Fr. 891	VF	7.25
						Fr. 990	XF	23.00

All notes are listed in FRIEDBERG'S 2nd edition, and guaranteed to be genuine and in condition as described. "MONEY BACK WERNER" is the standard trademark for guaranteed satisfaction for over 35 years. Postage free.

L. S. WERNER

P. O. Box 152, Washington Bridge Station

New York 33, N. Y.

OFFERING OF CHOICE AND RARE SETS OF VARIOUS COUNTRIES

NEW ZEALAND, 1935. Complete "Waitangi" set in original case of issue in genuine proof condition. This is still a rarer item than the Crown itself, because less complete sets in proof were struck; only the one set is available and first check gets it. **SPECIAL \$150.00**

GUERNSEY, 1956. Proof set, **JUST RELEASED**, six coins in official green leatherette case of issue, both obverse and reverse of coins shown in case, bronze and cupro-nickel. **BEAUTIFUL BRILLIANT PROOFS**, per set..... 7.95

SOUTH AFRICA (Pretoria) 1892. Complete set of the silver coins, 5 Shilling to 3 Pence, the 5 Shilling is the rare 2-shaft variety; six coins in absolutely brilliant proof condition, rarest of the rare, seldom offered in this state of preservation; encased in gold stamped lucite holder 150.00

SOUTH AFRICA, 1956. Proof set of nine coins in official leatherette case of issue, brilliant specimens, only 6.95

GERMAN NEW GUINEA, 1894. Complete "Bird of Paradise" set in proof and unc. condition, 5 Mark to 1 Pfennig, seven coins encased in gold stamped lucite holder, a choice and very scarce set..... 32.50

RUSSIA, 1921-24. Soviet issue, nine coins from Ruble to Kopeck; these have the hammer and sickle design and are in **PROOF** condition, encased in red lucite holder, gold stamped; a seldom offered set 65.00

CYPRUS, 1955. Set of five coins in official leatherette case of issue; small mintage and scarce. Brilliant proofs 11.95

CARIBBEAN, 1955. Set of seven coins in plush lined red leatherette case, also small issue. Beautiful proofs 13.95

GREAT BRITAIN, 1937. Official Coronation set of 15 coins, which includes complete Maundy set, in red leather case of issue, struck in br. proof condition and a very desirable set 25.00

NEW ZEALAND, 1953. Coronation issue in official case, eight beautiful br. proof coins and scarce 13.50

CANADA, 1955. Complete mint set in white board holder, Dollar to Cent, six coins in BR. CHOICE UNC. Scarce 5.50

CANADA, 1956. Complete mint set in white board holder, also choice selected coins; a few sets at 3.95

CANADA, 1853. Complete set of 20 Cents, 10 Cents, 5 Cents with both the small and LARGE date; also Cent. The silver coins are bright unc.; the Cent is dark unc. Check your auction records and try to find when a complete set of these coins have been offered; the Ten Cent large date coin alone is worth upwards of \$200 in such condition; mounted in gold stamped lucite case. Enclose your check for this great rarity.. 250.00

INDO-CHINA, 1889. Complete set struck for the Paris Exposition, four silver coins and two bronze pieces, in official gold embellished blue leather case of issue. This most beautiful set and case has to be seen to be appreciated, struck in Proof condition which are slightly toning. Only 100 sets struck, very rare..... 125.00

EGYPT, 1916. Unusual set of specimen coins which includes 20 Piastres, 10, 5 and 2 in silver, four copper-nickel, and the one bronze ½ Millieme, PLUS the gold 100 Piastres; 10 coins in official brown leather, maroon plush-lined case of issue with official crown and monogram stamped on case. When have you ever seen this set offered, all coins are in strictly unc. condition and the case of unusual triangular shape? **SPECIAL.....** 55.00

HAWAII, 1883. Set of four silver coins: Dollar, Half, Quarter and Dime. King Kalakaua I. Encased in ruby red gold stamped lucite holder; getting to be very scarce, very fine set and only 24.50

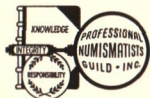
ICELAND, 1930. Complete set of the three Commemorative coins issued for the 1,000th anniversary of the Althing. Choice unc. and in official case of issue, or gold stamped lucite holder. Special 42.50

PHILIPPINES, 1936. Commemorative issue of three coins, two 1 Peso and ½ Peso for Murphy, Quezon and Roosevelt, in gold stamped blue lucite holder; nice unc. coins, and becoming very scarce 18.50

HAWAII, 1883. King Kalakaua I. Here is the "Creme de la Creme," five coins — Dollar, Half, Quarter, Dime, and the excessively rare one-eighth Dollar, all struck in silver, and in **BRILLIANT PROOF** condition, from the Secretary Woodin collection. Truly of museum quality and rarity, mounted in gold stamped white lucite case. Have you ever seen a set struck in proof before??? I offer this set for..... 400.00

HAWAII, 1883. As above, but struck in **BRONZE**, four coins, Dollar, Half, Quarter and the great rarity, the one-eighth Dollar, all struck in magnificent **PROOF** condition, encased in gold stamped white lucite holder..... 385.00

The above listings clearly indicate the quality of the stock we carry. We are specialists in choice and rare Dollars of the world also; submit your want list of "toughies" — we may surprise you. We are, of course, always in the market for choice material, either individual items or rare and desirable sets of coins of our own or of any other country. Contact us if or when you are in the mood to sell.



MELVIN E. CAME

ANA-LM 276

4 Hillcrest Drive

Tel. 940

Dover, New Hampshire

UNITED STATES LARGE CURRENCY

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F 37 VF 2.50; Unc.	5.00
F 38 VF 2.50; Unc.	5.00
F 57 VF 7.00; Unc.	12.00
F 58 VF 7.00; Unc.	15.00
F 59 VF 7.00; Unc.	12.00
F 60 VF 6.00; Unc.	10.00
F 88 VF	8.50
F 89 VF	12.00
F 91 VF 8.50; Unc.	17.50

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F 229 VF-AU 3.50; Unc. ...	6.00
F 230 VF 3.50; Unc.	6.00
F 232 VF 3.50; Unc.	6.00
F 233 VF 3.50; Unc.	6.00
F 234 VF 3.50; Unc.	6.00
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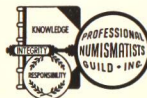
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1936 San Francisco	6.80	8.50*	1953 Carver PDS set	6.00	8.00*
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1936 Gettysburg	11.50	13.50*	Isabella Quarter	26.50	29.50
1936 Norfolk	18.50	20.50	Lafayette Dollar	36.00	39.00
1936 Robinson	7.80	9.75*	Norse Thick (medal)	4.00	5.00
1936 Rhode Island	5.25	6.25	Norse Thin (medal)	26.00	29.00
Same, PDS set	16.00	18.50	Delaware 2 Kroner	2.75	3.75*
1936 Columbia	13.00	15.00	Pony Express (medal)	.30	.60*
Same, PDS set	40.00	45.00	Wilson Bronze "Dollar"	52.50	60.00
1936 Cincinnati	21.00	23.75	Wilson Silver "Dollar"	67.50	75.00
Same, PDS set	64.00	71.00	New album to hold Type set		
1937 Roanoke	7.80	9.75*	Comm. \$1/2s, holds all 48		
1937 Antietam	29.00	31.50	Types		6.00
1938 New Rochelle	22.00	24.50	New albums (3) with 15 pages		
1946 Iowa	6.75	8.00	for complete set Comm. Half		
			Dollars		16.50

*5% discount on coins with star, on orders over \$100.00. **Big Buyers**, if you are in position to complete your set in one order, send me a list of the coins you need, and I will quote special price on lot that will save you money.

I am paying \$1975.00 for complete sets of Unc. Comm. Half Dollars in album, and \$745.00 for type sets in album. We'll pay more when better prices are really paid. I predicted a few years ago, complete sets would reach \$2000.00; now we look in the crystal ball and see \$3000 and \$4000 in a few years.

TOIVO JOHNSON

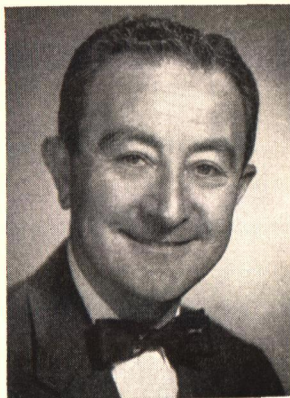
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1792 Half Dollar. Copper. Gem Uncirculated. Rare in this condition	125.00 350.00
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1783 Draped Bust. Very fine to extremely fine ..	25.00
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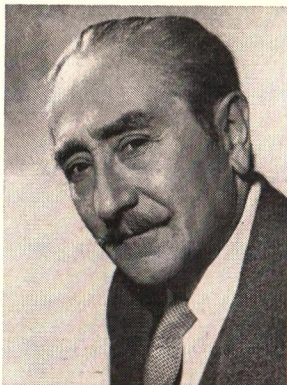
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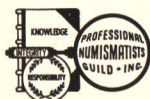
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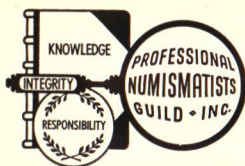
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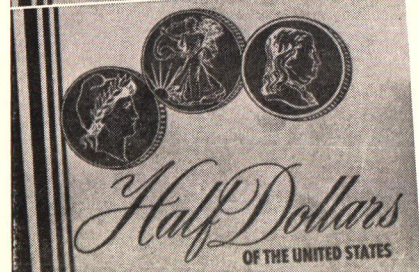
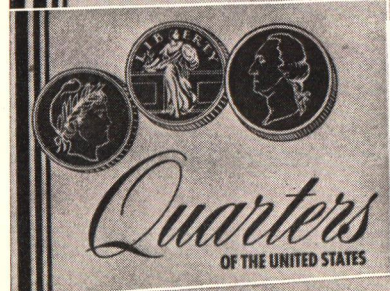
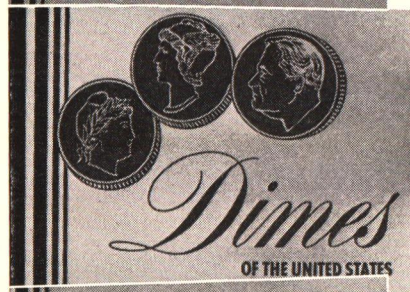
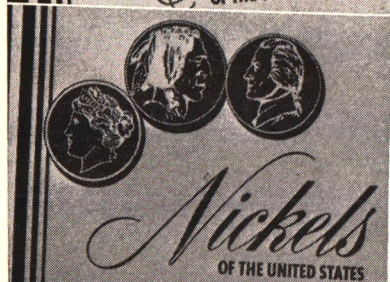
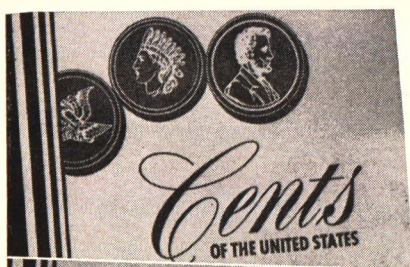
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Now that the DONLON SALE has been concluded, I am busy preparing several small consignments for sale at auction. Catalogues, to be released when ready, will include coins from the collections of W. E. Parks, J. M. Posey, R. Allee, J. A. Carabin, etc. My plans include attendance at the Florida State Convention in mid-January with a stop in New York City. Arrangements can be made to see you for a discussion of your numismatic problems. It costs no more to get my long experience and successful record as assurance of your satisfaction.

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1793	Wreath cent. Sheldon 11C (C 11J). Lettered edge, single leaf variety. A pleasant olive-brown, Fine	\$100.00
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1795	S 76B, D 66, CN 4. Plain edge, ONE CENT high. Very pleasing, olive-brown, about XF - 40	70.00
1796	S 84, G-D, CN-D. The open mouth obverse, 6 low and close to 9. Three leaves under AM and UN. R 3, VF - 30	90.00
1797	S 139, D 105, CN 22. Heavy die crack at left. Fraction bar connected to right ribbon. Sharp and attractive, VF - 35	50.00
1800	S 197, D 146, CN 10. The popular Q variety. Easily XF - 40. The uncirculated Clarke specimen sold for \$180.00. Worth	85.00
1801	S 221, D 159, N 9. The corrected fraction, 1/100 over 1/000. A delightful mottled brown. Uncirculated; superior to Clarke's AU which fetched \$160.00. Should be worth	225.00
1802	S 226, D 173, N 2. The 1 touches hair; rim break below 802, impressed denticles at point of bust. Lowest pair of inside leaves are stemless. VF - 35	45.00
1803	S 255, D 187, N 13. In the date, 03 are close, otherwise the date is very wide. Fraction bar is too far to the right. VF - 30	30.00
1804	S 266, D 198. Obverse and reverse rim breaks. The second rarest date, always in demand. VF - 25 or better. A buy at	175.00
1805	S 267, D 199, C 1. The blunt 1; 5 recut at top and bottom, touches drapery. VF - 25	32.50
1806	S 270, D 202. A scarce date. Wavy die lines from chin to throat. About XF - 40	67.50
1807	S 276, D 207, C 6. The perfect date. ER close to hair. Large E lower than B. Upset reverse. Delightful olive-brown, XF - 40. Superior to Clarke specimen	65.00
1808	S 278, D 209, C 2. An attractively dark surface, lightly pitted. Rarest of the varieties of 1808. VF - 25	40.00
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1810	S 284, D 214, C 4. Rarity 3. Scarcest of the varieties of 1810. VF - 25, about equal to the Pearl specimen, better than Downing's or Dupont's	60.00
1811	S 287, D 216, C 2. Perfect date. Olive-brown. VF - 30. In demand	65.00
1812	S 290, D 219, C 3. The small date. VF - 30	20.00
1813	S 292, D 221, C 1. The distant star variety. VF - 30	27.50
1814	S 294, D 224, C 1. The crosslet 4. VF - 35 or better	20.00

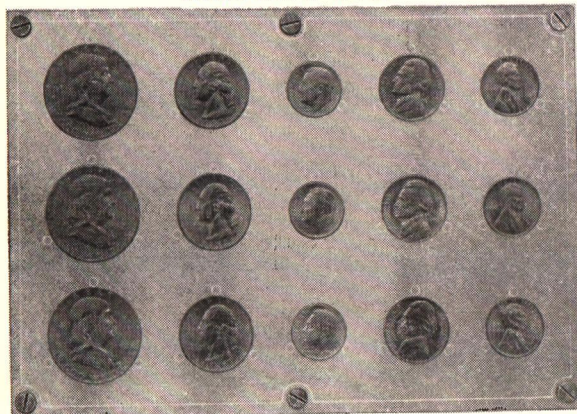


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6 - Large Cents 1839 to 1857.....	15
7 - Small Cents.....	28
8 - Two Cent Pieces.....	15
9 - Three Cent Pieces Nickel.....	28
10 - Five Cent Shield Nickels.....	20
11 - Five Cent Nickels 1883 to Date.....	24
14 - Half Dimes 1829 to 1873.....	24
15 - Dimes 1796 to 1807.....	20
16 - Dimes 1809 to 1837.....	28
17 - Dimes 1838 to Date.....	28
18 - Quarters 1796 to 1807.....	15
19 - Quarters 1815 to 1828.....	15
20 - Quarters 1831 to Date.....	15
21 - Half Dollars 1794 to 1814.....	12
22 - Half Dollars 1815 to 1839.....	12
23 - Half Dollars 1840 to Date and Commemoratives.....	15
24 - One Dollar Gold - Small.....	24
25 - One Dollar Gold - Large.....	24
26 - Quarter Eagles after 1834.....	28
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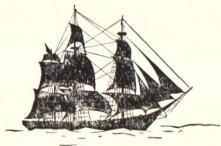
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1c 1939-D (Watch this one)	90
10c 1938-D	 1.10
5c 1955-P Nice; 3 for	 1.00
25c 1955-D Nice; 2 for	95
5c 1939-P (Cat. 1.10)	85

INDIAN CENTS

1857 F.	\$ 2.50
1859 V.G./F.	 1.00
1859 Unc.	 9.95
1861 V.F.	 4.95
1862 Unc.	 3.25
1863 Unc.	 2.00
1863 V.G.	45
1864 C.N. A.U.	 5.95
1864-L V.G. Nice	 11.25
1864 Bronze G.	45
1865 A.U.	 5.95
1865 G.	35
1868 Bright A.U.	 17.50
1866 G.	 3.75
1873 G. \$1.00 Unc.	 11.95
1874 G. \$1.00 A.U.	 9.00
1875 G. \$1.25 Unc.	 11.95
1876 Unc.	 13.95
1877 G. Clear Date	 14.95
1877 G. Plus	 17.95
1878 G. \$1.95 V.G.	 3.50
1879 G.	45
1886 Unc.	 5.50

Many more on hand. Please send want lists.

MISCELLANEOUS U. S. & FOREIGN

1886 Silver \$1 U. S. Unc.	 1.50
1925 Silver \$1 U. S. Unc.	 2.95
Complete set of Liberty Nickels, gem uncirculated except the 1884, 1885, 1886 and 1896 which are Proofs. 1912-S&D are Gems. The set (getting rare)	 450.00
Uncirculated set of Roosevelt Dimes from 1946 to 1955. 30 pieces, nice set	 14.95
Uncirculated set of Lincoln Cents from 1934 to 1955. 65 pieces. Nice	 10.95
\$20 U. S. gold. V.F. My date	 42.00
\$10 U. S. gold. V.F. My date	 21.00
\$2½ U. S. gold. X.F. My date	 7.95
1949-P-D-S Mint set, uncirculated in National page	 13.95
1951-P-D-S Mint set, uncirculated.	 8.50
Newfoundland \$2 gold, 1882. Unc.	 24.50
Gold Doubloon, Spanish, 1794. V.F.	85.00
Spanish "Pieces of Eight." F. My date	 3.50
Canada mint set, Unc. in Wynne holder. 1956	 4.50
Austria, gold 4 Ducat, Br. Proof.	29.50
Mexico, gold 20 Pesos, Calendar stone. Unc.	 24.95
So. Africa, 1955 Crown, Br. Proof.	 1.95
Israel, 500 Prutah, 1950 Unc.	 3.95
Canada, Mint set. 1951, Unc.	 5.95

WANTED - WANTED - WANTED

Proof sets, Half dollars from 1879 to 1889 in any condition. Any coins of numismatic value. Rareties. We will pay the highest prevailing prices.

Please add 15c postage on all orders under \$25.00. On all roll orders please add a sufficient amount of postage.

SATISFACTION GUARANTEED.

THE IDEAL JEWELERS, INC. COIN ANNEX

Established 1907. A.N.A. in Management

206 South Main St.

Ph. PLaza 3-2280

Waterbury, Conn.

BUFFALO NICKELS—BRILLIANT UNCIRCULATED

AT LESS THAN CATALOG

Date	Catalog	Price	Date	Catalog	Price
1913 Type I	\$ 1.75	\$ 1.65	1920-D-S Each	\$65.00	\$62.50
1913-D Type I	6.50	5.95	1921	9.00	8.45
1913-S Type I	14.00	13.35	1921-S	65.00	62.50
1913 Type II	2.75	2.50	1923	5.50	4.95
1913-D Type II	22.50	22.25	1923-S	55.00	49.85
1913-S Type II	47.50	45.95	1924, 1925 Each	6.00	5.45
1914	4.75	4.35	1924-D	50.00	47.50
1914-D	27.50	26.50	1924-S	90.00	89.50
1914-S	24.00	23.50	1925-D	24.00	22.95
1915	5.50	4.85	1925-S	75.00	74.50
1915-D	20.00	18.85	1926	4.50	3.95
1915-S	25.00	23.85	1926-D	7.50	7.25
1916	4.50	3.95	1926-S	125.00	122.50
1916-D	21.00	19.95	1927	3.75	3.35
1916-S	25.00	23.85	1927-D	10.00	9.35
1917	5.00	4.45	1927-S	100.00	96.50
1917-D	35.00	33.50	1928-P-D Each	3.25	2.95
1917-S	50.00	47.50	1928-S	17.50	16.85
1918	11.00	9.95	1929	2.00	1.85
1918 OVER 17-D		write	1929-D	3.75	3.65
1918-D	52.50	49.50	1929-S	3.25	3.15
1918-S	57.50	54.50	1930	3.00	2.75
1919	6.00	5.45	1930-S	8.25	7.95
1919-D	60.00	56.60	1931-S	5.50	5.45
1919-S	80.00	77.50	1934	2.50	2.25
1920	6.50	5.95	1934-D	3.50	3.25
			1935-38-P-D-S Complete	9.05	7.95

WANT LISTS FILLED — THE TOUGHER THE BETTER

Don't ask if we have an item — just state the condition desired.

WE CHALLENGE YOU to send us your "want list" for rare and scarce U. S. coins and currency. Whether you need a \$10.00 item or a \$10,000.00 one, your want list is welcome. 95% of the coins listed in the Guidebook and 95% of the notes listed in Friedberg are in stock, various conditions of course.

DOES YOUR WANT LIST CONTAIN

½c 1793-94-95-96(both)-97-1802, 1830s, 40s (in proof) etc.

Large 1c, all dates and about 95% of all Sheldon varieties in stock (yes, "finest-knowns," "non-collectibles" and PROOFS, too.

Small 1c, 1856, 1864-L PROOF, 1877, etc.

Nickels, 3c, 2c, complete, various conditions — proof, unc., fine, good, etc.

5c 1794-95-96-97-1800-01-02-03-05, etc.

10c 1796-97-98-1800-01-02-03-04, '59 obv., '59 rev., '60, 71-72-73-74-CC, 94-S, Liberty Head and Mercury complete, unc.

25c 1796, 1822 25/50c, 23, 27, 70-71-72-73-CC, 78-S, 01-S, etc.

50c 1795 3 leaves, 96(both)-97, 39-O, 70-71-72-73-74-CC, 78-S, etc.

\$1 1794, 1836-38-39-51-52-58-95, 71-CC, 72-CC, 73-CC, etc.

\$50-\$20-\$10-\$5-\$4-\$3-\$2½-\$1 Gold.

\$1-\$2-\$5-\$10-\$20-\$50-\$100-\$500-\$1,000.00 notes.

NATIONAL BANK NOTES BY CITIES AND STATES.



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PAUL KAGIN

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Coin Company

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GOLD — PAPER MONEY — ROLLS — PROOF SETS

One set of seven \$5.00 gold coins, V.F. to A.U., one from each Mint, in plastic, \$140.00. The \$5.00 gold piece is the only coin struck at all seven Mints.

One set 1883-CC: \$20.00, \$10.00 and \$5.00 in plastic holder; average to V.F. . . . \$165.00

One set 1876-CC: \$20.00, \$10.00 and \$5.00; average to V.F., in plastic 150.00

One set 1851-O, \$1.00, \$2½, \$5.00, \$10.00, \$20.00; average to V.F., in plastic . . 180.00

Indian Head gold set (15), mostly Unc. The 11 D is E.F. 190.00

Set of Mexico, 50, 20, 10, 5, 2½, 2, 1 Pesos, all Unc. The set of seven in gold imprinted plastic, the nicest set I have seen 140.00

Gold Type Sets

Liberty Head, St. Gaudens and Indian Head, prices on request.

\$10.00 Gold

1860-O V.F.	\$47.50	1905 Unc.	\$27.50
Last year of issue until 1879.		1906-O A.U.	35.00
1880-O V.F.	42.50	Last year for O Mint Eagles.	
1888-S E.F.	27.50	1908 E.F.	25.00
1892 Unc.	30.00		

\$20.00 Liberty or St. Gaudens, E.F.
or better 42.50
\$ 5.00 Gold Liberty, V.F. or better 11.00
\$2.50 Indian Head gold, all dates
in stock.

\$3.00 Gold

1854 Unc.	\$50.00	1856 A.U.	\$46.00
1854 A.U.	47.50	1859 V.F.	40.00
1854-O V.F.	47.50	1874 A.U.M.L.	47.50
1855 Fine	35.00	1878 A.U.	47.50
1855 V.F.	45.00	1882 A.U.	47.50

Paper Money

\$5.00 Red Seal, pioneer family, Series 1907, Crisp, Unc. Cat. 17.50; my price . . . \$11.35

\$5.00 Federal Reserve, blue seal, head of Lincoln, crisp Unc., Series 1914. Cat. 20.00, my price 11.35

Also in stock Fr. Nos. 148, 499, 508, 520, 419, 434. Cut sheets Fr. Nos. 224, 217 and 241. All crisp, Unc.

ROLLS

Halves (20)

1956-P	\$13.95
1955-P	14.95
1954-PDS	11.50

Quarters (40)

1956-PD	11.00
1955-D	13.75
1955-P	14.50

Dimes (50)

1956-PD	5.75
1955-PDS	6.25

Nickels (40)

1956-D	2.35
1956-P	4.00
1955-P	9.00

Cents (50)

1956-PD	.75
1955-PD	.85
1955-S	1.70

Proof Sets

1951	\$43.50
1952	35.00
1953	17.50
1954	11.50
1955	8.65
1956	6.35

1956-P Unc. roll special: One roll each, Cents, Nickels, Dimes, Quarters, Halves; Denver Cents, Nickels, Dimes, Quarters. The nine rolls 55.00; with one 1956 Proof set 60.00

Unc. Silver Dollars: 1925-P, \$2.95; 1924-P, 23-P, 22-P, 1.95 each; all four, 8.35; 1878-S, 1879-P, 1880-P, 1881-P, 1883-P, 1885-P, 1886-P, 1890-P, 1898-S, 1.95 each; all nine 13.35

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References: Winters National Bank & Trust Co.
Dun and Bradstreet

1856 - ONE HUNDRED YEARS - 1956

1856 F.E. AU \$350.00. 1931-S Cents Gems \$12.00; roll \$500.00. Same, BU 9.00; roll 400.00. Lincoln board AU 159.00; same, VF 134.00, 1909-1940. Five Cents Buffalo board F to Unc. 245.00. 1921 Dime Unc. 75.00. Complete Mercury board, average F 125.00.

LINCOLN CENTS			F.E. — IND. HD.		INDIAN HEAD	
	Each	Roll		F-VF-AU BU		F-VF-AU BU
1909 VDB ...	\$0.60	\$25.00	1857	\$3.00 \$14.00	1889	\$1.00 \$3.25
1929-S	.80	28.00	1858LL	5.00 25.00	1890	1.00 4.00
1930-P	.40	15.00	1858SL	4.50 25.00	1891	1.00 4.50
1930-S	.70	25.00	1859	2.25 14.00	1892	1.50 5.25
1932-D	2.25	90.00	1860	3.00 10.00	1893	.90 3.50
1934-P	.25	10.00	1861	5.50 16.00	1894	2.50 7.00
1934-D	.70	28.00	1862	1.25 3.50	1895	.90 4.25
1935-P	.15	6.00	1863	1.00 3.00	1896	1.25 6.75
1935-S	.40	15.00	1864C-N	3.25 7.50	1897	1.00 ...
1936-P	.20	8.00	1864 Br.	3.00 ...	1898	1.00 5.25
1936-D	.25	10.00	1864L VF ...	32.50 ...	1899	1.00 4.75
1936-S	.35	15.00	Gem ...	65.00	1900	.75 3.75
1937-P	.15	6.00	1865	2.00 7.50	1901-2-3	.50 2.50
1937-D	.20	7.00	1866	9.00 ...	1904	.50 2.40
1937-S	.30	10.00	1867	10.00 ...	1905-6	.50 2.15
1938-P	.15	6.00	1868	8.00 19.00	1907-8	.50 2.15
1938-D	.20	9.00	1869	14.00 32.50	1908-S	7.50 ...
1938-D	.25	10.00	1870	17.00 ...	Gem ...	18.00
1939-P	.15	5.00	1871	17.00 ...	1909	.50 2.15
1939-D	.75	25.00	1872	22.00 ...	1909-S Gem..	27.50 ...
1939-S	.30	10.00	1873	6.00 14.00	Gem ...	55.00
1940-P	.20	6.00	1874	3.75 11.00	Rolls Circ. Lincolns (50)	
1940-D	.20	6.00	1875	4.00 13.50	1919-S Fine	15.00
1940-S	.10	4.00	1876	6.50 15.00	1925-S Fine	25.00
1941-P	.10	4.00	1877 AU	45.00 ...	1927-S Fine	20.00
1941-S	.20	6.00	Gem ...	100.00	1915-D VG-F	15.00
1942-D	.10	4.00	1878	6.00 14.00	1916-D VG-F	9.00
1942-S	.35	13.00	1879	3.00 7.50	1916-S VG-VF.....	15.00
1943-P	.15	5.00	1880	1.75 6.50	1917-S VG-VF.....	8.00
1943-D	.15	5.00	1881	1.75 6.50	1918-S VG-VF.....	8.00
1943-S	.30	10.00	1882	1.50 5.00	1918-D VG-VF.....	10.00
1943-S Gem ..	.40	13.00	1883	1.25 4.00	1919-S VG-VF.....	6.00
			1884	2.25 6.50	1920-S VG-F	7.00
			1885	4.50 11.00	1921-S VG-VF.....	20.00
			1886	2.00 ...	1923-S VG-VF.....	25.00
			1887	1.00 ...	1924-S VG-VF.....	25.00
			1888	1.25 4.00	1925-S VG-VF.....	8.00
					1926-S VG-VF.....	20.00
					1927-S VG-VF.....	10.00

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UNUSUAL CHRISTMAS GIFT SUGGESTIONS - COIN JEWELRY

U.S. GOLD COIN BRACELETS



"TYPE SET" Bracelet. Consisting of two each small and large gold Dollars; one each of the Liberty and Indian \$2.50 and \$5.00; plus a \$10.00. Dates of my selection, but will endeavor to execute requests for specific dates. Nine coins in all, mounted with special 12 karat G.F. frames (to protect coins) on a heavy 14 karat gold chain. Coins vary from very fine to Unc., none mutilated. Specially priced at\$255.00

DOUBLE EAGLE (\$20.00 gold) mounted with special frame on 14 karat gold chain 95.00

EARRINGS: Pair of Indian Head \$2.50 gold coins, mounted in special frames and attached to screw-back mountings. Attractive and unusual. Only 29.75



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*In the spirit of friendship and good will
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customers for their continued patronage!
To all, our most sincere wishes for holiday joy!*



IMPERIAL COIN COMPANY

BENJAMIN STACK

120 So. Third Street

Las Vegas, Nevada

DECEMBER, 1956

1481

Christmas Special

PROOF COINS AND SETS

COMPLETE PROOF SETS

1936	Price on request
1937	Price on request
1938	67.50
1939	60.00
1940	55.00
1941	42.50
1942 2 NICKELS	37.50
1950	59.75
1951	42.50
1952	32.00
1953	15.95
1954	8.50
1955	8.00
1956	6.25

SPECIALS:

1955 and 1956 Proof Set	13.00
1954, 1955 and 1956 Proof Set	21.00
1953, 1954, 1955 and 1956 Proof Set	36.50
1952, 1953, 1954, 1955 and 1956 Proof Sets	66.00
1950 to 1956 Proof Sets	164.75

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Beverly Hills, Calif.

KEY PIECES

PROOF SETS

1936 GEM SETS WANTED	
1937 Brilliant gems	\$195.00
1938 Brilliant gems	75.00
1939 Brilliant gems	55.00
1940 Brilliant gems	45.00
1941 Brilliant gems	39.00
1942 (6) Brilliant gems	37.50
1951 Brilliant gems	39.50
1952 Brilliant gems	27.00
1953 Brilliant gems	15.00
1954 Brilliant gems	8.50
1955 Brilliant gems	8.00
1956 Brilliant gems	5.95
1914 Choice, very rare	425.00
1887 Choice, 1c to \$1; 3c over-date	195.00

LARGE CENTS

1793 S-6F Wreath, vine, bars.	
F-VF	125.00
1798 S-184 VF	15.00
1804 Normal dies. Almost fine	100.00
1804 Broken obv. and rev. dies F	115.00
1806 S-270 XF	40.00
1808-S 279 13 stars VF	28.50
1810/9 S-281 Sharp VF	25.00
1823/22 N-1 VF	22.50
1857 Red, unc.	Wanted

SMALL CENTS

1856 F.E. Proof AU	360.00
1894 Gem. Unc.	7.00
1895 Gem Unc.	4.50
1896 Red Unc.	7.00
1897 Red Unc.	6.00
1898 Red Unc.	5.50
1909 Red Unc.	2.25
1908-S Red Unc.	19.00
1909-S VDB Red Unc.	48.50
1939 Br. Proof	3.50
1942 Br. Proof (cat. 2.75)	1.95
1931-S VF/XF Scarce	5.50

HALF CENTS

1795 No pole, plain edge, abt. G	8.50
1797 1 above 1 G/VG	8.50
1804 Pl. 4, stemless VF	4.25
1808 VG 3.25; abt. F	4.50
1810 Scarce VG	4.75
1811 Rare F	22.50
1828 13 stars VF 3.50; AU	6.50
1832 AU	7.75

TWO CENT PIECES

1864 Sm. motto VF 29.50; BU	85.00
1869 Red Unc.	11.00
1870 Red Unc.	12.50
1872 Toned proof	47.50
1873 Gem proof, rare	95.00

THREE CENTS, SILVER

1851 Unc.	7.75
1851-O VF 6.75; AU 12.00; BU	18.00
1852 XF 2.75; AU	5.00
1854 VF	5.00
1855 Rare VF	15.00
1856 XF 6.50; AU	12.00
1857 XF	6.50
1859 BU	8.50
1860 BU	8.50
1863-73 All proofs, a scarce group	
1870 dull	355.00

THREE CENTS, NICKEL

1870 Br. proof	\$ 16.00
1873 Br. proof	14.50
1874 Br. proof	19.50
1878 Br. proof	47.50
1879 Br. proof	9.50
1881 Br. proof	8.50
1883 Br. proof	7.50
1886 Br. proof	9.50
1887/86 Br. proof, rare	49.50

QUARTERS

1804 Obv. F, rev. VG	45.00
1806/5 VF	35.00
1823/22 Highest rarity; almost as nice as specimen illustrated in Guide Book	450.00
1838 AU	10.50
1840 Scarce F/VF	9.00
1842 Lg. date, rare XF	15.00
1871-S Rare VF	20.00
1894-S BU	25.00
1903-O BU Rare	125.00
1901-S VF Rare	75.00

FIVE CENTS

Jefferson set complete,	
1938-56 BU Special	19.50
1950-D BU Rolls	15.00

HALF DOLLARS

1794 H-1A 21 berries. Rare. VG	75.00
1801 H-1A VG Scarce	29.00
1806 Sm. stars Rd. 6. Sc. VF	17.50
1807 Head left. AU	25.00
1810 AU	10.00
1824 Over other dates AU	17.00
1836 Reeded edge, scarce VF	50.00
1858-O AU	4.50
1862-S Large S VF	7.50
1866-S VF	5.75
1867-S VF	3.75
1871-S BU	15.00
1872-CC XF Rare	49.50

TRADE DOLLARS

1873-S BU	45.00
1874-CC VF 19.50; AU	27.50
1875-CC VF Scarce	15.00
1877-CC VF Scarce	37.00
1878-CC XF Rare	82.50
1873-83 All proofs wanted	

GOLD DOLLARS

1849-D Rare AU	50.00
1851-C AU	32.00
1855-C VF/XF Rare	50.00
1855-O XF	29.50
1858-S VF	42.50
1859-D Gem. Unc.	120.00
1870-S AU Rare	195.00
1889 BU	18.50

TEN DOLLARS GOLD

1799 Flawless Gem Unc.	170.00
1842 Small date VF	35.00
1847 XF	30.00
1871-CC Scarce F	35.00
1882-O VF	30.00
1893-O AU	32.00
1894-O AU	32.00
1895-O AU	32.00
1897-O AU	32.00

**Merry Christmas and a Happy, Prosperous
and Healthy New Year to All**

JERRY COHEN

(Tel. MA 3-6712)

307 East Congress

Tucson, Arizona

DECEMBER, 1956

1483

YOU KNOW YOUR COLLECTING SPECIALTY

(. . . but does anyone else know?)

Have you started a new series recently? Have you completed your favorite specialty? Does everyone know what you are collecting *now*?

Everyone will know if you list your current collecting specialties in the Numismatic Directory for 1957. Tell the entire numismatic world what you are collecting. Reap the benefits of increased activity in your specialty. Dealers will quote you more coins, other collectors will want to trade duplicates and exchange information — all this by listing your specialty in the Numismatic Directory.

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Best of all, with the purchase of your first copy of the Numismatic Directory (at only one dollar) you will receive one free listing of your collecting specialty. Additional listings are only one dollar, so you can include all your collecting specialties for a small cost. Send in your specialties now. Use any term you wish, era, metal, geographic area, denomination, etc., as "Large Cents — Early," or "European Crowns," or "U.S. Gold," but please be specific.

Mail your specialty listings before December 20, 1956, and be sure to include your name and address as you want it listed. Each specialty will appear in bold face type followed by your name and address.

The Numismatic Directory will be published as soon as possible but since it takes time to process this information for the printer kindly send in your listings as soon as possible and don't forget your free listing with the purchase of your first copy.

NUMISMATIC DIRECTORY

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GET MORE FOR YOUR PROOF SETS IN TRADE

LOOK AT THE TRADE-INS WE ALLOW!

1956 \$5.50; 1955 \$9.00; 1954 \$9.00; 1950 \$58.00; 1942 \$39.00; 1941 \$35.00; 1940 \$43.00; 1939\$50.00

RUSH US YOUR PROOF SETS FOR A LIBERAL TRADE AND FAST RETURN!!

(Please do not trade in Proof sets of one year for Proof sets of the same year)

PROOF SETS FOR SALE - MAKE WONDERFUL GIFTS!

	Each	3	10	Quan. Minted		Each	Quan. Minted
1956	\$6.00	\$17.70	\$58.50		1950	\$62.00	51,386
1955	8.50	25.00	83.00	378,200	1942 (6)	40.00	21,120
1954	9.00	26.70	88.50	233,300	1941	36.00	15,287
1953	16.00	48.00	155.00	128,800	1940	45.00	11,246
1952	28.00	83.00	270.00	81,980			
1951	42.00	123.00	405.00	57,500			

Complete set 1950-1956 inclusive\$165.00

Complete set 1940-1956 inclusive280.00

Postpaid, insured plus Bonus! (See below)

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54-S (40s)	24.75	73.00	120.00	237.00
54-D (20s)	11.50	34.50	57.50	114.00
54-D (40s)	22.50	67.50	112.00	223.00
51-S	25.00			

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54-S	11.50	34.50	57.00	113.00

DIMES B.U.

55-P	6.50	19.35	32.00	63.00
55-D	6.50	19.35	32.00	63.00
55-S	6.00	18.00	30.00	59.00
54-S	6.60	19.80	33.00	66.00
53-S	7.50	22.50	37.50	74.00
56-D	5.75	17.25	28.75	57.00
52-P	7.90	23.50	39.00	

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56-D, 55-D, 54-S	\$2.75	\$8.25	\$13.25

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55-S	1.65	4.90	8.00
55-P, 54-S	1.00	3.00	5.00

HALVES B.U.

55-P, 56-P	..\$ 1.00	39-D Unc	4.00
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QUARTERS UNC.

40-D, 40-P,	37-S, 35-S	7.50
38-P	36-D	33.00
36-S, 35-D,		
34-D	6.00	

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14-D VG 8.00;		12-S VG-F	9.00
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1881-CC, 85-CC, 1888-O	3.50	9.75	30.00	58.00
82-CC, 83-CC, 84-CC, 81-O, 82-O, 83-O, 84-O, 85-O, 1900-O	3.00	8.50	26.00	51.00
78-CC, 90-CC, 91-CC, 1925-P	2.50	7.20	23.00	44.00
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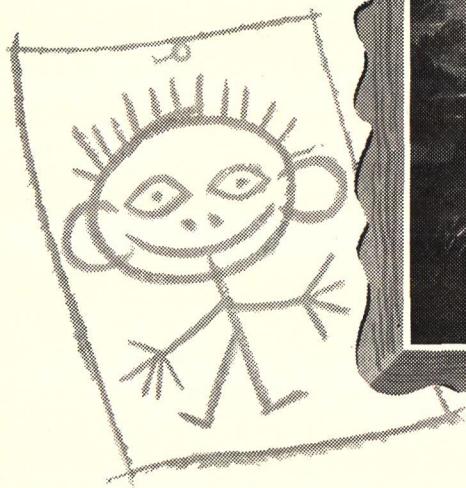
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1887 Unc.	5.00	1907 Unc.	3.00	1952 Unc.	.50
1888 Unc.	3.25	1908 Unc.	10.00	1953 Unc.	.40
1891 Unc.	6.00	1910 Unc.	3.00	1955 Unc.	.30
1892 E.F.	3.25	1911 Unc.	3.00	1956 Unc.	.20
1893 Unc.	3.00	1918 Unc.	2.25	20 Cents	
1896 Unc.	3.00	1919 Unc.	2.25	1858 Unc.	12.50
1899 E.F.	3.00	1920 Unc.	2.50	25 Cents	
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1902 Unc.	3.00	1931 Unc.	3.50	1874 H E.F.	6.00
1903 Unc.	3.00	1935 Unc.	3.50	1881 H V.F.	6.00
1905 Unc.	7.00	1936 Unc.	3.00	1900 V.F.	3.50
1908 Unc.	3.75	1937 Unc.	2.25	1904 V.F.	5.00
1909 Unc.	3.00	1938 Unc.	2.75	1906 V.F.	3.00
1910 Unc.	3.00	1940 Unc.	2.50	1907 V.F.	3.00
1911 Unc.	3.00	1941 Unc.	2.25	1910 V.F.	2.75
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1914 Unc.	3.25	1944 Unc.	.50	1913 V.F. 2.50; A.U.	6.00
1916 Unc.	2.50	1945 Unc.	.50	1914 F.	1.75
1917 Unc.	2.25	1946 Unc.	.50	1917 V.F.	2.25
1918 Unc.	2.25	1948 Unc.	.60	1918 E.F. 4.00; Unc.	6.25
1919 Unc.	2.25	1949 Unc.	.35	1919 V.F.	2.50
Small Cents		1951 Unc.	.30	1920 E.F.	6.00
1920 Unc.	2.50	1953 Unc.	.30	1928 V.F.	1.75
1933 Unc.	2.50	1955 Unc.	.15	1937 Unc.	3.25
1937 Unc.	1.95	1956 Unc.	.15	1940 Unc.	3.25
1940 Unc.	1.95	10 Cents		1941 Unc.	3.00
1942 Unc.	1.95	1870 Unc.	11.00	1942 Unc.	3.25
1946 Unc.	.95	1871 H V.F.	6.00	1945 Unc.	2.25
1948 Unc.	.75	1874 H E.F.	11.00	1946 Unc.	1.75
1953 Unc.	.20	1881 H V.F.	8.00	1948 Unc.	2.25
1955 Unc.	.15	1886 V.F.	6.50	1953 Unc.	1.00
1956 Unc.	.10	1904 E.F.	6.00	1955 Unc.	.75
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1889 E.F.	12.00	1937 Unc.	2.75	1943 Unc.	3.00
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1897 E.F.	4.00	1941 Unc.	3.00	1950 E.F.	2.00
1899 E.F.	3.00	1942 Unc.	3.00	1952 E.F.	1.50
1900 Unc.	5.25	1943 Unc.	3.00	1953 Unc.	1.00
1901 Unc.	4.00	1944 Unc.	3.00	1955 Unc.	1.00
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1879	2.00	1884	2.00	1893-O	15.00
1879-O	4.00	1884-O	4.00	1893-CC	15.00
1879-S	2.25	1885	2.00	1894-S	2.50
1879-CC	5.00	1885-O	4.00	1894-O	12.50
1880	2.00	1885-S	5.00	1896	5.00
1880-S	2.25	1885-CC	5.00	1897	3.25
1880-CC	5.00	1886	2.00	1897-O	12.50
1881	2.00	1887	3.75	1897-S	2.00
1881-O	3.75	1887-S	2.00	1898	3.75
1881-S	2.50	1888-S	3.25	1900	3.75
1881-CC	5.00	1888-O	5.00	1900-O	5.00
1882	2.00	1889	2.00	1903	4.00
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A DESCRIPTIVE HISTORY OF NATIONAL BANK NOTES

By William H. Dillistin — A.N.A. 8527

First and only descriptive history of these interesting notes covering their entire period of issue — 1863-1935

AN INDISPENSABLE REFERENCE WORK FOR COLLECTORS AND OTHERS

SYNOPSIS OF CONTENTS:

PART I: A revised reprint of an article by this writer entitled, "NATIONAL BANK NOTES IN THE EARLY YEARS." Full and complete record of notes of the Original Series and Series of 1875 (the First Charter Period) 1863-1882; together with early historical information.

PART II: A revised reprint of an article by this writer entitled, "NATIONAL GOLD BANKS AND BANK NOTES," containing detailed description of those banks and notes issued by them.

PART III: A new and heretofore unpublished descriptive history of national bank notes of the Series of 1882 (the Second Charter Period) and Series of 1902 (the Third Charter Period). Shows among other things, years issued, denominations, color of seals, and distinction between "brown backs," dates on back, and denominations on back. All of which is fully described and briefly set forth in a ready reference chart. An account is also given of the reduced size notes, Series of 1929. This history concludes with three interesting schedules showing total amount of national bank notes outstanding by denominations of both large and small size as of July 31, 1936 and 1956, and total redemptions and total notes outstanding by years of both large and small size each year for the past 20 years.

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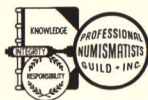
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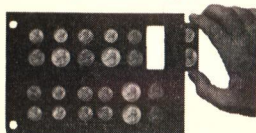
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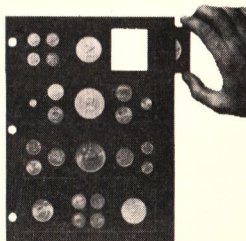
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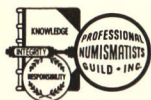
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die variety Dollar 6.50
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Cardboard holders for above, each .25

B.U. Canadian rolls. See last month.

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NUMISMATIC REVIEW

41 West 57th Street

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1938	53.50	63.50	1950	51.00	59.00
1939	42.50	51.50	1951	33.00	40.00
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1941	30.00	36.00	1953	11.00	16.00
1954 Per 100 or over, each				8.00	9.10
1954 Per 50 or over, each				7.95	9.15
1954 Per 25 or over, each				7.90	9.20
1954 Per 10 or over, each				7.85	9.25
1954 Per 1 or over, each				7.75	9.35
1955 Per 100 or over, each				7.25	8.10
1955 Per 50 or over, each				7.20	8.15
1955 Per 25 or over, each				7.15	8.20
1955 Per 10 or over, each				7.10	8.25
1955 Per 1 or over, each				7.00	8.15
1956 Per 100 or over, each				4.75	5.60
1956 Per 50 or over, each				4.70	5.65
1956 Per 25 or over, each				4.65	5.70
1956 Per 10 or over, each				4.60	5.75
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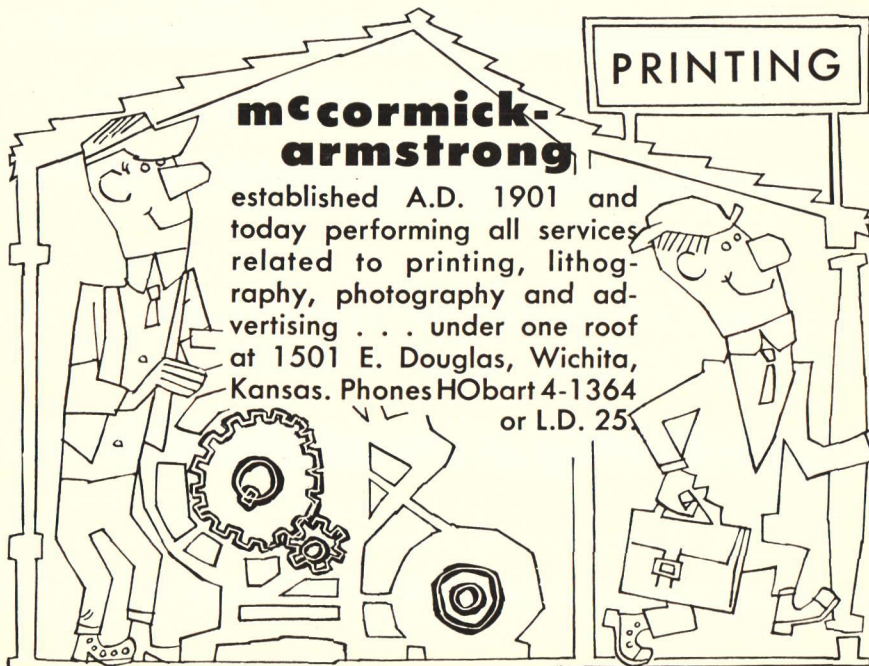
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1955-D .. .04	.12	.20	.60	...	...
1955-S .. .05	...	.24	...	...	...
1954-P .. .04	.16	.18	.45	1.05	...
1954-D .. .04	.19	.18	.45	1.05	...
1954-S .. .05	.15	.24	.55	1.20	...
1953-P .. .04	.14	.20	.60	2.10	...
1953-D .. .04	.16	.24	.55	1.50	...
1953-S .. .08	.20	.29	.60	1.45	...
1952-P .. .15	.15	.25	.60	*	...
1952-D .. .08	.20	.24	.60	*	...
1952-S .. .12	.20	.90	.85	1.80	...
1951-P .. .04	.12	.32	.65	2.05	...
1951-D .. .08	.28	.32	.65	2.05	...
1951-S .. .12	.60	2.35	1.00	2.50	...
1950-P .. 1.12	.50	1.00	.60	*	...
1950-D .. .12	*	.49	.60	2.95	...
1950-S .. .18	...	2.95	.75	...	...
1949-P .. .20	.28	1.00	.75	*	...
1949-D .. .30	.45	3.50	...	3.00	...
1949-S .. .30	.45	3.45	...	3.00	...
1948-P .. .20	.16	1.00	.70	3.75	...
1948-D .. .18	.30	.95	.70	2.75	...
1948-S .. .16	.34	1.00	.80	...	...
1947-P .. .20	.20	.80	.60	1.85	...
1947-D .. .16	.24	.90	.60	1.75	...
1947-S .. .16	.24	.90	.75	*	...
1946-P .. .12	.20	.60	.60	*	...
1946-D .. .12	*	.65	.60	1.75	...
1946-S .. .12	.34	.65	.60	1.75	...
1945-P .. .15	.20	.28	.75	1.10	...
1945-D .. .12	.24	.28	.70	1.20	...
1945-S .. .12	.24	.32	.85	1.35	...
1944-P .. .12	.24	.36	.80	1.20	...
1944-D .. .12	.24	.36	.80	1.15	...
1944-S .. .12	.24	.36	.90	1.50	...
1943-P .. .20	.20	.34	.80	*	...
1943-D .. .20	.28	.36	.90	*	...
1943-S .. .50	.28	.45	*	*	...
1942-P .. .12	.24	.35	*	1.20	...
1942-D .. .12	*	.36	1.00	1.35	...
1942-S .. .36	.28	.45	*	2.25	...
1941-P .. .16	.32	*	1.30	*	...
1941-D .. .16	.40	.48	*	*	...
1941-S .. .24	.75	.45	*	*	...
1940-P .. .20	.60	.48	*	*	...
1940-D .. .25	.64	.60	*	*	...
1940-S .. .20	.95	.60	*	*	...
1939-P .. .20	.95	*	*	*	...
1939-D .. .72	*	*	3.00	*	...
1939-S .. .32	*	*	*	*	...
1938-P .. .20	.40	*	*	*	...
1938-D .. .35	.90	*	*	*	...
1937-S .. .32	1.20	*	*	*	...
1937-P .. .20	*	*	2.60	*	...
1937-D .. .28	*	1.65	2.50	*	...
1937-S .. .32	*	*	6.95	*	...
1936-P .. .24	*	.75	2.60	*	...
1936-D .. .32	.80	*	*	*	...
1936-S .. .40	*	*	*	*	...
1935-P .. .25	*	1.25	*	*	...
1935-D .. .52	*	*	6.00	*	...
1935-S .. .50	*	*	...	*	...

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1941-S Uncirculated	1.50
1942-S Uncirculated	2.00
1943-S Uncirculated	1.25
1944-D Uncirculated	.75
1945-D Uncirculated	.75
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1946-D Uncirculated	.75
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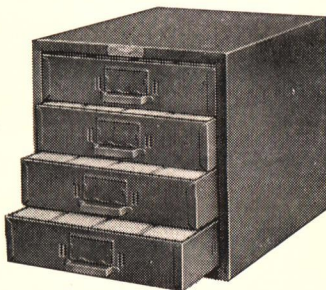
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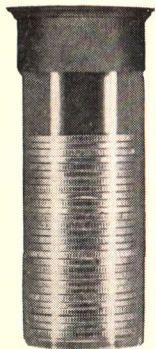
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1946-S	.10	.25	.50	.60	1.25
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1955-D	.05	.10	.20	.60	...
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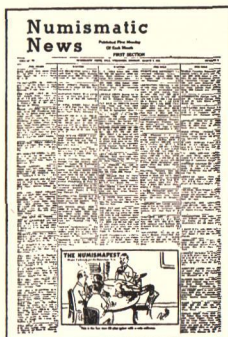
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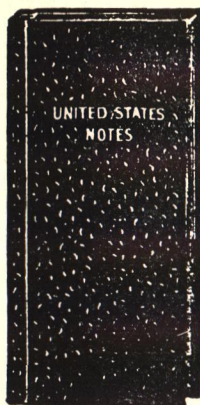
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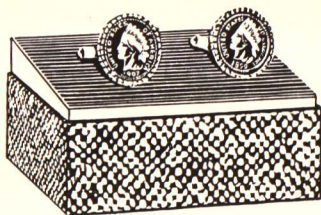
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1955-P	.90	1954-S	2.75
1955-D	.75		
1954-S	1.25	DIMES	
1954-D	.85	1956-D	5.60
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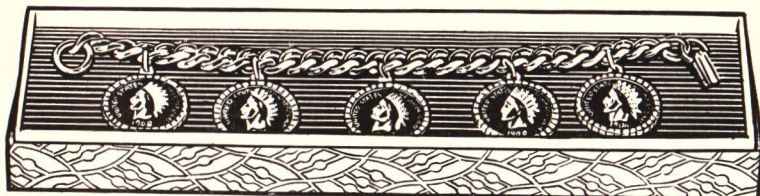


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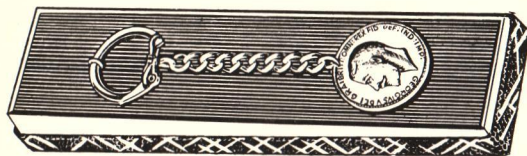
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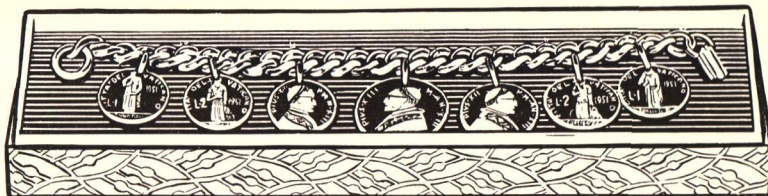
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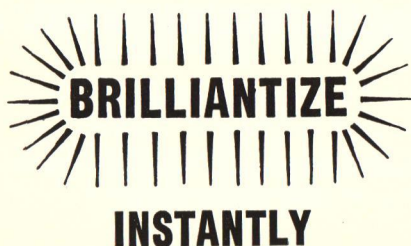
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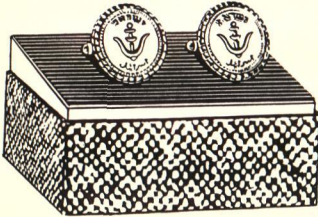
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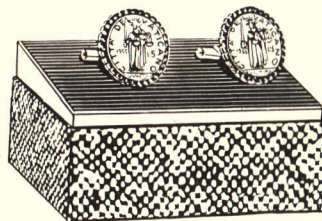
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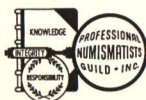
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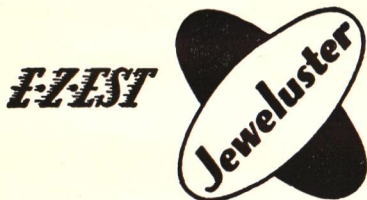
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(WANTED \$1, \$2½, \$3 gold. Am paying
highest prices I've ever offered. Write
me what you have for sale.)

JOHN ZIEGLER

RFD 2 Fremont, Ohio
ANA 13,905 Tel. Old Fort, Ohio, 2047

DECEMBER, 1956

G. E. HEARN

37 Turney Road, West Dulwich
London, S.E. 21, England

COINS OF THE WORLD
Bought and Sold



**MAC'S
UNITED STATES
COIN CHECK LIST**

Know at a glance the condition and the
number of coins in your collection. Handy
and pocket-size with illustrations of all the
types of U. S. coins. \$1.00 each

RAY M. JANDA

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CANADIAN SILVER DOLLARS

	Ex. F.	Abt. Unc.	Unc.
1935	\$2.75	\$3.25	\$3.75
1936	3.25	4.00	4.50
1937	3.25	4.00	5.00
1938	7.00	...	...
1939	2.25	2.75	3.25
1945	...	...	11.00
1946	2.50	3.00	3.50
1947	...	5.50	6.00
1949	Blunt 7	2.75	3.00
1950	...	2.75	3.50
1951	...	2.00	2.50
1952	Water lines	2.00	2.25
1953	...	2.00	2.25
1954	...	2.00	2.25

Postage 25c extra on orders under \$5.00

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All U. S. Coins and Notes in col-
lectible condition. Am paying TOP
prices. Ship me what you have for
my prompt spot cash offer.

FRED L. BUZA, ANA

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Christmas Specials



**Make Theirs a Numismatic Gift
Which They Will Long Remember**



- U. S. GOLD COIN BRACELET:** Consisting of two each large and small gold Dollars, two each Indian and Liberty Head Quarter Eagles and Half Eagle, all nice uncirculated or about Unc. coins. The nine coins are set in special 14-karat gold frames on a heavy 14-karat gold chain. This exquisite gift is specially priced at..... \$225.00
- BEAUTIFUL PANAMA-PACIFIC EXPOSITION SET COMPLETE:** \$50 Round, \$50 Octagonal, \$1 and \$2.50 Gold Coins and Half Dollar (Silver). In original box, or DeLuxe black plastic holder, if desired. This brilliant Unc. set is the nicest set we've seen in years. Rapidly increasing in price. Special..... 3,850.00
- COMMEMORATIVE GOLD SET COMPLETE:** Nine \$1 and two \$2.50 gold coins, all brilliant unc. gems. In DeLuxe Black plastic holder..... 750.00
- SIMILAR SET:** All brilliant Unc. Truly a beautiful set..... 695.00
- BEAUTIFUL INDIAN HEAD \$2.50 GOLD SET (15):** All brilliant, about Unc. Some will pass for Unc. In black plastic holder. Only..... 185.00
- COMMEMORATIVE HALF DOLLARS, COMPLETE TYPE SET (48):** All choice, brilliant Unc. Truly a beautiful set, housed in National Album. Offered special (Price after Dec. 25th, 850.00)..... 799.00
- U. S. BRILLIANT PROOF SETS — 1950 to 1956 \$166.50;** or, with Kurtzborn DeLuxe clear plastic holders 175.00

Write for prices (also buying) on individual sets, 1936 to 1956.

Rare U. S. Currency — Crisp Unc.

- DOUBLE DENOMINATION FEDERAL RES. BANK NOTE (\$5 Obverse, \$10 Reverse).** Crisp uncirculated. Excessively rare and in great demand, more so in a current size note. Will give you unlimited pleasure and a unique position in your community as well as put your collection in the blue ribbon class. Specially priced (After Dec. 25th 885.00) at only 795.00
- 1896 EDUCATIONAL SERIES SILVER CERTIFICATES, \$1, \$2, \$5.** All superb crisp uncirculated. Truly a "Museum set," housed in special plastic holders..... 385.00
(We're Paying "Over Friedberg" for 1896 \$2 Gem Crisp Unc. Notes)
- COMPLETE SET OF SMALL SIZE \$1.00 NOTES (18):** All crisp Unc. Only..... 199.50

Send us your Want List on all rare notes, uncut sheets, etc. Also, a list of all rare notes you have for sale. Describe fully.

Unc. Rolls for Investor or Dealer

All original Bank Wrapped, standard count. Prices include shipping charges.

- 1955 Complete Roll Special — All eleven (11) different rolls 82.50
- 1956 Complete Roll Special — All nine (9) different rolls 58.50

Write for Bargain Prices on 1955-P Halves, 1956-P Nickels and Halves.

State quantity desired. We have a good quantity but advise prompt order.

Bebee's (Continued on next page)



Special Christmas Offer



COMMEMORATIVES — CHOICE BRILLIANT, UNCIRCULATED

Only 5 to 15 of each reserved for this sale. We will fill orders to Dec. 24th only while this limited supply lasts. We reserve the right to limit quantities. First come, first served.

	Before Dec. 25th	After Dec. 25th		Before Dec. 25th	After Dec. 25th
1892 Columbian, ExF 1.35...	\$ 2.45	\$ 2.95	1937 Arkansas PDS	\$ 14.75	\$ 16.50
1893 Columbian, ExF 1.10...	1.95	2.45	1938 Arkansas PDS	45.50	48.50
1915 Pan-Pacific, ExF 22.50	42.00	46.00	1939 Arkansas PDS	162.50	169.50
1918 Lincoln	9.25	10.50	1934 Boone	5.25	5.95
1920 Maine	8.25	9.45	1935 Boone PDS	15.75	16.95
1920 Pilgrim	3.95	4.50	1935 Boone Sm. 34 "P"	3.85	4.45
1921 Pilgrim Abt. Unc. 6.50	7.95	8.75	1935 Boone Sm. 34 PDS	177.50	187.50
1921 Missouri	62.50	68.50	1936 Boone PDS	16.00	17.75
1921 Missouri 2*4	67.50	73.50	1937 Boone PDS	145.00	155.00
1921 Alabama VF 17.50	33.50	37.50	1938 Boone PDS	225.00	237.50
1921 Alabama 2x2 AU 25.00	35.00	38.50	1926 Oregon	3.85	4.35
1922 Grant	7.95	8.75	1926 Oregon "S"	3.60	3.95
1922 Grant Star	89.50	95.00	1928 Oregon	4.75	5.15
1923 Monroe	6.95	7.95	1933 Oregon "D"	7.75	8.45
1924 Huguenot	8.25	9.50	1934 Oregon "D"	4.25	4.50
1925 Lexington AU 3.75	4.75	5.45	1936 Oregon	3.85	4.15
1925 Stone Mountain	2.45	2.95	1936 Oregon "S"	6.75	7.25
1925 California D.J.	8.50	9.45	1937 Oregon "D"	3.85	4.25
1925 Vancouver	46.50	49.75	1938 Oregon PDS	13.75	14.95
1926 Sesqui.	7.25	7.95	1939 Oregon PDS	57.50	59.75
1927 Vermont	18.50	21.00	1934 Texas	4.50	4.95
1928 Hawaii	119.50	127.50	1935 Texas PDS	10.25	10.95
1934 Maryland	11.95	12.95	1936 Texas PDS	10.25	10.95
1935 Connecticut	23.50	25.00	1937 Texas PDS	11.25	11.95
1935 Hudson	75.00	79.50	1938 Texas PDS	42.75	44.50
1935 San Diego	5.25	5.95	1946 Wash. PDS	3.65	3.95
1935 Spanish Trail	46.50	49.75	1947 Wash. PDS	5.95	6.50
1936 San Diego	6.65	7.25	1948 Wash. PDS	8.65	9.45
1936 Cleveland	3.75	4.25	1949 Wash. PDS	12.00	13.00
1936 Wisconsin	10.85	11.75	1950 Wash. PDS	12.00	13.00
1936 Cincinnati single	23.45	25.50	1951 Wash. PDS	9.50	9.95
1936 Cincinnati PDS	69.50	74.50	1951 Carver PDS	7.75	8.50
1936 Long Island	4.35	4.85	1952 Carver PDS	8.25	8.95
1936 York	7.25	7.95	1953 Carver PDS	7.75	8.50
1936 Bridgeport	7.85	8.75	1954 Carver PDS	7.75	8.50
1936 Lynchburg	10.75	11.95	1893 Isabella Qtr. Ex.F. 17.50	27.75	29.75
1936 Elgin	10.75	11.95	1900 Laf. Dollar	38.50	39.95
1936 Albany	19.25	20.95	Wilson Dol. Silver	Wanted	
1936 Bay Bridge	7.85	8.75	Wilson Dol. Bronze	69.50	71.00
1936 Rhode Island	5.85	6.75	Heavily silver plated	71.50	72.50
1936 Rhode Island PDS	17.75	19.50	1925 Norse, thin (medal)	28.00	29.50
1936 Columbia	14.75	15.75	1925 Norse, thick (medal)	4.95	5.50
1936 Columbia PDS	43.75	45.00	1938 Delaware 2 Kroner	3.50	3.95
1936 Robinson	8.25	9.85	1935 Pony Express	.50	.75
1936 Roanoke	8.95	9.95			
1936 Delaware	11.25	12.50			
1936 Gettysburg	12.75	13.95			
1936 Norfolk	19.75	21.50			
1937 Antietam	30.50	31.95			
1938 New Rochelle	23.75	24.95			
1946 Iowa	7.75	8.50			
1935 Arkansas PDS	14.75	16.50			
1936 Arkansas single	4.15	4.75			
1936 Arkansas PDS	12.95	13.95			

Special Offers to Dec. 25th Only

Arkansas issue complete (15)	239.50
Boone issue complete... (16)	550.00
Oregon issue complete... (14)	105.00
Texas issue complete... (13)	76.00
Wash.-Carver issue com. (30)	79.50
Complete Type set (48) a beautiful collection in National Album	795.00

We are just as anxious to buy. Send list of all Unc. Commemorative gold and silver coins for sale. Paying \$615.00 for NICE Unc. Commemorative gold sets; \$3,300.00 for Panama-Pacific sets in copper frame. Also "Top" cash for all rare or desirable numismatic material.

Bebee's (Continued on opposite page)



Coins of the World



MAKE IDEAL GIFTS. ALL AT SPECIAL PRICES (UNTIL DEC. 25TH ONLY)

1955 Cyprus Queen Elizabeth II set: 3 to 100 Mils. Five glittering Proofs. In attractive official box	\$ 10.50
1953 Great Britain Elizabeth II Coronation set: Farthing to Crown. Ten glittering Proofs. In beautiful leatherette box. Now, only.....	10.95
1953 New Zealand Elizabeth II set: Farthing to Crown. Eight glittering Proofs. In beautiful leatherette box. Special	17.50
1956 South Africa Elizabeth II set: Farthing to Crown. Nine glittering Proofs. In attractive box	7.45
1956 South Africa Elizabeth II set: Sovereign and Half-Sovereign gold and Farthing to Crown. Eleven glittering Proofs. In attractive box.....	42.50
1951 Festival of Britain Proof set: Farthing to Crown. Last issue of King George VI. Ten glittering Proofs. In nice box. Only.....	18.50
1932 Brazil Commemorative 4th Centenary of Colonization set: 100 to 2000 Reis, C.W. 39-44. All Brilliant Unc. Attractive rare set.....	8.95
1956 Hungary Commemorative set: 10, 20 and 25 Florints, all brilliant unc. Portrays the National Museum, famous Chain Bridge and the Parliament House in Budapest. This beautiful set, a rare limited issue, only.....	7.75
Beautiful Muscat and Oman set: 2 to 50 Baizas and Half Rial, C.W. 4-9. Six glittering Proofs. A beautiful set, only	14.95
Vatican Religious sets: A different Biblical scene or personage portrayed on the reverse of each coin. All brilliant Unc.	
1936 Set (9) Pope Pius XI: 5 Centesimi to 100 Lire gold. Same type as original 1929 set. A beautiful set in attractive box.....	32.50
1946 Set (9) Pope Pius XII: 5 Centesimi to 100 Lire gold. In beautiful official box. Special (After Dec. 25th 22.50).....	19.95
1950 Holy Year set (5) Pope Pius XII: 1, 2, 5, 10 and gold 100 Lire. All different designs. In nice official holder. Special.....	19.95
1953 set (5) Pipe Pius XII: Same denominations in reduced size and entirely different designs. In nice holder. Only.....	14.50
Mexican gold Type set: 1, 2, 2½, 5, 10, 20 and 50 Pesos, all brilliant Unc. This beautifully designed set, in red plastic holder, with title. Only.....	115.00
Peruvian Gold set: 20, 50, 100 Soles, all brilliant Unc. with Proof surface. A beautiful rare set that once brought over \$200.00. In black plastic holder. A bargain at.....	145.00
Siam Porcelain Coins: A collection of these beautifully designed coins in various odd shapes, sizes and colors will attract wide attention. Now very scarce, and during Holiday Season only we offer:	
Collection (A) Twenty different, including many bi-colored for only.....	5.95
Collection (B) Forty different, including many rare or unusual designs, also portraying animals, birds, fish, crabs and human beings. One of the nicest exhibits possible to make . . . worth \$27.50 but offered for only.....	19.50

POPULAR CURRENT UNC. SETS

Afghanistan (5) \$3.75; Albania (AU 1.10) \$1.45; Argentina (6) .95; Bhutan (2) \$4.95; Cameroons (2) .85; Cambodia (3) .85; 1956 Canada (6) 3.75; Cyprus (5) 1.50; Dominican Rep. (5) 2.95; Egypt (5) 5.95; Formosa (5) \$2.95; India, in card (7) 1.95; Irish Animals (8), in green card 2.50; Lundy Island, famous set (2) 1.75; Laos (3) .85; Pakistan (8) 1.85; Reunion Islands (5) 1.25; Tahiti (4) .95; Viet Nam (3) .85.

☆ ☆ ☆

Aubrey and Adeline Bebee and their staff wish you and yours a Very Joyous Holiday Season, and that 1957 will be a Happy and Prosperous New Year. We also wish to thank you for making 1956 the most successful in our history. May we have the pleasure of serving you through the coming year.



Bebee's

"Where Particular Collectors Shop by Mail"

4514 North 30th Street

Omaha 11, Nebraska

An announcement from . . .

WAYTE RAYMOND, Incorporated

Wayte Raymond, Incorporated, will continue the work of its founder by publishing:

THE STANDARD CATALOGUE OF UNITED STATES COINS

COINS OF THE WORLD NINETEENTH CENTURY ISSUES

COINS OF THE WORLD TWENTIETH CENTURY ISSUES

And other Wayte Raymond publications



These, and all other Wayte Raymond publications to be continued, will be edited and produced with the same integrity that has characterized these publications in the past, and which has made them the standard reference works of numismatics throughout the world.



No effort will be spared to make the new editions of these publications carry on the high standards established by our founder, and to promote the best interests and finest traditions of our craft.



Announcements of publication dates of the new editions, now in process of revision, will be made shortly.

OLGA E. RAYMOND, *President*
Wayte Raymond, Incorporated

P. O. Box 431

Mineola, N. Y.